Domino's Pizza Fights for It's Name • CDBG Revisited
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Ann Arbor Observer

February, 1980 Vol. IV, No. 6

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February, 1980

Cover photo by Peter Yates of Jerry Leland ice fishing on Portage Lake.

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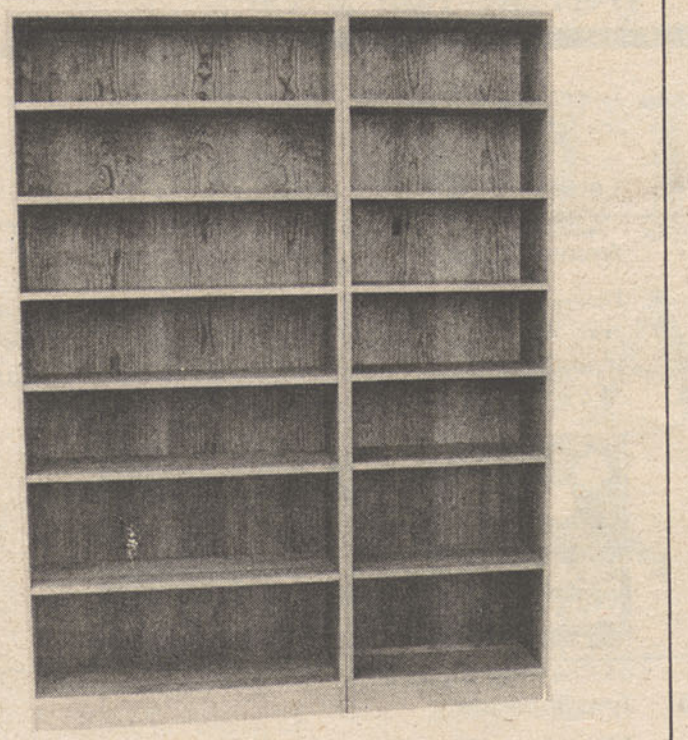

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LETTERS

Hold the Salt

I must comment on your observation that Mantels' cheese blintzes need more salt. PUH-LEEZE do NOT promote more salt in food ANYWHERE! I already find much restaurant food and nearly all prepared foods available in the supermarkets horribly oversalted. Cheese is a naturally salty food anyway — your taste in cooking would probably ruin my meal. Help preserve our hearts and circulatory systems by not advocating more salt. Oversalting of food and the hypertension, overweight, heart attacks, and strokes it causes are one of America's greatest health problems. There are salt shakers on the table for people who want more salt.

Barbara Orzech

Hold the BBs

Reading your complimentary article about Drake's Sandwich Shop left a sour taste in my mouth. A sour taste left in my mouth would not be so bad if it were the only thing left. However, due to a BLT on toast containing a BB, a broken tooth was *also* left in my mouth after having lunch at Drake's. Now, a broken tooth the day before Thanksgiving can be tolerated if one is treated with courtesy and dignity. Unfortunately, that was not my experience at Drake's. After telling Mrs. Tibbals about my tooth, her gruff reply was, "That's impossible!" She then asked if I was a student. The assumption was that nothing could go wrong in her restaurant, and I must be a suspect if I was a student (which I am not).

Someplace old and family run is not necessarily better. Another restaurant in town (Schuler's), paid the dental bill, apologized profusly, and sent a gift certificate for a friend's broken tooth.

I never received anything close to an apology, although the dental bill was finally paid. The treatment I received was humiliating, and I can still taste the sour.

Tina Tolin

Taking the Plunge

I found your article last month on what it's like to have a business of your own both valuable and interesting. It is inspiring to read accounts of people who give up steady, lucrative jobs to plunge into the uncertain waters of entrepreneurship. I have had the same job as a design engineer for a large corporation for the past fourteen years, but have often fantasized about running my own business. Your article has inspired me to start taking my fantasies seriously. Now I just have to decide: should I have a hardware store or a computer store!

Robert Carey

In Praise of CDBG

I have appreciated and enjoyed the monthly editions of the Ann Arbor Observer. However, the article, *Misguided Funds,* is not a true picture of the Community Development Block Grant program.

Neighborhood Senior Services has referred many low-income senior citizens to the housing rehab program. These older people, in spite of varying degrees of physical impairment and limited incomes, want to remain in the homes they have occupied for many years. The great increases in the cost of food, utilities, medicines, and other necessities have made it almost impossible to make ends meet; and any savings they had accumulated are now used up.

In these cases, private investment is not available. The senior citizens do not have either the collateral to procure a loan or the income to make payments.

Yet their homes have serious defects that must be corrected for them to be livable. Specific examples include lack of a working hot water or heating system; pipes that leak or are ready to burst; inadequate lighting and often dangerous wiring; lack of kitchen or bathroom facilities; problems with the foundation because of the age of the housing; and leaks in the roof: all necessary, not frivolous repairs.

In addition, many of these long-time residents of the community also need public services such as emergency trans-

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portation, someone to check on them regularly, assistance with heavy chores, accessibility to medical care, help with tax, Medicare, or other income maintenance forms, and counseling in crisis situations.

With assistance in housing maintenance and availability of such public services, the elderly are able to remain in their familiar neighborhoods.

Harry Barnett, Chariman of the Board
Neighborhood Senior Services

"Shocked and Appalled"

I was quite shocked when I read the article "Misguided Funds." I am appalled at the narrow and limited information Mr. Walters had about the program; also, that he proceeded to voice such strong comments about the rehabilitation program.

I participated in the rehabilitation program, and my concern was to have my home renovated so that I could have a decent and respectable place in which to live. I was not concerned with *private investment*. I fail to understand why my tax money is not needed in Ann Arbor; I paid it here— why not use it here to improve my home? My involvement in the program was not for the purpose of waiting for the "line of buyers waiting to pay inflated prices." After having raised our family, one of my prime interests is spending my latter years in a decent home.

Low-income people, on having purchased a home and rehabilitated it, do not have the time nor the money to go through another transaction. They are still trying to make ends meet for house payments, low interest rehabilitation costs and the high cost of raising a family in Ann Arbor. As a result, low-income families try to keep what they have and stay away from new housing and business transactions.

A few years ago, someone had the great idea of conducting a tour of poor housing conditions in Ann Arbor. I did not see any bankers or private investors trying to help save homes for the people living in them.

There was no comment about the fact that federal money was spent for the new fire station downtown and the statue on Fourth Avenue.

I do think that the CDBG Rehabilitation program has been a big help in my neighborhood. Homes have been rehabilitated, the streets paved, trees planted, sidewalks repaired and even a park added (the first in years). I am a tax payer and I am happy to see that we have been able to obtain some benefits at last.

Mildred Officer

Poor in Ann Arbor Just as Deserving

We are confused by the inconsistent treatment Mr. Walters' gives to the priority placed on aiding low and moderate income persons in the use of CDBG funds. On the one hand, he acknowledges that the CDBG rehabilitation program ". . . has effectively improved the living conditions of the city's disadvantaged residents." On the other, this basic mission of block grants is given short shrift in his initial overview of the legislation where, instead, we are told that it is a "something for everyone" program. Part of the problem is that Mr. Walters never clearly states that CDBG is both a "place" and a "people" program. A good way to maintain the economically balanced neighborhoods Mr. Walters endorses is to make sure that public funds give lower income people a choice: to stay in a decent, safe, and sanitary dwelling, if they so choose, or to sell, as an equal competitor in the market. Rather than citing the Act's preamble, it might have been more to the point to cite the principle purpose of the program, as stated in the regulations which govern it:

> The primary objective of the community Development Program is the development of viable urban communities, including decent housing and a suitable living environment and expanding economic opportunities principally for persons of low and moderate income. (24 CRF 570.2, April 2, 1979)

The most important point is this: family with a low income and a deteriorated house is no less poor and no better housed in Ann Arbor than in any other location. These Ann Arbor families have an equal right to the benefits available under the CDBG program as they would have if they lived in any other community.

Fortunately, unlike the urban renewal programs of an earlier decade which had some egregious flaws and were scrapped without any careful effort to determine whether they also had some components worth salvaging, the CDBG program is being evaluated by a number of different groups including staff of the Department of Housing and Urban Development, researchers at the Brookings Institution, and researchers at the University of Pennsylvania. Such evaluation studies, while never reaching the researcher's ideal of a tightly designed, rigorous piece of work, should nevertheless provide us with useful information to guide improvements in the program over time.

Jack Kerry
Sandra Newman

Observer on Target

Thanks to Ed Walters for his article on the misuse of federal CDBG funds in Ann Arbor. No doubt it will generate howls of protest from local beneficiaries of these tax dollars, but Walters' central point is sound, namely that the CDBG program was supposed to be targeted for deteriorating neighborhoods. The only reason Ann Arbor gets as much CDBG funding as it does is because of Congress's inability to properly focus its social welfare funds on the areas that really need it. The Observer is also to be congratulated for publishing what was undoubtedly an unpopular article for an Ann Arbor audience.

James Mueller

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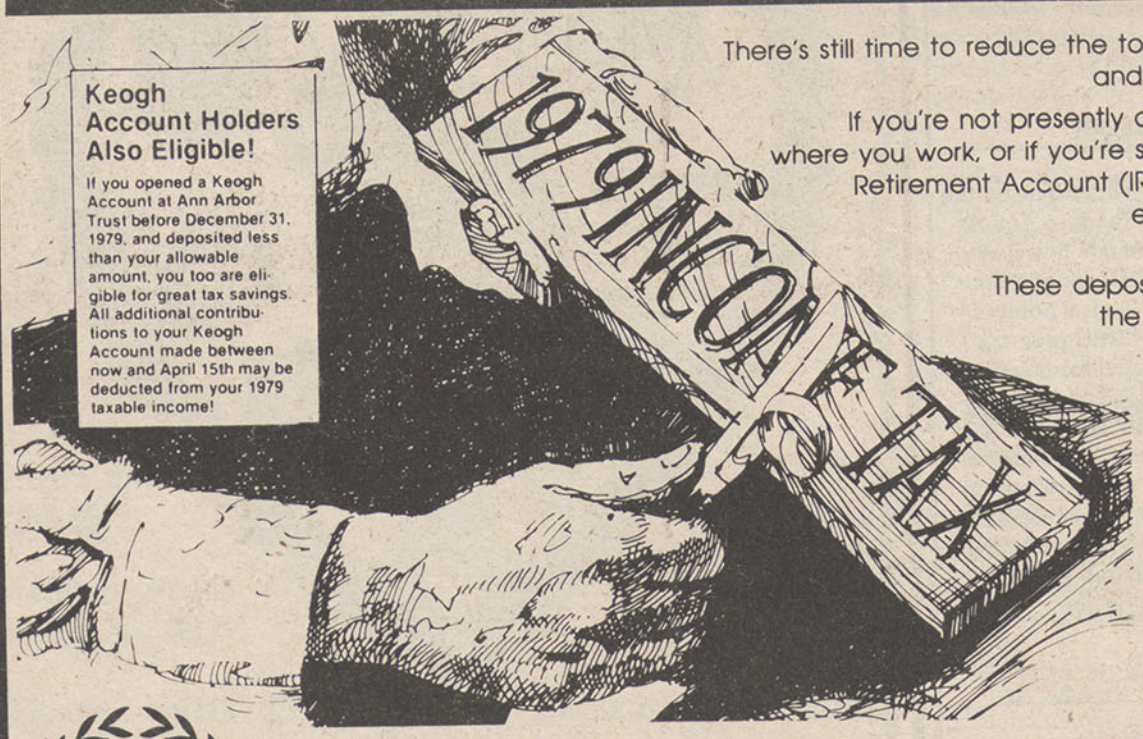

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AROUND TOWN

Political scientist Singer: "unleashing the dogs of war."

J. David Singer, war predictor

His studies of global conflicts show we're headed for trouble.

With the situation in the Middle East growing more volatile and with a more bellicose mood overtaking the country, we thought it timely to check in with David Singer, the U-M political scientist who specializes in predicting the probability of war, to ask him how the correlates of war stack up these days.

Singer warmed quickly to the topic. He has analyzed 225 military confrontations involving one or more major powers since 1816. Only 13 percent of those confrontations ended in war, he told us. We started to relax, but he cautioned that when two powers enjoyed approximate military parity — as the U.S. and the Soviets do — the statistics worsened: 20% ended in war.

What's more, when both sides also put over eight-tenths of one percent of their total population on active military duty — as the two superpowers do today — and then when both sides also increased their rate of military expenditure by more than 15% a year, the war probability jumped to 75%. "Happily," Singer said, "neither the U.S. or the Soviets have yet hit that rate of military increase, but it could happen within the next two years. We're not in for an inevitable catastrophe, but if we continue the error of our ways, the odds are pretty good that we'll blow a lot of things up."

Singer himself is a member of what he calls "an invisible college of peace researchers" — people around the world, including Russians, who swap research and suggestions for peace.

Looking at the Ayatollah, the hostages, and Afghanistan, Singer sees great danger, not of imminent war, but of U.S. and Soviet hawks gaining greater political clout, what Singer calls "the unleashing of the dogs of war."

A weapons increase is what the hawks are asking for right now, Singer says. The U.S. and Soviet governments are each locked in perpetual inner power struggles between hawks and doves, the hawks ever ready to label the other nation's actions and new weapons as provocative, necessitating a counter-response. Singer thinks that move and countermove strategy is nudging the U.S. and U.S.S.R. toward the threshold of 75% war probability, based on the statistics of history.

Singer says the world climate has been steadily changing since the early Seventies, when global war seemed so unlikely that few people were doing war-peace research. He thinks a key factor in the change has been the success of American hawks — presidential advisors and senators like Henry Jackson and Sam Nunn, who claim the Soviets have nuclear superiority. Singer says that what the Soviets really have is "more 'throw-weight' — big sloppy weapons, not nice, small accurate ones." And they have just over half as many deliverable warheads as we do. Their weapons technology is slow and inferior to ours. But, Singer warns, we have been lured by our hawks into doing dumb things, like putting 500 Pershing and Tomahawk missiles virtually in the hands of field commanders all over Europe, a decision that has seriously damaged the credibility of Kremlin doves. Instead of Europe-based missiles and the MX, we should seek weapons systems that have a "high deterrence-low provocation" ratio, says Singer.

But there still is the time and opportunity to learn from experience, in Singer's opinion. He hopes for a radical transformation of global society. "The U.S. could lead the world in the way nations deal with each other," he says. One hopeful sign he sees is the waning influence of national governments and the growing power of sub-national associations. There are all kinds of technical, intellectual, trade, and manufacturing groups where people are banding together across national boundaries.

Even the much maligned multi-national corporations look like "do-gooders" to Singer when compared to national governments. They even make modest social and political reforms. "National governments will do anything to other nations and even to their own people 'in the national interest,' " he growls. " 'The national interest' is one of the greatest frauds of the last two centuries. It's a smokescreen behind which elites can have their way."

"Unfortunately," Singer concludes, "there's no doubt that the probability of a nuclear war is rising again." Singer has suggested to his own family that they put in an extra stock of canned and dried foods. But he sees no reason to panic. He explains, "Even people who live on the sides of a volcano work and farm and make pots."

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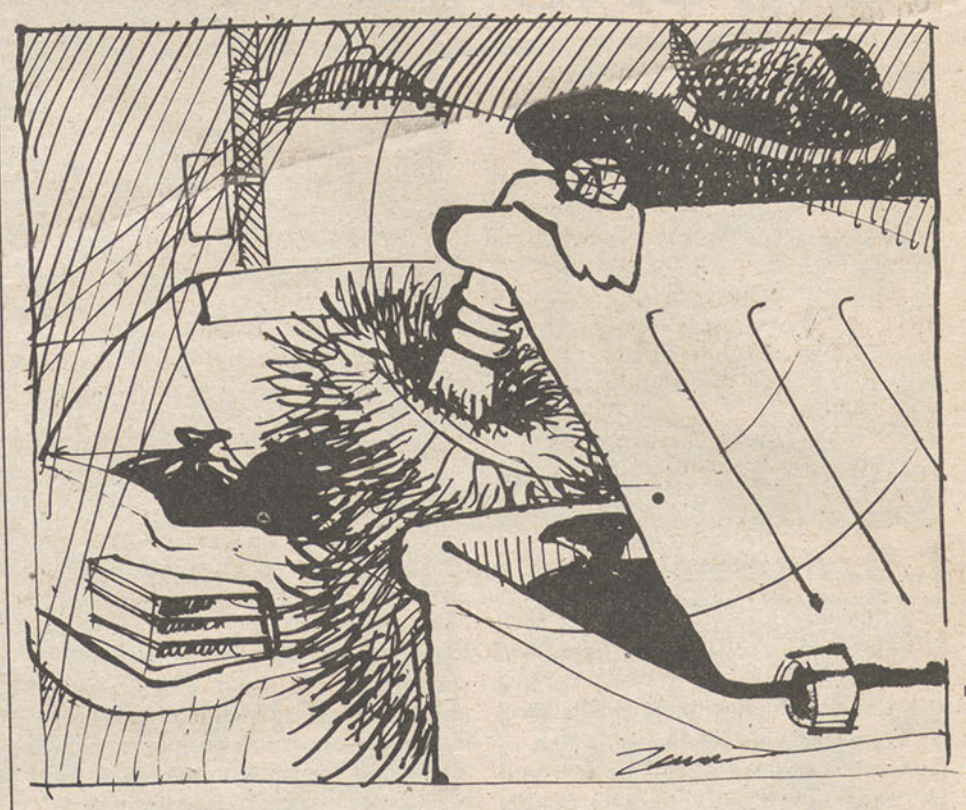


Rodger Zeman

Ann Arbor's well-heeled trash renegades

Affluent suburbanites flock to city dumpsters.

You see them cruising the back alleys downtown and the areas behind supermarkets. Inching along in their top-of-the-line automobiles, they are substantial citizens of Ann Arbor Township who are searching, searching. What is their strange and surreptitious errand?

"I'm looking for a Dumpster with some room left in it, so I can get rid of my garbage," a patrician matron explains. But why? "Out in the township we have to make private arrangements for garbage collection. But those arrangements sometimes break down, or, more often, the trash piles up too fast for the schedule. You'd be surprised," she grunts over her shoulder as she wrestles a 50-gallon plastic trash can out from the back seat of her Seville. "All my friends do this. It's O.K. if you don't let it get ahead of you."

A retired gentleman, outfitted from hat to heel in L.L. Bean, tells us he's been hitting the downtown dumpsters for years. "Our house off Geddes is picturesquely situated on a steep hill at the end of a winding driveway," he says ruefully. "Those clumsy covered garbage trucks kept clipping the trees and shrubbery going in and out. In the winter, they always got stuck at the bottom of the hill. This is easier."

"I won't tell anybody about my secret Dumpster. It's all mine," a young woman from the Earhart Road area tells us. "It's always empty on Friday mornings, and it's right on my way to the hairdresser."

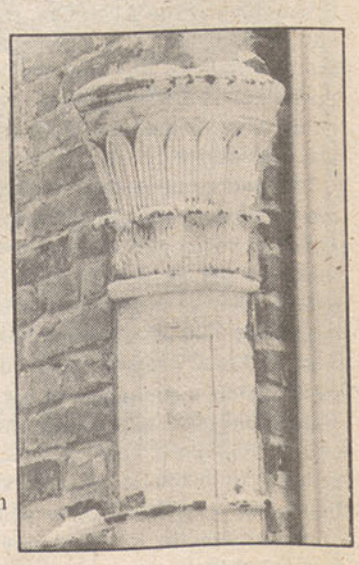
"I like to dump at the Broadway Kroger's," a Barton Hills matron confides. "They empty the bins often, and there's usually room."

Isn't hauling garbage in your own car a smelly business? "Not if you plan carefully," a well-organized couple from Sumac Lane informs us. "We wash our tin cans in the dishwasher. The garbage disposal takes most of the kitchen waste. But things like steak bones and artichoke leaves that you can't put in the disposer, we simply save up in the freezer. When our disposal broke down last summer, we froze all our kitchen garbage — orange peels, coffee grounds, plate scrapings — for a whole week. We took the whole mess downtown on a hot day, frozen in one huge chunk. We never smelled a thing."

Test of the Town

This month's mystery photo is downtown but off the beaten track. So was last month's, as a matter of fact. The hexagonal smokestack in January's Test of the Town was probably built as part of the old Ann Arbor Organ Factory on First Street. Today it is an integral part of the building at 315-317 West Huron, but it is best seen from West Washington.

January's winners, June Hills and Audrey Petzold, were among those who correctly identified the smokestack. They will receive records of their choice from the Liberty Music Shop, 417 East Liberty. For the February contest, winners will be chosen by lot from the pile of correct entries submitted by Monday, February 11. Mail your answers (hand deliveries aren't allowed) to Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan 48104. Sorry, we can't respond to all entries. Winners will be notified by mail.



Peter Yates

Domino's Pizza fights for its name.

So far it's losing a $600,000 battle with Domino Sugar

When a tiny company grows quickly into a national chain grossing $72 million a year in sales, its giant success can be accompanied with giant headaches. That's what Domino's Pizza founder and president Thomas Monaghan discovered when his Ann Arbor-based pizza-delivery chain was sued for name infringement by an even larger firm, the $2 billion a year AMSTAR Corporation, owner of Domino Sugar. Even though AMSTAR proved no actual name confusion, an Atlanta judge last September ruled that Domino's Pizza would have to find a new name for itself. Domino's is appealing the decision.

Domino's founder and president Tom Monaghan: court battle with Domino Sugar "a nightmare."

The losing court battle has cost Monaghan's firm a staggering $600,000 in legal fees, and he is clearly bitter over the surprise verdict. "I put my life behind that name," he laments. The 42-year-old entrepreneur began with a small pizza delivery store back in 1960, when Monaghan and his brother purchased an Ypsilanti pizza parlor called "Dominick's" from the owner of Dominick's restaurant on Monroe Street in Ann Arbor. Later, Dominick asked them to change the name because of customer confusion, so the store was rechristened "Ypsilanti Dominick's." As the company grew and successive stores were opened under different names (Pizza King" and "Pizza from the Prop" joined "Ypsilanti Dominick's") the need for a single company name became apparent. So in 1965, the three stores were renamed "Domino's," chosen because the name was close in feeling to "Dominick's."

"We were aware that there was a Domino Sugar," says Monaghan, "but we never thought it would be a problem."

It probably wouldn't have been if the company had remained small and local. Domino's Pizza now includes 290 stores in 28 states. The conflict with AMSTAR began in 1970 with Monaghan's first attempt to register the Domino's name in the federal patent office. After the name was formally published for objections, AMSTAR formally protested, saying the name was too similar to their Domino Sugar brand. Because Monaghan's company had just expanded 350% in the previous year, the firm was deeply in debt, so he abandoned the effort to fight AMSTAR and get the name registered.

But two years later, in 1972, Domino's Pizza was very much back on its feet, and Monaghan again began the process of registering the Domino's Pizza name. And again AMSTAR objected when the patent office published it in 1974. This time AMSTAR sued. The direct clash between AMSTAR and Domino's Pizza finally occurred in January, 1979, when the two corporations met in an Atlanta court for a two-week trial. The crux of the case, according to Monaghan, was whether there was a strong likelihood of customer confusion between the names "Domino Sugar" and "Domino's Pizza." Monaghan claims that AMSTAR was unable to come up with even one instance of confusion. AMSTAR attorneys admitted they had so far suffered no harm. Domino's Pizza attorneys were sure they had won the case. Apparently so were the AMSTAR lawyers, who offered to make an out-of-court settlement on the last day of the trial. The judge then took nine months to make the decision. To Monaghan's dismay, it went against Domino's Pizza. The firm was directed to change its name within 90 days. Monaghan's firm is appealing the court order, meaning many more months of delay and expense. Meanwhile, new stores must be opened under a different name.

The name battle has been a drain on management time in addition to a financial burden. The company's growth rate has slowed from fifty to thirty per cent a year since the suit was initiated, in part because of uncertainty over its outcome. Monaghan has traveled all over the country digging out old records showing previous uses of the name "Domino's" dating back to the turn of the century, in an effort to show a long history of uses by other firms. He has concluded that many products sold under the Domino's label have been far more subject to confusion with sugar than his pizza company.

Monaghan calls the case "a horror story, . . . a nightmare" for him. He says if he had known what was in store for the firm, he would have been far better off changing its name back in 1965. A new name, "Pizza Dispatch," has been chosen after considering over 2,000 names which were whittled down to five finalists which had no registration problems. Stores opened since September use the "Pizza Dispatch" name. If Domino's appeal fails, it will convert all of their stores to "Pizza Dispatch."

Whatever the appeal's outcome, Monaghan takes little comfort from the fact that the Domino's Pizza vs. AMSTAR legal decision will be cited for some time, along with Beefeater Gin vs. Beef Eater Restaurants (gin won) and Scott Paper Company vs. Scott's Liquid Gold (polish won). "You can bet we don't have any Domino Sugar in our house!" says Monaghan, slowly shaking his head.

Rodger Zeman

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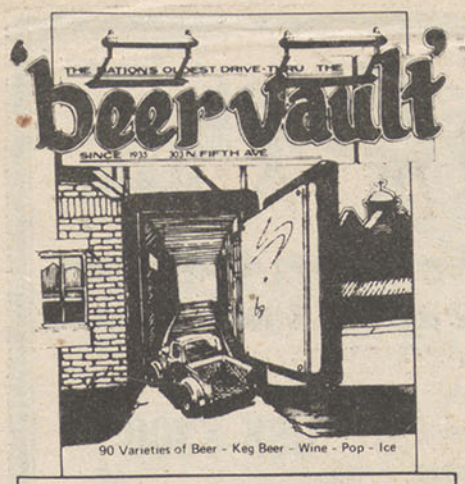

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AROUND TOWN/ continued

Whatever happened to . . .

Proposed projects are often the talk of the town for months, only to drop out of public notice, sometimes temporarily, sometimes forever. Whatever happened to . . . senior citizens' downtown housing? The eight-story office building at Main and Huron? We checked around to find out.

. . . the eight-story office at Huron and Main?

One North Main: an 8-story office building with first-floor commercial space, designed by Hobbs and Black. Last fall, developer Leo Angelos said construction would start in early 1979; now he's saying April, 1980, for occupancy in fall of 1981. He also says that the project is 30% pre-leased — the amount necessary to nail down financing commitments. The death of a partner contributed to the delay. The accounting firm of Icerman, Johnson & Hoffmann will rent a floor; they're the biggest tenants signed up so far.

Angelos is counting on getting EDC (Economic Development Corporation) issuance of municipal bonds, a form of low-interest bonding with tax-exempt earnings which Michigan municipalities are empowered to grant in order to stimulate socially desireable development. Unlike conventional mortgage rates, EDC interest rates have gone up only 1/2 to 3/4 of a percent since October, Angelos says.

Last year Angelos was talking about a ground-level restaurant adjoining the landscaped plaza at One North Main. (He grew up in the restaurant business and co-owns Maude's.) Today the boyish, perennially optimistic lawyer says he has cooled down on that idea, because of what he sees as the current super-competitive restaurant situation. "Maude's is doing great," he hastens to say. "But only the fit survive. You can bet someone's going to eat the weenie."

Last year Angelos had plans to turn the Star Lounge, a working-class bar on North Main adjacent to the One North Main site, into a classy sandwich place with a turn-of-the-century look. Since taking possession, Angelos has shifted gears on that idea, too. The Star's present funky image and Fifties-inspired live rock and roll seems destined to continue. Angelos attributes his change of heart to what happened the first night he took over. "We invited the coed softball teams from Maude's, Seafood, and Creole down, and they danced to the juke box. We had a great time, and I figure, the stroke of genius is in going with what we had. Our gold-flecked vinyl booths and red flocked wallpaper and neon signs are unique. Who knows, some people may pay one or two hundred thousand to duplicate it a few years down the road. I love it. I go down there sometimes and tend bar."

. . . senior citizens' downtown housing?

Senior Citizens' housing: a 60-unit apartment to be built on the site of the city parking lot at Packard and South Main. Public Housing Director Harry Kerr says he's been waiting for the final funding commitment from HUD's Washington Office since October. "That gives us the authority to put the project out for bids," he explained. Delays of this length are frustrating but typical, he says. "We're in almost daily contact with the Detroit HUD office. There's nothing we can do to hasten the process."

Kerr expects to receive the final dollar figure by late February; the projected date of completion would be 18 months from that, in August, 1981.

The assisted housing project, similar to the existing Miller Manor, should be a boon to eligible seniors. Each one-bedroom unit would rent for 25% of the tenant's net income after deductions, or $100 a month for a tenant earning the allowable maximum of $8,000 a year. Eligible prospects must be disabled or over 62. All units are barrier free.

HUD vetoed the original design, which included an adjacent city parking structure, because the $12,000 cost per parking space was too high. Colvin-Robinson Associates will design the mid-rise building.

Peter Yates

Candidates Lou Velker, Bill Gudenau, and Joyce Chesbrough.

Surprise primary in the Fifth Ward

Four Republicans uncharacteristically fight it out for a city council nomination.

Hard-fought Republican primaries for city council aren't very common in Ann Arbor, but the city's westsiders are witnessing an even rarer event: four people, including two prominent city Republicans, are vying for the Fifth Ward Republican nomination for council. Based on past elections, whoever wins the Republican primary in the Fifth is a good bet to go on and win the council race next April.

The two front runners in the primary are Bill Gudenau and Joyce Chesbrough, both of whom have lots of civic experience in town. Gudenau, co-owner and manager of the two Holiday Inns in town, has been chairman of the city Republican Party from 1975 to 1978 and president of the Chamber of Commerce in 1976. He helped set up both the Ann Arbor Conference and Visitors Bureau and the city's Economic Development Corporation.

Chesbrough, who teaches 9th grade civics, has been a member of the Ann Arbor Transportation Authority board from 1974 to 1979, the Washtenaw County Jury Commission from 1969 to 1973, and has been active in various area ecological causes.

Less well known is Lou Velker, associate director of Christian radio station WYFC. Backed by former school board president Clarence Dukes, the 30-year-old Velker says the biggest problems facing Ann Arbor are "greed, self interest, and dishonesty."

Augustine Lalonde, a cab driver who twice ran unsuccessfully for council as a Democrat, rounds out the candidates in the Fifth Ward. We were unsuccessful in reaching Lalonde, who has an unlisted phone number, so we're not sure what his platform is.

Most observers believe the race will be between Gudenau and Chesbrough. Gudenau's campaign emphasizes the need for lower property taxes, more police patrols in the Fifth Ward, and more adequate housing for the elderly. He compares City Hall to a business, of which the city council is a board of directors, and points to his extensive business experience as a major qualification for guiding city policies. Gudenau is a close associate of Mayor Lou Belcher and Mayor Pro Tem Jerry Bell.

Chesbrough points with pride to her role on AATA in converting the city's bus system from Dial-a-Ride to a more efficient line system. She counters Gudenau's claim of greater managerial expertise by claiming she is more in touch with the average Fifth Ward resident. She told us, "I hope people are going to see me as a lot more like themselves. I mean, Bill [Gudenau] is a bachelor. He lives in a motel. He doesn't shop or cook. He leads a very insulated, isolated existence. His whole pitch is that he's got a lot of business experience, which is true, but then to run City Hall just like a business is going to get at least half the people in town really upset. I mean, you've got to have a heart as well as a head down there."

Gudenau tells us he thinks it will take 500 votes to win, and he's keeping a list of supporters to call on election day (february 18). City Republicans will look with interest at the outcome of the Fifth Ward primary, for it could leave divisive scars before the April election ahead.

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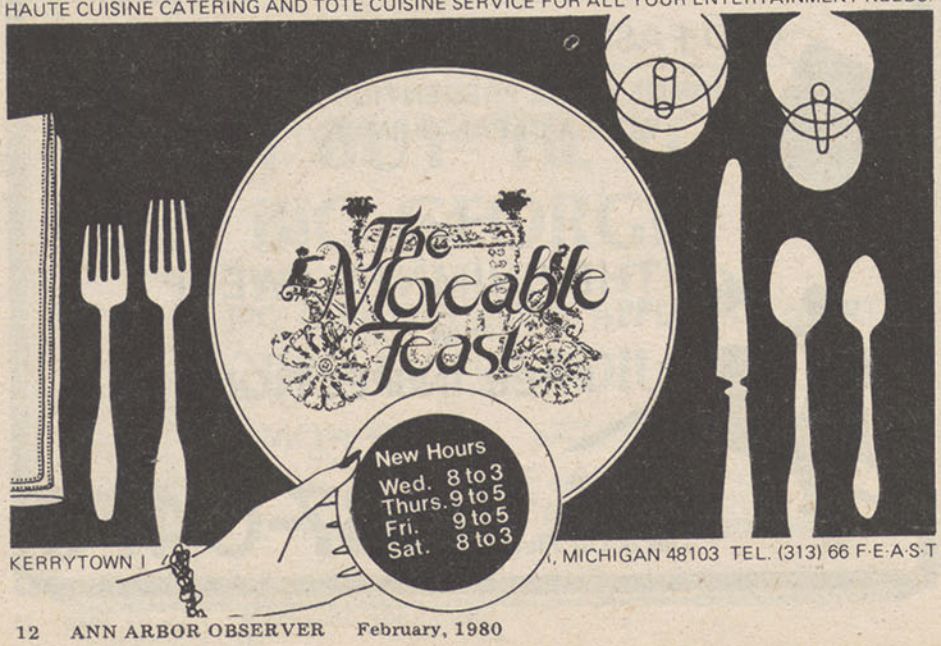

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AROUND TOWN/continued

Peter Yates

Commemorating 100 years of U-M weather observations: meteorology professor Dennis Baker at the North Campus observation station. He compiled local weather history for the Ann Arbor Weather Calendar.

Surprising February

. . . as seen in the new Ann Arbor Weather Calendar.

Two meteorologists have summarized 91 years of Ann Arbor's recorded weather history in the Ann Arbor Weather Calendar for 1980. The calendar, which sells for $4.95 at local bookstores, has 8½" by 11" pages and is designed to hang on the wall. The bottom page has squares for each day of the month (like a regular engagement calendar), with a list in each square of that day's extreme and average high and low temperatures, plus times of sunrise and sunset. On February 6, for instance, the record Ann Arbor high was 55° F in 1938; the average high has been 31.3° F; the average low is 16.6° F; and the record low was -9° F in 1889.

The top part of the calendar, where a photo or decorative drawing would ordinarily be, has the weather summary for each month. It presents the average and extreme monthly precipitation figures, including those for snowfall. February's average snowfall is 8.0 inches. The February when it snowed the most (27.8 inches) was in 1908, and that with the least (none, in fact) was 1966. [February, 1978, had the deepest snow cover for any February on record — 19 inches.] The monthly summary also has average and extreme temperatures and other useful energy-related information about heating and cooling degree days, wind, sunshine, and cloudiness.

We found the weather calendar unexpectedly diverting reading on a long winter's evening, and unexpectedly hopeful as well. You may well regard February as the middle of a long, relentless winter, remembering how March has in recent years characteristically brought a severe storm within four or five days of St. Patrick's Day (March 17). But take heart! On the average, Ann Arbor Februarys have more sun than any of the months since October: 47%. That compares with 32% sunlight for November, 19% for December, 39% for January, and the yearly average of 54%.

Furthermore, February days are much longer. On February 1 the sun rises at 7:52 a.m. and sets at 5:45; by February 29, sunrise is at 7:15 and sunset at 6:20; for a day that is longer by one hour and 42 minutes. For skiers, February's average snow depth of 2.2 inches is just a tenth of an inch less than January's, but much greater — 1.6 inches more — than March's. Even so, spring really isn't far away. Despite the traditional March snowstorm, the mean Ann Arbor temperature for March has already climbed above freezing to 34.6° F, up from 24.7° F for February and 24° for January.

Another surprise: the amount of rain in winter. Even in January and February, on the average it has rained as many days as it has snowed (8 days in January, 6 in February).

Compiling Ann Arbor's weather history was no simple matter. Co-author Dennis Baker, U-M associate professor of meteorology, went back to the basic daily observation records and programmed the U-M computer to come up with average daily temperatures for each day and month since 1888. Co-author Bernard DeWitt, retired Air Force meteorologist and pilot, and Michigan's only certified consulting meteorologist, experimented until he came up with a clear, easy-to-read format. They both spent many hours checking data to ferret out any possible mistakes. DeWitt is marketing and distributing this prototype weather calendar, to be reissued in years to come, and the pair is preparing a similar Detroit weather calendar for 1981.

Ann Arbor's weather, DeWitt told us, is tempered by the influence of the Great Lakes. Most of our weather comes from the west and northwest, and in winter our air has been warmed by Lakes Michigan and Superior by the time it gets to us.

Lake Erie also influences our weather, due to a counter-clockwise air flow from a major storm track that comes up into Ohio from the southwest. The net effect: Ann Arbor's minimum winter temperatures typically average 5 to 10 degrees warmer than those in Madison, Wisconsin, on a similar latitude but lacking the Great Lakes' tempering influence. In summer the Lakes act as an air conditioner, because water, slow to respond to temperature changes, is cooler than the surrounding air.

The embarrassing interviews

U-M law professors reveal how Bob Woodward dug for gossip about Supreme Court justices.

One of the most controversial books published in recent months is Bob Woodward and Scott Armstrong's *The Brethren,* an exposé of the Supreme Court's inner workings. Woodward, famous for his Watergate investigations, used the same persistent investigative tactics to uncover myriad facts about the justices' feelings, actions, and attitudes as they go about interpreting the laws of the land. Because of the extraordinary sensitivity and importance of the justices' decisions, a cloak of confidentiality has traditionally surrounded the decision-making of the country's highest court.

Ex-Supreme Court clerks were the primary sources of information for *The Brethren.* Supreme Court clerks are recent law school graduates who spend one year researching cases for a justice. What a clerk observes in his or her year at the Supreme Court is supposed to be strictly confidential, but some ex-clerks obviously abandoned this ethical commitment in talking to Woodward and Armstrong.

In all, 170 ex-clerks were interviewed for the book, including five who now teach on the U-M Law School faculty: Lee Bollinger (who clerked for Burger), Gerald Rosberg (Brennan), Philip Soper (White), Peter Westen (Douglas), and Christina Whitman (Powell). Bob Woodward came to Ann Arbor two years ago to interview all five of the ex-clerks. But now those interviews are proving to be an embarrassment, because *The Brethren* has turned out to be more gossip than substance. It reveals what one ex-clerk calls "a shocking lack of discretion" on the part of some of the 170 clerks interviewed. Most reviewers of the book with legal experience have found *The Brethren* shallow, misleading, and questionable in methodology. (None of the clerks interviewed is named in the book, making it virtually impossible to confirm the many stories it contains.)

This negative opinion about the book was seconded by the U-M faculty members Woodward interviewed. Ex-clerk Lee Bollinger explains that "clerks tend to overevaluate their own importance as well as the degree of understanding they have of the processes which lead to ultimate court decisions." Because the book was primarily based on information from clerks, he finds it "a juvenile's view of an adult world."

Chris Whitman echos Bollinger's evaluation of *The Brethren:* "I think Woodward may have started his investigation thinking he would find out something shocking," she told us, "but I think what he came out with is a lot of gossip — nothing that really tells us anything about the Court. I think the book is a revelation only to those who think that judges are not human or that legal questions are clear and easy."

Bollinger believes that only a very few ex-clerks actually provided most of the book's information. He now feels that it may have been a mistake for him and his colleagues to talk to Woodward at all. "I think most of us who clerked on the Supreme Court feel a collective guilt for what some people did, because by even talking to Woodward, by consenting to an interview, you become support for the apparent integrity of the book. It allowed Woodward to say, 'I talked to 170 clerks.' "

The picture both Bollinger and Whitman give of Woodward's interviewing style is of an ingratiating low-key person who, though really interested in gossipy tidbits, stated his purpose in high-minded terms. At the beginning of their interview, Woodward told Bollinger that he wanted to attempt to do a better book than had ever been done before on the processes and theory of the court. According to Bollinger, "His whole presentation was one which suggested that he wasn't interested in gossip, that he was simply interested in getting one's views as a teacher of constitutional law about the court."

After allowing an ex-clerk to pontificate for ten or fifteen minutes on broader conceptual issues, Woodward would shift gears and start digging for the tidbits he seems to have been after in the first place. One technique he used was to share interesting, detailed stories with those he interviewed. Whitman remembers, "He told me lots of stories I didn't know that had happened while I was there. He gave the impression of knowing an incredible amount — a lot more than I knew about gossipy things that happened during my year."

In Bollinger's interview with Woodward, the Watergate sleuth's probing began after a pause in the conversation, when Woodward described in detail the exact location of Bollinger's desk when he was a clerk in 1972. Remembers Bollinger, "It was a stunning thing to say — that he knew exactly where your desk was It almost, in a sense, catches you off guard." Woodward gave both Bollinger and Whitman the impression of someone who already had his story and only needed a few pieces of information that they might confirm. They sensed it was a technique designed to make disclosures seem less significant and therefore less indiscrete.

When Bollinger balked at answering specific questions related to his Supreme Court experience, he recalls that Woodward "would assume the position that you were hiding things from him. He would ask, 'Don't you think disclosure is a good thing? Don't you think all this secrecy surrounding the Court is bad?' We argued back and forth about the significance of confidentiality, and my impression was that the interview gradually worked itself up to a point where he was considerably annoyed with me."

Whitman recalls that Woodward "conveyed the impression that it would be elitist or snobbish to conceal information from him. He played on the idea of the generation coming out of the Sixties — that we were living in more open, less elitist times." She avoided answering some questions simply by pleading ignorance.

Still, Whitman remembers Woodward as a "charming" person. "I liked him a lot," she told us. "He was very nice. He's a good listener. He's patient with you. And he came across as a very warm, open person."

ANN ARBOR COMMUNITY DEVELOPMENT

Ann Arbor's Community Development Office presents the Feb. schedule of CDBG* Citizen Advisory Committee meetings. There are three Neighborhood Strategy Area Committees, (Northside, Central and Southeast) and an Executive Committee for city-wide activities. All committee meetings are held at 7:30 p.m. at the new Fire Hall and are open to the public. Call our office at 994-2912 to verify dates and agendas.

MEETING DATES

Joint NSA Committee & Exec. Committee	Feb. 4
Joint NSA Committee	Feb. 12
Executive Committee	Feb. 25

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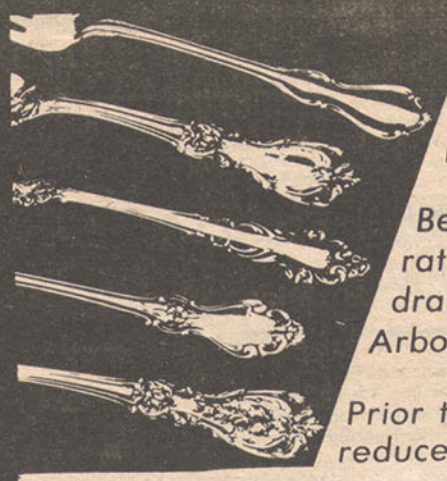

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Peter Yates

The simple pleasures of ice fishing

Why some spend their weekends sitting on frozen lakes.

It takes a lot to discourage dedicated ice fishing buffs. Despite the recent warm spell and precariously thin ice, many small lakes around Ann Arbor have been dotted with shanties and huddled human forms intent on bringing home a tasty catch of pike or bluegill for the supper table.

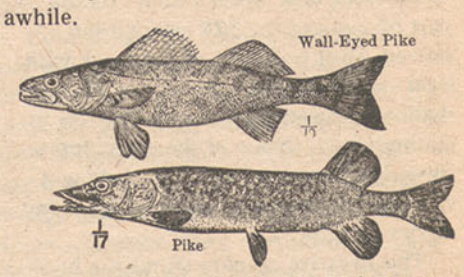
What drives people (mostly men) to abandon the comfort of the living room and sit instead for hours beside a six-inch hole hacked in a windswept expanse of ice? For veteran ice fisherman Jerry Leland, ice fishing presents "a chance to get away for an afternoon outdoors." He usually fishes alone and actually prefers the tranquility of a lake in winter to the fishing atmosphere in summer, when he has to contend with noisy motorboats.

Ice fishing is more of a social occasion for county park operations supervisor Tom Leabu. He usually goes out with two or three friends for an afternoon of coffee and sandwiches on the ice. They pass the time by swapping stories and jokes with other fishermen about huge fish and bone-chilling cold. Groups tend to congregate on portions of the lake where someone has had a big catch and around those fishermen who have set up shanties. Shanties are homemade structures five or six feet square equipped with small kerosene or wood stoves. Visitors often use them as a warm-up spot. There's a quiet camaraderie on the ice that doesn't occur to the same degree in summer, when people tend to spread out over the water, each in a small boat.

The fishing can be pretty good. Leabu says, "If you get in the right spot, you can just pull them in one right after the other," because the fish swim by in large schools. There are also slow periods, when you keep yourself busy by jiggling your lines, skimming off the ice which keeps forming on the holes, or strolling over to check on other fishermen's luck.

Some ice fishing purists prefer spearing to fishing with line and bait. They spend most of their time with eyes fixed on the ice holes, waiting for an unsuspecting prize pike or muskie to swim by.

What equipment does ice fishing require? A wide variety of items are used to bring in the fish and to keep warm. Most of them are inexpensive; and many homemade. To cut holes in the ice, some people use power or hand augers, while many use an "ice spud," a simple chopping device made from a chisel mounted on a rod. A two-foot fishing rod, together with hook, line, and bait, complete the list of essential equipment needed to fish for the local mainstays — bluegills and crappies. Grubs, mousies, and waxworms are popular as bait. For larger fish like pike, walleyes, and muskies, a device called a "tip-up" is commonly used: a bite on the line triggers the raising of a bright orange flag, readily visible to the owner who may want to wander away for awhile.



A shanty is an invaluable aid for spear fishermen, since it creates a darkened space, from which the glazed lake bottom looks like a brightly lit room where the arrival of big fish can be observed. Many line-and-bait fishermen find a shanty unnecessary in southern Michigan, which is relatively warm. But most do rely on some warming device. A common portable seat consists of a Coleman lantern inside a plastic bucket, with a wooden slat across the top to sit on. Another trick is to keep your feet off the ice and resting on a piece of wood. If you do this and "wear everything you've got," you may stay reasonably warm, according to Tom Leabu.

If you are willing to venture out on 3 1/2" to 4" thick ice with slush on top, the warm temperatures this year may even be considered an asset. Fish have not yet retreated to the lowest depths of the lake in search of warm waters, and it's easier to fight the chill above the ice, too. Unless a major February thaw comes along and causes the existing ice cover to break up, small nearby lakes such as Little Portage, Silver Lake, South Lake, and Four Mile Lake will probably continue to support winter visitors.

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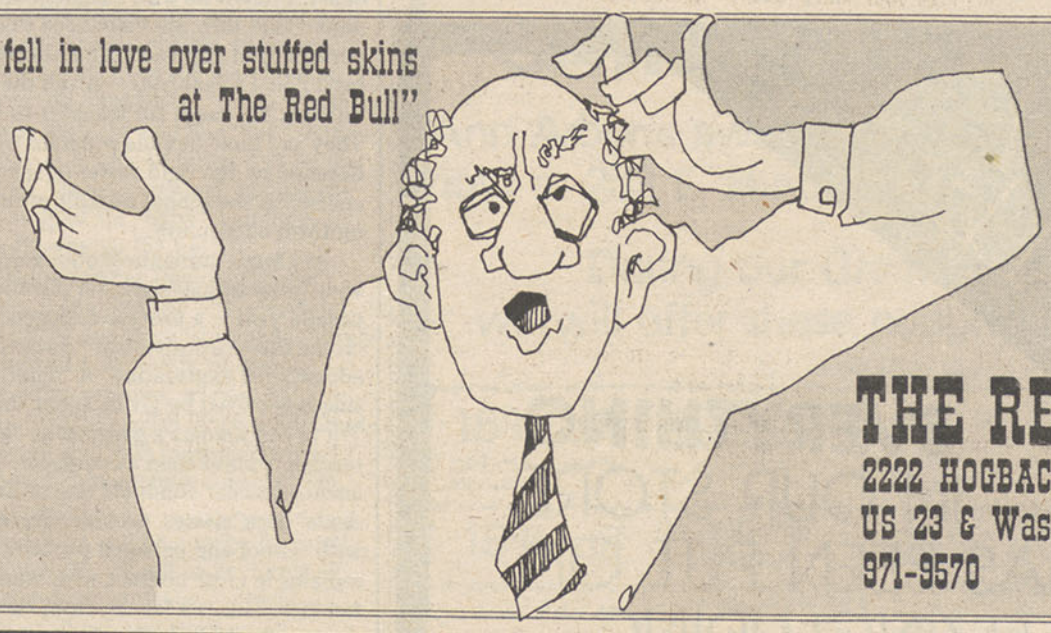

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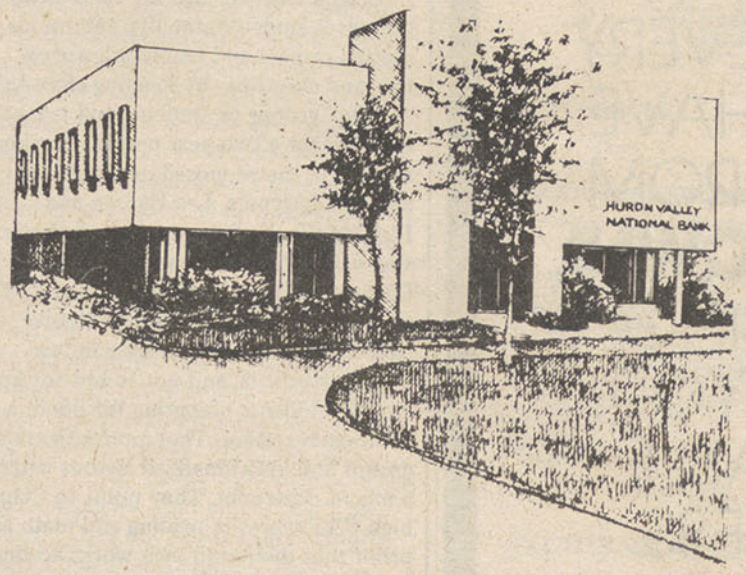

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AROUND TOWN/continued

Clash over Clague

Should a successful way of teaching be scrapped in the name of uniformity?

In the name of equal opportunity, the Ann Arbor school board has been on the verge of scrapping what may be the most effective way of teaching Ann Arbor intermediate school students. The program in jeopardy is used at Clague Intermediate School on the northeast side. Unlike the more traditional approaches of the city's four other intermediate schools, the Clague plan stresses a more close-knit, family-like atmosphere for students. Interviews with Clague teachers revealed that they are convinced that their personalized approach is helpful in teaching 12 to 14-year-olds — often the most difficult age-range for teachers to handle. They say their flexible program would be doomed by the rigid roster of required courses in the school board's proposed uniform curriculum.

At Clague students choose among a wide array of half-semester electives four times a year — a process designed to increase their curiosity and "ownership" of educational exploration. A "family" setting is achieved by giving every thirty 7th to 8th graders a permanent "anchor teacher" rather than a counselor. The anchor teacher conducts one of the students' basic classes, provides timely help with school and personal problems, and remains in close contact with students' families. This is a far cry from three hundred students per counselor provided in the board's new uniform plan, say the Clague teachers.

Clague teachers also say their structure gives students stability and builds mutual respect and teamwork across race and class lines by keeping close-knit "house" groups of students and teachers together for a two-year period. Tracking appears in the proposed new uniform plan; its designers, Lee Hansen and Richard Stock of the central administration call it "instructional grouping." Clague staff members are resisting it. They say such grouping is patently divisive, educationally harmful to black and low-income students, and not so hot for upper-income students preparing for life in a democracy, either. They prefer flexible groups and individualized lessons within a mixed classroom. They point to Clague's high CAT scores in reading and math as proof that their approach works academically. Last spring, the average math and reading scores of Clague's eighth graders ranked in the first or second place in the district despite a high minority population. Clague had a higher percentage of math students in the top quartile than any other school and few students at the bottom. This success is bolstered by daily meetings where Clague teachers discuss students' progress and share teaching insights about their "emerging adolescents." Finally, the Clague program costs less per student than any other intermediate school in town, according to figures compiled by Bill Wade, the district's chief financial officer.

Clague teachers feel the board has been myopic in its focus on lists of classes — treating intermediate schools like little high schools. They say that approach exacerbated the serious problems the district's junior high schools faced in the troubled days of the late Sixties. In those days there were groups of students angrily roaming school halls and racially-motivated fracases on the streets near the schools. Vandalism and fires in lavatory wastebaskets were commonplace. Most teachers knew few students well, their families hardly at all. They covered their subject-matter in 50-minute segments, uneasy at the kids' hostility.

The school board was alarmed. In January of 1971, it adopted a "Humaneness Report" calling on schools to give students more identity, support, stability, choice, and active interracial experiences along with the subject matter.

Clague was due to open on the northeast edge of town in 1972. Its planners worked with the Humaneness Report in one hand and school goals compiled by incoming parents in the other. Rather than starting with a list of classes, they began with a supportive structure and then put in the courses. Clague parents and teachers have been vociferous in their testimony that this approach has worked.

But Clague's unique plan has become a stumbling block to the uniform curriculum now desired by the school board. The faculties of the other four schools were lukewarm about heading in Clague's direction, so Stock and Hansen updated school course lists instead. They called for all seventh graders to take mandatory "exploration" classes while eighth graders would start more specialized elective courses. They proposed new required classes, like health, consumer economics, and psychologically-oriented "group guidance" led by counselors. While increasing math tracking at Clague, they reduced the ability grouping in science, math, and social studies practiced by the other four schools.

Board members have felt caught in the middle. On the one hand they want a uniform curriculum across all the intermediate schools. On the other, they see merit in the Clague approach. As January drew to a close, Clague's approach was in jeopardy.

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Peter Yates

Getting the 1980 Census underway: Democrats Mike Berla and Jamie Kenworthy construct pre-fab cardboard desks.

Instant bureaucracy

Why local Democrats are running the 1980 census.

This is how you make an instant bureaucracy," laughs Jamie Kenworthy, battling with an unwieldy piece of wood-grained cardboard that is resisting becoming a desktop for the brief life of the U.S. Census Bureau's Ann Arbor District Office. The instant agency, located in the mammoth back room of the Old World Mall in Westgate Shopping Center, is hiring 671 workers to count the populations of Washtenaw, Monroe, Livinston, Hillsdale, and Lenawee counties as of April 1. Census forms will go out in the mail on March 28, followed in two weeks by an army of "enumerators" who will knock on the door of every dwelling whose residents didn't return the questionnaire.

Through a venerable political arrangement, the Census Bureau hires many of its once-in-a-decade workers from the ranks of the political party of the current President. That means Democrats are running the big count for the first time since 1950. Applicants for key jobs were suggested by local and state party leaders, tested and interviewed by the Census Bureau, and hired if they passed muster. Hundreds of jobs are now available to the general public, mostly in March through May. Work is full time but intermittent, and pay ranges from $3.55 an hour for office people to $4.00 plus mileage for people in the field. Call 996-0803 if you're interested.

The Democratic census managers rented the cavernous back room in the Old World Mall, ironically enough, from Donald Van Curler, a local architect of conservative persuasion. Van Curler was once a prominent member of the Ann Arbor John Birch Society.

Jamie Kenworthy, former Democratic city councilperson and mayoral candidate, is in charge of census field operations — which means head counting. He showed us around the giant space. "It's like an empty football field," he said grandly, pointing out the alternately cream and maroon strips of floor tile marching up the room like yard lines. "We're at the goal posts. My desk is at the 'five.' Rita Fawcett — in charge of hiring — is on the 'ten.' Brad Glazier — payroll and paperwork — is up at the 'fifty.' And there's Mike Berla way up the field."

Berla, the former Democratic city chairman, is running the whole show as district office manager. His head is barely visible behind a mountain of cartons holding office supplies, worker training manuals, 200,000 census forms, 125 cardboard desks, and 808 cardboard bins– one for each "enumeration district" in the five counties.

"Mona Walz will be coming in shortly," said Kenworthy. She'll be in charge of counting in 'special places' – that's universities, ships, and flophouses (accomodations under $4 a night)."

Kenworthy and Berla won't discuss the political ramifications of their work — the census-based redistricting of Ann Arbor's city council seats, county commissioners' seats, or state and national legislators' seats. "I can't talk politics, I'm Hatched!" exclaimed Kenworthy, referring to the federal law, the Hatch Act, that keeps civil service workers nonpolitical.

Berla commented that the final numbers will be crucial for more than the redrawing of district lines: "This is the single most significant source of factual information for legislative programs," he said. Planners use the data in cities, schools, transportation systems, state and federal agencies. And big money is involved. "Over one hundred federal programs alone allocate money based on census data" Berla said. Other observers point out that reapportioning the U.S. Congress after the census may well shift the balance of political power from the so-called frost belt to the sun belt states.

That's why on Census Day, April, 1, the motto of the U.S. Census Bereau is "Everybody counts!"

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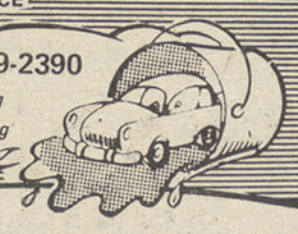

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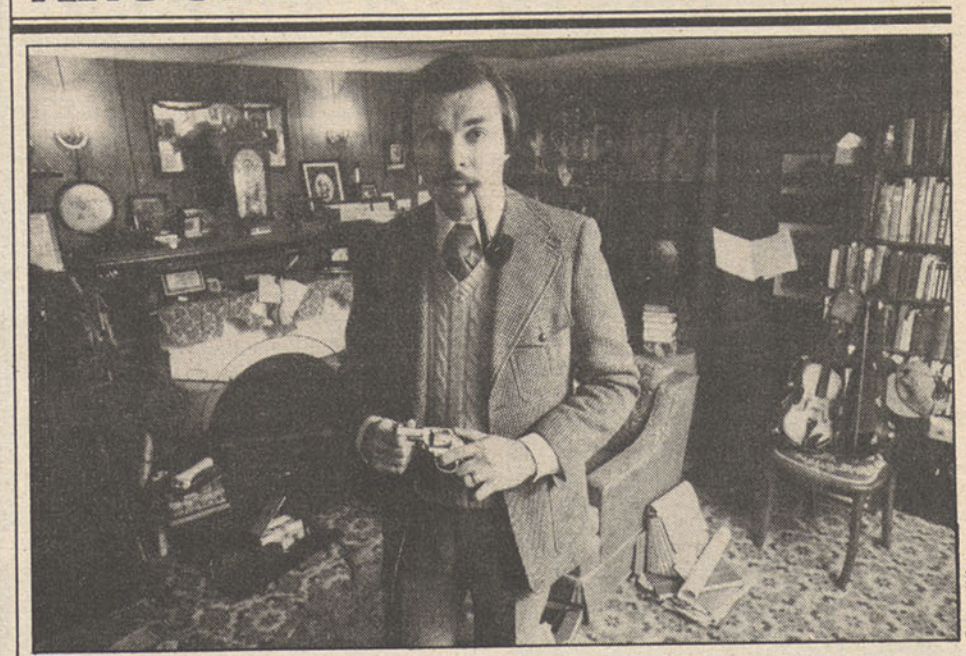

Peter Yates

Sherlock Holmes devotee Mark McPherson in his Sherlock Holmes sitting room: only the Weldwood paneling and drop ceiling are anachronisms.

The passionate pursuit of the mysterious

In a U-M Extension course, sleuth Mark McPherson presents his many quests to solve baffling mysteries.

Recently we received a letter from Mark McPherson, who wanted to tell us about the upcoming U-M Extension Service course he'll be teaching this winter. The 32-year-old Berkeley, Michigan, native writes:

"I am writing to you at the suggestion of a friend, as well as in hope that you may be interested in a current project of mine. The latter is in the form of a UCAE course I am teaching for the U/M Extension, and which I had taught in Detroit last term. Beginning Jan. 31 I will undertake the task of solving/explaining/investigating a number of 'Unsolved Mysteries' for those persons interested in such bizarre subjects. As I have been told, my interest in such curious phenomena has taken me perhaps further afield than many— and to that I would agree. As of late, perhaps my major abiding interest has been in the scientific inquiry of Loch Ness, Inverness, Scotland, in pursuit of 'Nessie,' the world's most famous 'monster.' I have been affiliated with the researchers there and have conducted four successive expeditions to Scotland, with the fifth upcoming this autumn.

"To work out several of my own 'field theories,' I have taught a number of courses for the U/M- WSU Extension Service (UCAE). As I am a Baker Street Irregular (one of those persons obsessed with the memory of Sherlock Holmes), several courses, here and in Detroit, have dealt with Holmes and his prototypes in literature and the real world of criminology. I recently extended this interest by taking part in the real-life man-hunt in Britain for the Yorkshire Ripper. There has been some extensive media interest in my inquiries, which have been enhanced by the fact that my study is a reproduction of Sherlock Holmes's Victorian sitting room.

"Certainly by now, this letter must begin to have an odd ring for you— it does already to me. I set out to tout the course, 'Unsolved Mysteries,' and have begun to regale you with other matters. Well, at any rate, the following are a few projects which have taken up much of my time, aside from being the Director of Information Services for Wayne Community College:

1. Amateur parapsychologist — worked with Dr. J.B. Rhine at Duke University
2. Had investigated several 'haunted houses' scientifically, both in U.S., United Kingdom
3. Have conducted four successive expeditions to Scotland's Loch Ness
4. Conducted 'last seance' for Houdini from magician's 'death-room' (1978)
5. As Sherlockian, sought out real-life prototype of Baskerville Hall ('Hound of the Baskervilles') in Dartmoor, England
6. Conducted archeological investigation of historical Camelot of King Arthur, Cadbury, England (1977)
7. Currently engaged in literary-historical investigation of the political assassination of Elizabethan poet Christopher Marlowe — a 17th century 'Watergate'
8. Returned from completing a documentary film in Egypt (Jan. 1980) and investigating occult phenomena in Cairo, Luxor, Aswan. My official purpose in being there was to coordinate a Public Broadcasting Service interview with President and Mrs. Sadat.

There is a great deal more — all which I am serious about, and not given to fabrications about. I suppose my Sherlockian tendencies have become the raison d'etre of these interests."

To find out more about McPherson's course, call the U-M Extension Service at 764-5300.

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ANN ARBORITES

Phil Power shifts careers

After building a newspaper empire and losing a U.S. Senate nomination, the 41-year-old multimillionaire has decided to focus on national policy issues.

Phil Power failed to capture the 1978 Democratic nomination for Senator. But the campaign — which he calls "one of the greatest human experiences that has ever happened to me" — seems to have changed the direction of his career.

To be sure, he had been involved in politics before, as a Congressional administrative aide in the mid-Sixties and as a worker in Bobby Kennedy's presidential campaign. But before 1978, Power had never run for public office. Most of his time over the last dozen years has been spent building his chain of weekly and semi-weekly papers into Michigan's fourth largest newspaper group. (His Suburban Communications Corporation includes the Observer & Eccentric newspapers in Detroit's northwest suburbs; Sliger Newspapers in Novi, Northville, South Lyon, Brighton, and Livingston County; the Towne Courier papers in the East Lansing area; and eleven papers in suburban Cincinnati.)

Earlier this winter, Power said he was being urged back into the political limelight to oppose Carl Pursell in the Second Congressional District this year. But in mid-January he told us he probably wouldn't run.

Still, at 41 Power is ready for a change. During his bid for the Senate nomination, he took a leave of absence from his roles as chairman of the board and publisher of Suburban Communications. He returned to his firm as chairman of the board after working on Richard Austin's campaign for secretary of state, but resigned as publisher, foregoing a hands-on role in the company's daily affairs. He now has time to think about some of the political issues raised by his own campaign experience.

Power is a man who likes to ponder the Big Issues, and he's eager to talk about them. He detects what he calls "a systemic political crisis which isn't just 'does Teddy Kennedy run around with women, or does Ronald Reagan dye his hair?' It goes much, much deeper than that."

Symptoms of the crisis, he believes, include low voter turnout (38% in the 1978 Congressional elections) and Congress's inability to act on important national policy questions like energy. Politicians have been lamenting the decline of party

Peter Yates

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Peter Yates

politics for years, of course, and countless articles have been written about low voter turnout, apathy, and malaise. Power attributes the decline of the political parties' influence to recent political reform legislation. He feels that post-Watergate reforms have unintentionally "reformed the politics out of the system, so that the system no longer functions politically and therefore doesn't work." Power cites, for example, the open primary, which has "eliminated the impact of political parties and the people in the parties who had personal knowledge of the candidates and issues."

Single-interest groups now fill the vacuum left by a weakened party system, Power believes. Their lobbyists act on legislators one-on-one to determine national policy. Developing a national energy policy has been deemed important since 1974, and Power sees Congress's failure to develop an energy policy as directly related to the conflicting pressures brought to bear by the auto industry, the nuclear energy forces, and the oil companies. "In effect," he summed up, "the single interests exercise veto power over public policy."

Another factor in the "systemic" crisis is the role the media now plays in politics, says Power. Add in the phenomenon he refers to as "Wood-Stein-ism" (young reporters who want to make a name for themselves by "finding some turkey and tearing him to pieces"), and you get, Power feels, a change in the sorts of people who are entering the national political arena. The distribution is skewed toward "egomaniacs, lovers of publicity good or bad, and neurotics."

"I argue that it's a systemic political problem; it's a crisis which leads to very serious questions about the country's ability to make national, economic, and social policy decisions through a political process," Power says. "It's a problem academic types think about, but they're not practical enough to get into the guts of it. Political types don't want to think about it much, because 'I'm in the system, and I'm alright, Jack.' I'm preparing to devote a very substantial part of my time and energy to thinking about the problem."

Why isn't he trying to spend that time inside the system by running for Congress against Pursell? Power sees Pursell as a difficult candidate for any opponent to beat. He describes himself as a vocal, outspoken person who, if he feels something, "spits it out," a trait he feels could be a liability against Pursell. Because of the 1980 census, Congressional redistricting seems likely in Michigan before 1982. It could redraw the lines of the Second District or do away with it entirely, leaving him, two years down the pike, without a constituency to represent.

So for the moment Power thinks he will work outside the system. He wants to spend his time articulating the "systemic crisis" problem, developing a "rigorous and tightly reasoned argument "for change. He wants to work toward getting people interested in his concerns through personal contacts, interviews, speeches, and his newspaper column, which he intends to take up again.

Other problems also interest Power these days. He is involved, through UNESCO, with maintaining worldwide freedom of the press through intergovernmental planning groups. He chairs the Michigan Foundation for the Arts, which raises money to help finance state arts projects. He wants to revitalize Eskimo Art, Inc., established about twenty years ago with his father, philanthropist Eugene Power, who made millions developing University Microfilms and selling it to Xerox. Furthermore, Power will remain active in the U-M work-study program for liberal arts students he has helped to set up. Last but not least, Power remains Suburban Communications' chairman of the board.

To accomplish all these ends, Power puts in twelve to fourteen hour work days. To relax he likes to cook for himself and his wife, U-M Regent Sarah Power. As if to prove his expertise, he elaborated with gusto upon his own special method of preparing pork roast with Cumberland sauce.

These days Power is excited about the second career he is preparing to enter, a more contemplative career than publishing newspapers. "I've tried to create a situation where I have time enough to break away from one career and begin to invent another. Time to make good use of the energy I generate internally. I didn't inherit the newspapers. I created those newspapers, and it took twelve years of damned hard work. When you've met a payroll, you've learned something, and I'm thinking through how, as a second career, I can put to work whatever skills and competencies I have to deal with some other questions. I define the core of those questions as how can people get more control over their own lives? How can they participate better in making this a nation, rather than a place? And how can we have human solutions to human problems that are *real* problems of *real* people rather than some ideological or single-interest fake solution."

At the time of his candidacy, Power declared assets of between $7 and $17 million dollars. With that kind of wealth, Power declares, he *could* "go off and do the jet set thing. Winters on the Riviera, summers in the Black Forest shooting boar. But I think that's a stupid life, because you're not doing anything," he says.

Idle frivolities are not Phil Power's style. "If you've got the time and the energy and some of the skills, then there is an absolute obligation to set those to the use of society," he say emphatically. "And so you do it twelve or fourteen hours a day." □

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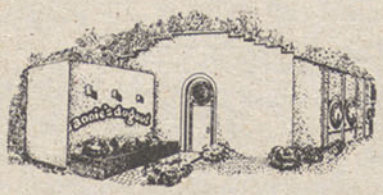

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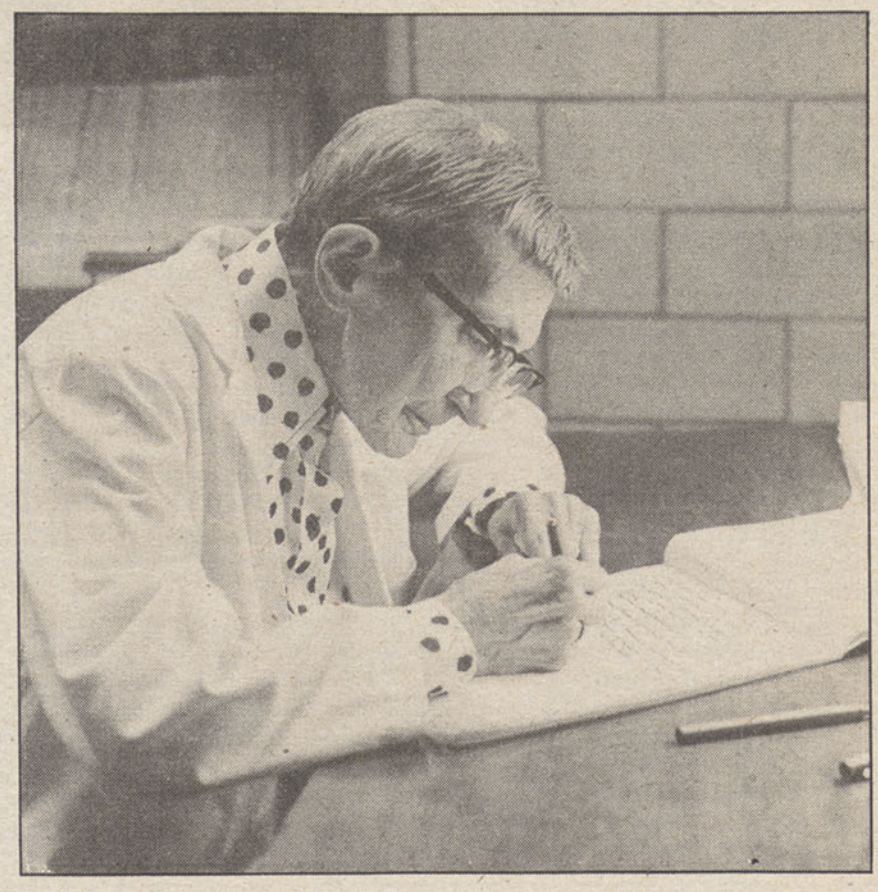
ANN ARBORITES/continued

Dr. Elizabeth Crosby

At 91, the world's greatest living neuroanatomist and National Medal of Science winner still puts in 6-day weeks.



Among the 20 recipients of the 1979 National Medal of Science, announced in December was 91-year-old Dr. Elizabeth Crosby, U-M professor emeritus of anatomy and consultant to the section of neurosurgery.

During her 60-year career at The University of Michigan, Dr. Crosby has accumulated numerous firsts, including being first woman faculty member to receive full professorship in the U-M Medical School. Her work in neuroanatomy has won her eight honorary degrees, including an honorary Doctor of Medicine, a very unusual accomplishment.

Since her retirement from active teaching in 1958, she has been reappointed yearly as a consultant in Neurosurgery. It is by no means a courtesty appointment: at 91, Dr. Crosby is still regarded as the most eminent neuroanatomist in the world.

Colleagues in Neurosurgery told us that Dr. Crosby puts in a full six-day week and even occasional Sundays. She also commutes each month to the University of Alabama to work with young faculty doing neuroanatomical research.

She keeps a busy schedule that would leave a much younger person breathless, a schedule made even more impressive by a history of three broken hips and a broken leg, which makes it difficult for her to walk.

Colleagues in Neurosurgery and Anatomy portray her career as one that has been stellar from end to end. She first made her mark as a comparative neuroanatomist, working her way up and down the phyla so that, in the words of Dr. Richard Schneider, former head of Neurosurgery and her longtime collaborator, "she would know everything she possibly could about the brain in all classes of animals." In 1936, she co-authored a classic in the field, *The Comparative Anatomy of the Nervous System of Vertebrates, Including Man.*

Part of what has made her outstanding, according to colleagues, is the tremendous background in comparative neuroanatomy she has brought to the service of research on the human brain and nervous system. She has repeatedly been able to translate her knowledge of animal neural anatomy to human clinical applications.

Her work on which cortical functions can be assumed by other areas of the brain has laid down an anatomical basis for possible treatment of cerebral palsy, and she has made recent contributions to early identification of a disease called syringomyelia, in which a hole develops in the center of the spinal cord. She is still actively involved in research with laboratory animals, often recording her work with them on film for study. And she has on occasion accompanied neurosurgeons into the operating room to give on-the-spot consultation.

Beyond the professional respect Dr. Crosby commands, she is admired by colleagues and students for her warmth and kindness, her modesty, and her understanding of young people — qualities they say have inspired countless researchers in neurosurgery and neuroanatomy. Dr. Crosby describes teaching medical and graduate students (over 8,500 in her almost 40 years of teaching at the U-M) as one of the experiences she has enjoyed most about her career. "I'm pretty good friends with most of them," she told us.

We found Elizabeth Crosby to be just as inspirational as her colleagues do. A tiny, grey-haired woman, she speaks with animation and enthusiasm about her subject, whether it be neuroanatomy, her niece and adopted daughter (she has never married), her five grandchildren, her love of mystery and adventure novels (which she attributes to innate cowardice), or the kindness of the people at the Michigan League, her home in Ann Arbor for over 20 years.

Elizabeth C. Crosby was born on October 25, 1888 in Petersburg, Michigan, half-way between Adrian and Monroe and then a town of 500. Although its population is now almost 1,000, she says it is still so small "you can go through it and not know!" She graduated from a little four-room school there that included all the grades from kindergarten through high school, then attended Adrian College, where she majored in mathematics in preparation for a high school teaching career. When she finished four years' work in three, her father, an officer of the bank in Petersburg and whom she described as "very wise," gave her the money for the fourth year to do with as she pleased. What she decided to do, to his surprise, was continue her education for another year, changing her field, at the suggestion of one of her professors at Adrian, to anatomy. With her professor's recommendation, she was accepted at the University of Chicago, where she studied with C. Judson Herrick, the leading comparative neurologist of the day.

Her classes in anatomy were all in Chicago's medical school. "They started me off with no preparation whatsoever," she recalls with a smile. "I'm sure they didn't expect me to last. I was around twenty-two, from a little town, and I looked it, I think. . . . Anyway, I fell in love with neuroanatomy, and I never fell out of it."

Her talent was such that her professors at Chicago persuaded her father to let her continue in the field, convincing him that she would be able to make a living doing research in anatomy, despite the fact that she was a woman. She completed her Masters degree in 1912, her Ph.D. in 1915.

But her mother had become ill, and after receiving her Ph.D. she returned to Petersburg for a five-year period, earning her living as principal and then superintendent of schools. When her mother died, her father insisted that she go back and do the thing she loved. With the reputation her thesis had won her, she obtained her first teaching post at the U-M in 1920, starting out as junior instructor in anatomy "There was nobody under me but the janitor," she says. □

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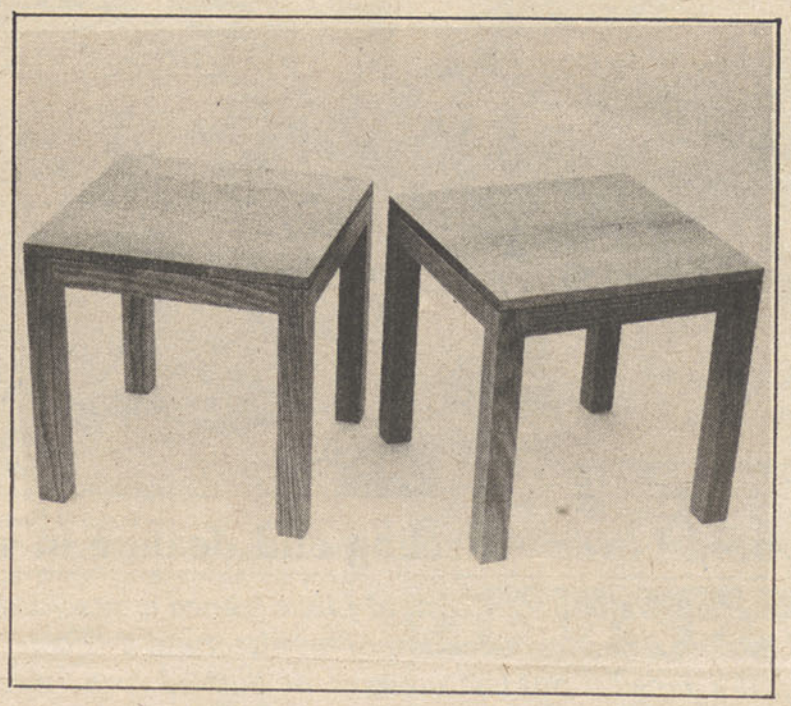

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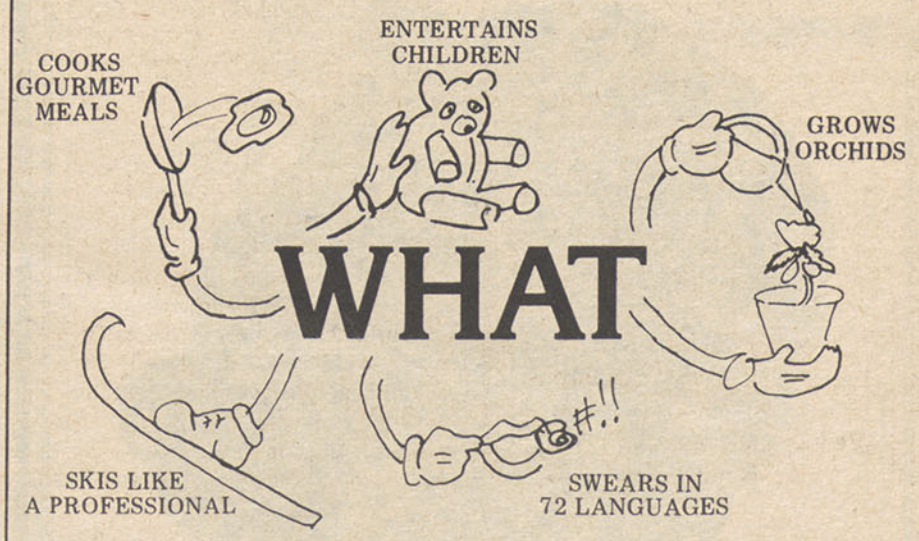

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ANN ARBORITES/continued

Peter Yates

Reynold Lowe: Wheeling and dealing in style

At Materials Unlimited, Reynold Lowe turned a wrecking yard into an amazing collection of architectural artifacts. When fire wiped it out last summer, he hustled even more to rebuild and relocate.

After a fire last summer destroyed the main showroom of Materials Unlimited (dealers in stained and beveled glass and other antique architectural artifacts), owner Reynold Lowe couldn't afford to waste time lamenting the destruction of his half-million-dollar inventory. He was under pressure to restock immediately to keep the business going. Otherwise his suppliers would start selling their finds to competitors, and, with nothing to work on, his highly skilled glass repairer and wood refinisher would have to leave.

Lowe, 35, is a former avant garde sculptor turned building wrecker turned antiquarian and successful businessman. He's a very resourceful person who's used to dealing with pressure. The day after the fire (which had been caused by exploding propane oil tanks at the two neighboring oil distributorships on Carpenter and Morgan Roads), Lowe met with his staff to figure out a course of action, then plunged into the paperwork and red tape of insurance claims. Materials Unlimited had some warehouse space untouched by the fire, so Lowe was able to start collecting new stock almost immediately.

Four days later, he set out in his Chevy van on his first post-fire buying swing, leaving his big Italianate farmhouse north of Milan early in the morning for a two-day trip to Cleveland, Pittsburgh, Buffalo, Erie, and Akron.

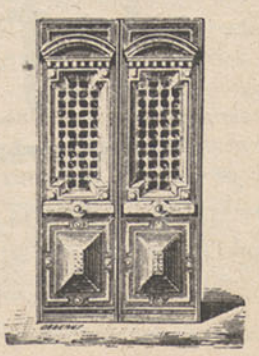
Normally Lowe spends two days a week on the road, calling on his extensive network of contacts. Such buying trips are treasure hunts for him, the most exciting part of the business by far, but they also require long days of driving (often 15 hours or more) to meet with antique dealers and pickers in city after city, examining their offerings, and negotiating prices. Last fall Lowe spent more like four days a week to replenish his stock.

Acquiring and selling those ornate old leaded windows, carved newel posts, brass hardware, and so forth is an odd specialty requiring an unusual range of talents: an eye for aesthetics and a knowledge of architectural history to be able to recognize the good stuff; a sense of economic geography and history to find it; a restorationist's understanding of the potential of old, often damaged pieces of wood, glass, and metal; and a horse trader's ability to deal.

Reynold Lowe combines those attributes with a shrewd business and organizational sense and a lot of personal energy. He has been extremely successful. Comments another person in his field, "He's got that magnetic force. He has a good eye, class, and good taste, and he has developed an excellent staff of committed people. His stained glass man, for instance, can make minor adjustments—adding a few beveled pieces or jewels—to make a piece more appealing."

Chance led Lowe to discover his natural business aptitude. He grew up in Cleveland and Miami Beach (his father was an attorney in the hotel business), and he intended to become an artist. At Ohio State he had a girlfriend whose father was an auctioneer at the well-known Garth's auction house in Delaware, Ohio. She got him interested in antiques.

Ten years ago, with a newly-acquired Master of Fine Arts degree from The University of Michigan, Lowe intended to be an artist-teacher at one of the better art schools. The shriveling academic job market quickly put an end to those hopes, however, and he then tried to make it as an artist in Ann Arbor, creating acrylic resin sculptures and painting some, too, in his studio near the Wonder Bar on



North Fourth Avenue. He organized (with others) multi-media happenings held atop parking structures and the like, with poetry, electronic music, dancing, and laser events.

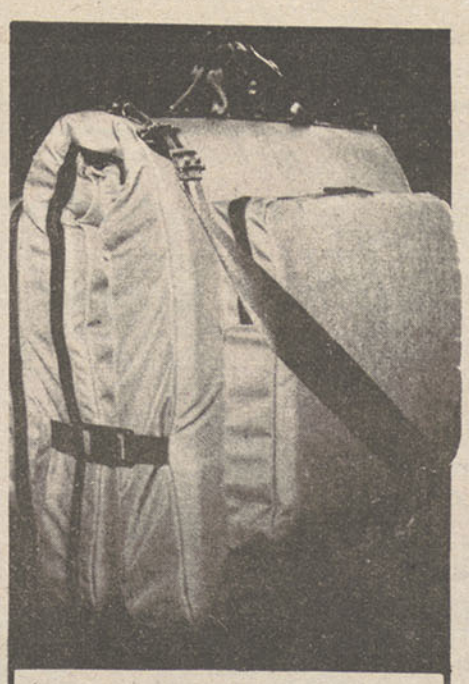
Despite some shows and sales, his wife, Judith, was bringing in most of the bread by working in the Building and Safety Department of City Hall, where she made out demolition permits, among other things. One day she issued a permit to Bill Jordan of Ann Arbor Wrecking to tear down the elegant Italianate house at State and Washington, which the Michigan Municipal League had insensitively sold to Gino's Hamburgers (now Olga's). Later the Lowes stopped by the demolition site looking for old bricks and a cast iron fence for their own Italianate house on North Fifth Avenue. Reynold and wrecker Jordan hit it off, and Jordan offered to teach him the wrecking business. Lowe took him up and worked with him a year, then joined with Ben Carter ("the best" at wrecking, Lowe says), a much older black man who operated Mid-American Wrecking in Detroit. "It was a true minority business," according to Lowe. "I was the only white guy there." Carter lacked the younger generation's sense of aesthetics and nostalgia, however. "The first time I met Ben, he was in the process of smashing a stained glass window with a crowbar to get the two dollars worth of lead in it," Lowe recalls.

Soon Lowe realized that he was much more interested in reclaiming materials than destroying them. He started Materials Unlimited as an adjunct to Mid-American Wrecking and began searching out quality materials from sources other than his own wrecking jobs. Other cities, he reasoned, would contain even better building materials than Detroit, which grew most between 1910 and 1930, when the quality of building workmanship had generally declined.

Gradually Lowe developed an extensive network of contacts throughout the Midwest. He finds that cities on the Ohio and Mississippi and along the Erie Canal offer the best supply of good-quality architectural ornaments. After the fire he depended on these far-flung contacts to assemble his new stock in relatively short time.

Over 700 people showed up at Materials Unlimited's Grand Reopening January 5 to admire the new collection. It was held in Lowe's rebuilt metal pole barn on Morgan Road just east of Carpenter. Especially strong in large beveled-glass pieces, it has fewer items but higher quality than the stock that burned. There are more top-dollar pieces like ten-foot doors of intricately patterned beveled glass, taken from a big-city mansion and selling for $3500 apiece, and fewer common items like $290 half-round stained glass windows in bright, intense colors, removed from mass-produced Queen Anne frame houses.

By next fall Materials Unlimited will have moved into a bigger, more accessible space far away from propane tanks, to Lowe's relief. He has purchased the Moose Club at 2 West Michigan Avenue in Ypsilanti, down from Haab's Restaurant and by the river. A former auto showroom, it has three stories, 20-foot ceilings, and double the storage space for warehousing materials. □



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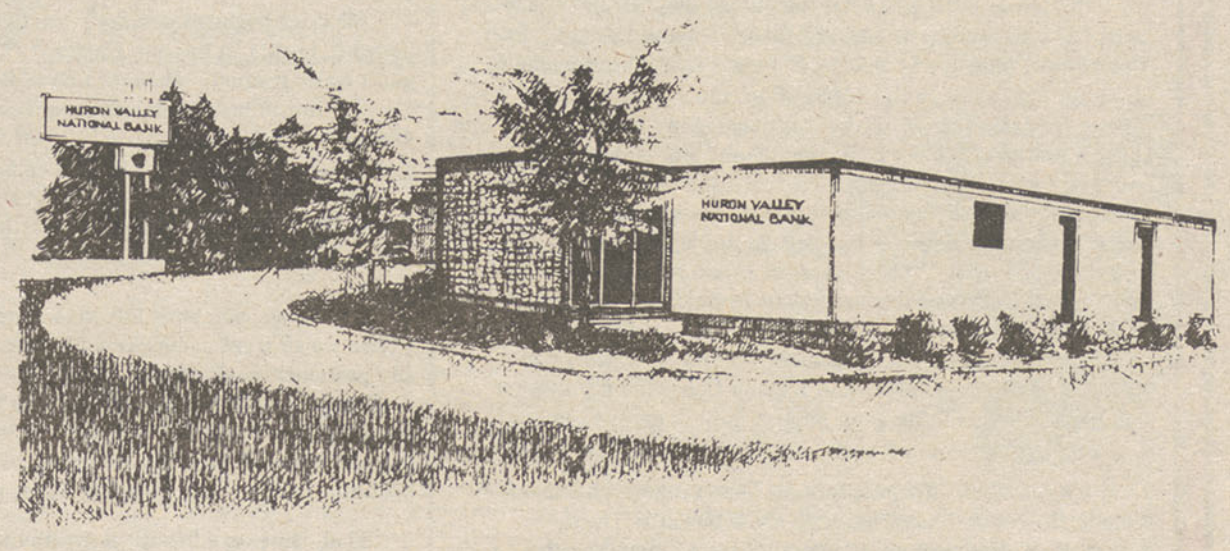

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PHOTOS BY PETER YATES

How We Met

Eight Ann Arbor couples tell how Cupid struck.

by Annette Churchill

Ernie and Torry Harburg

Torry and Ernie Harburg are familiar faces downtown. Part-owners of the Del Rio bar, they helped found the WestSide Neighborhood Group; Torry edits its newsletter. Ernie is director of the U-M Program for Urban Health Research.

Chance had nothing to do with Torry and Ernie Harburg coming together. "It was a search and marry operation," Ernie says, and all Torry's doing."

In 1943 there were 325 girls and 25 boys at Antioch College, a common ratio on coeducational campuses during those war years. Because most men were away at war, this tiny male group was mostly very young or quite old. Realizing they could only work with what was available, Torry and two girl friends set about rating the 25, assigning them points for such qualities as sophistication, intelligence, sense of humor, and maturity.

"We ended up with three 'possibles' — one apiece," Torry recalls. "Then we set out in pursuit."

"She was everywhere! It was incredible," Ernie remembers. "For six weeks, whenever I turned around I'd bump into this blonde, blue-eyed creature. If I went to the library, she'd show up. If I went to the coffee shop, she'd walk in and sit next to me. I finally caught on she was dogging my footsteps. So one day I asked her, 'What do you want?' and she said, 'A date.' "

"I was smitten right away. She loved the outdoors. Maybe because I'm a New Yorker, that really knocked me out. I loved her independence – the way she took strong positions and defended them." Three years of hassling with their respective families followed this propitious beginning. "Neither set of parents was charmed by our relationship," Ernie remembers.

"My father was a labor organizer," Torry says, with connections to the LaFollettes and Eugene Debs, and my mother had been jailed with Margaret Sanger. Ernie's people saw me as a working-class girl with whom he would have little in common.

Ernie explains, "My people were New Yorkers who spent time in Hollywood, involved with show business. [Ernie's father, E. Y. Harburg, wrote many hit songs, including the lyrics for *The Wizard of Oz.*] They had strong academic leanings. Torry's family were Danes from Nebraska — social and political activists. My people were Jewish; hers were Gentile. It was a mess, but eventually we ran away to Hicksville, Long Island, and were married by a Justice of the Peace to avoid her father who kept zooming in to haul her away from me. That was thirty-three years ago."

"The other two girls married their guys, too," Torry marvels, "and two of us are still married."

What attribute of Ernie's was it that first attracted Torry? "His maturity," she says. And how old was he at the time? "Seventeen." ♥

Carl and Ellen Proffer

Carl and Ellendea Proffer are Russian scholars and founders of the celebrated Ardis Press, which publishes contemporary Russian literature. They traveled a difficult road in their romance. Scandalous as it all seemed at the time, it turned out for the best for all involved, they think, and their former spouses are happily remarried.

How much scandal are you prepared to print?" Carl Proffer asks with a laugh when we ask how he and Ellendea got together. "Our marriage followed a double divorce."

Ellendea begins the tale. "I was twenty-one and recently married. I came to Indiana University from Maryland in 1966, and I was a graduate student in Russian literature."

Carl continues, "I arrived from Portland, Oregon, the same year to teach Russian literature. I was twenty seven years old and unhappily married. Ellendea came to my class to visit."

"He was lecturing on *Lolita* to an audience of older Russian ladies," Ellendea remembers. "It was a very funny, sexy lecture and the ladies were shocked. I held my sides, he was so funny."

"After class, someone introduced her to me," Carl goes on. "Then we all went somewhere for a drink. I don't remember any particular chemistry."

"Me, either," Ellendea says. "I was kind of hostile to him. He was pretty harsh in his analysis of women in literature, I thought. Our relationship developed like a movie plot – first hostility, than a thaw, then The Moment."

"That came on a beautiful spring-like day in January when the sun shone and the temperature was in the 70's," Carl says. "She and I and another fellow walked and walked that day, talking about this and that. I was very depressed. She suggested we stop at a bar for a drink. After a while the third party excused himself to go to the men's room. While he was gone she said to me, 'How would you like a kiss?' "

"He looked so forlorn, I wanted to kiss him to make it all better," Ellendea goes on. "So I did, and in that public place the rockets went off, and we kissed and kissed. When the other fellow came back from the men's room, he took in the scene and got very angry. 'Why did you bring *me* along?' he shouted. Then he dashed out to tell everybody we knew. *Everybody.*"

"Later, when we were in a car crash was severely injured, we took stock. W no longer do. We wanted to be marrie moved fast after that. In October of 1 met, we were free and we got married

Bill Bo Joan M

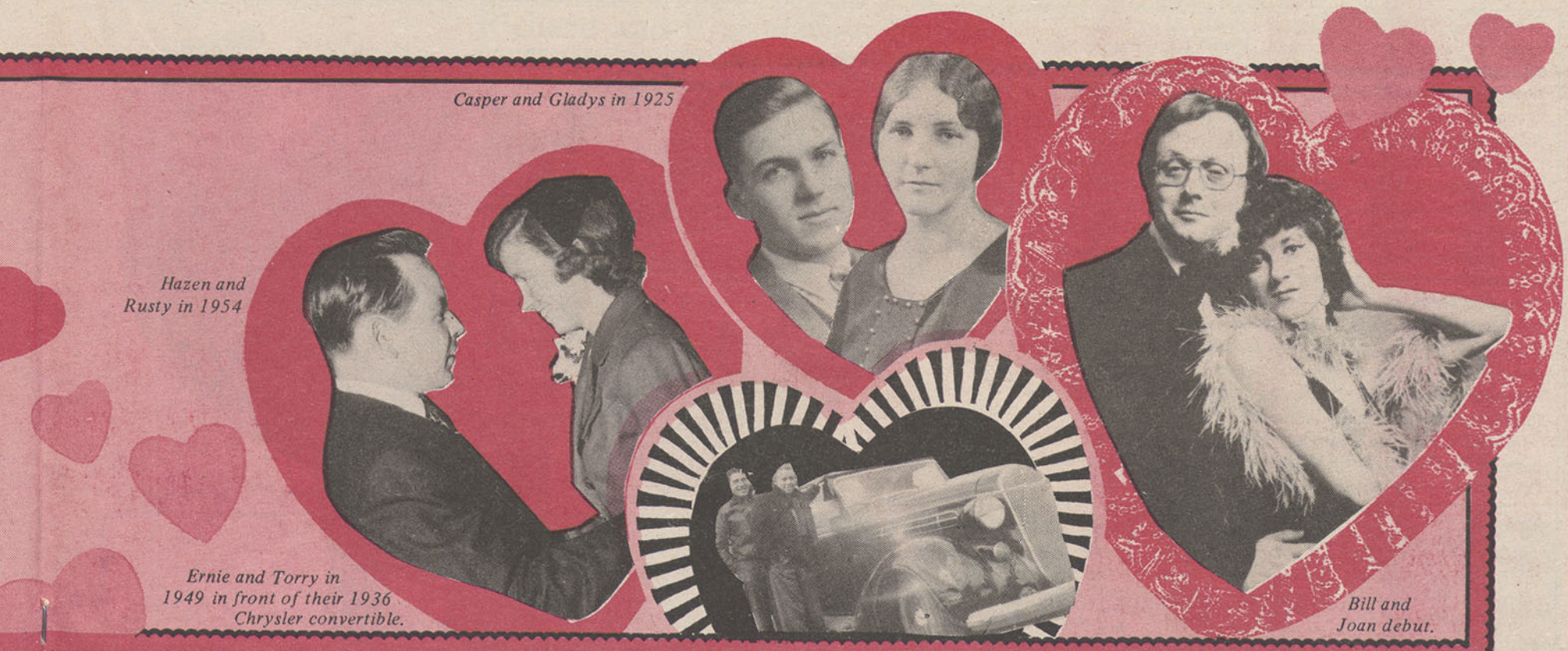
Bill Bolcom U-M music s wife, contralt ally known fo of American p the past centur Nonesuch record Ball" and "Vaude a matchmaker for

"I was sitting in my apartment in Gr March day in 1972," Bill Bolcom rang, and it was my old friend Fra nant and not craving pickles. She crave she was on her way over with a friend.

"By the time she and Joanie had hu of stairs," Bill goes on, "other people cians and theater people. We sat aroun and talked for a few hours. Then the p away, like the players in Haydn's Fare Joanie was the only one left. She staye ever since."

According to Joan, "It wasn't love fortable with him. We sort of grew into body left that first time, we ordered C talked. We found out we were both fro ton, both musicians, both in love with was very bright and straightforward an he came to my place, my cat Rabbit li knew.' "

"She was like a bird, flitting around everything in." Bill remembers. "She l it turns out she isn't at all. At first we gether. We were afraid if she had any f piano playing or if I had any fault to f would spoil the fun. But in May I wen the Waldorf-Astoria, where Joanie was standing in an arch between two room audience without turning her back on more or less straight ahead to a large i



Casper and Gladys in 1925

Hazen and Rusty in 1954

Ernie and Torry in 1949 in front of their 1936 Chrysler convertible.

Bill and Joan debut.

n a car crash together and Ellendea ook stock. We realized an affair would o be married," Carl recalls. "Things October of 1967, one year after we got married." ♥

Bill Bolcom and Joan Morris

Bill Bolcom, pianist, composer, and U-M music school professor, and his wife, contralto Joan Morris, are nationally known for their joint performances of American popular songs from the past century. Their many popular such recordings include "After the and "Vaudeville." They can thank naker for making it happen.

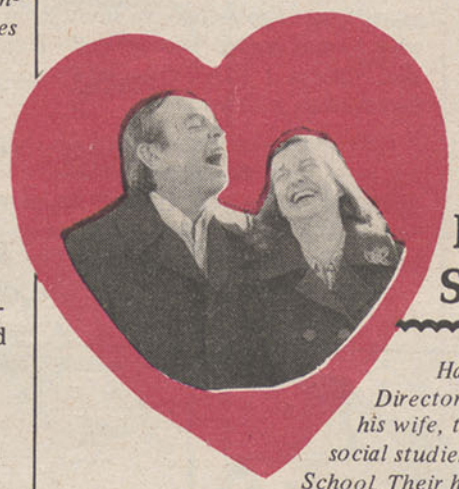
ment in Greenwich Village one ill Bolcom recalls. "The phone d friend Francie, seven months preg-. She craved matchmaking. She said h a friend."

anie had huffed up my five flights er people had dropped in – musi-e sat around and drank and smoked Then the people began to drift ydn's Farewell Symphony. Finally, . She stayed. We've been together

asn't love at first sight. I felt com-f grew into each other. After every-ordered Chinese and talked and re both from the state of Washing-love with New York. I though he forward and warm. The first time Rabbit liked him, and then 'I

ing around my apartment, taking ers. "She looked so fragile, which t first we didn't want to work to-had any fault to find with my fault to find with her singing, it May I went up to Peacock Alley in Joanie was singing. They had her two rooms. She couldn't face one r back on the other, so she sang o a large ice swan. I loved her aplomb, and I loved her singing."

"He said I reminded him of Ruth Etting," Joan says, "so I got her songs in sheet music – things like "Mean To Me," "Can't We Talk It Over," and the 1931 revival of "Shine On, Harvest Moon." We did them together. Just at parties. Nothing professional. That was in December of 1972. We didn't get married until November of 1975. We were married by Father Onofrey in the Unitarian Church in Ann Arbor – very ecumenical. Our friend Sarah Albright played the organ for the ceremony and Eubie Blake played the Mendelssohn wedding march in ragtime as we marched out." ♥



Hazen and Rusty Schumacher

Hazen Schumacher is U-M Director of Broadcasting; Rusty, his wife, teaches language arts and social studies in Clague Intermediate School. Their high-voltage personalities are well known to listeners of Jazz Revisited Request Night, the monthly WUOM program on which they appear together.

RUSS-TEEEE! Get on the other phone. The Ann Arbor Observer wants to talk to us about how we met." Hazen Schumacher, radio pro, paces the interview fast. "You first, Rusty."

"How we met? It began *before* we met," Rusty says. "His name intrigued me. In 1953 I was a twenty-four-year-old graduate student here in speech and radio. He was twenty-seven and a teacher in the department. I wrote down H*A*Z*E*N* S*C*H*U*M*A*C*H*E*R with stars between the letters in my class notes. Terrific-sounding name, I thought. One day he showed up as a guest lecturer in Merrill McClatchey's class in television production, . . . (*"Right away Rusty saw I was handsome,"* Hazen interjects) and I liked what I saw. In some ways he reminded me of my father, who died when I was seventeen. Hazen was amusing and energetic, . . . (*"And handsome. Right, Rusty?"*) and I loved what he was doing. Radio and television seemed so with-it – so NOW. I had kind of an ideal man in mind at the time – tall and blonde. Hazen was on the short side, and dark, . . . (*"Handsome, though. Admit it, Rusty."*) But I was instantly attracted. Two days after I first saw him, I fell and skinned my knee and dashed into a nearby office for help, and there was Hazen!"

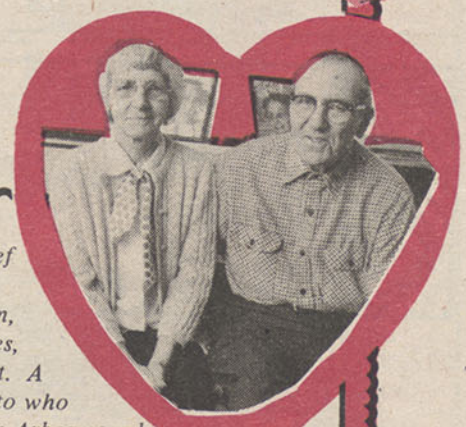
"Doctor Schumacher administered first aid," Hazen recalls, taking up the wondrous tale. "When I stopped looking at the knee and looked at this attractive, lively, intelligent, good-humored, red-haired girl, I knew – This Was It. I had been dating a lot of girls." (*"Like Beverly Pemberthy, Hazen?"*) [Editor's note: Nowadays Beverly Pemberthy plays the part of Pat on the soap opera "Another World."] Yes, like her. But after one month's acquaintance, Rusty and I knew we would marry. We weren't married for another year. We had to come to an understanding about our different religions; I'm Catholic and Rusty isn't. And we needed time for our families in East Detroit and Grosse Pointe to get used to the idea."

"We had a lovely rectory wedding, and life's been exciting for us ever since," Rusty says. "For all the wonderful, banal reasons," Hazen adds. "We're both straight, monogamous types. We were both ready to settle down. "We've been best friends since the moment we met."

"Incidently, Beverly Pemberthy was in town recently," Hazen tells us. "She's gorgeous!"

"Absolutely gorgeous," echoes Rusty, with the generosity of an undisputed winner. ♥

Caspar and Gladys Enkemann



Casper Enkemann, Ann Arbor's Chief of Police from 1947 until his retirement in 1960, and Gladys Enkemann, active community worker for decades, think Cupid has pretty good eyesight. A double blind date and who sat next to who started it all for this well-known Ann Arbor couple.

What makes you think we can remember that far back?" Casper Enkemann answers back when we pose our question. "That was fifty-six years ago! This lady wants to know how we met, Mother. Do *you* remember? " the chief calls to Gladys, his wife. The Enkemann household vibrates with laughter. The very morning of our call, Gladys and Casper had been reminiscing about how they met, pondering life's happy accidents.

"We met on a blind date in 1924," ex-Chief Enkemann goes on. "She was seventeen and I was eighteen. A friend of mine had a date with Gladys and fixed it up for me to go out with them and her sister when the two girls got off work from

Continued on page 28

Continued from page 27

Kresge's. We picked them up in my Model-T touring car. His date climbed in beside *me*! What attracted you, Mother?" More laughter. "I really think it was the car," he concludes. "I can tell you what I liked in her. She was very natural. She wasn't all decked out. She was a home-type gal and good fun.

"We dated about a year, going to the movies and taking in the vaudeville at the Whitney Theater on Main Street. What's that, Mother? Oh, the dances! In those days the farmers around here had big houses. In the winter they'd take turns putting on square dances with refreshments and everything. We'd start out in my car – it had curtains, not windows, and no heater, mind you – and hope we could get through. To short cut the roundabout roads, the farmers took down sections of fence so we could drive right over the fields to the dances."

One time when they were out together, Gladys recalls, "he took out this little box with a ring in it. He put the ring on my finger, and that was that."

Casper continues, "I was a carpenter when we met. I paneled the library of the Huntington house on Huntington Drive. When the depression came on, I was laid off from the crew working on Mosher-Jordan, and after working at this and that for 50¢ an hour, I got a chance to sign on with the Ann Arbor Police in 1930. No, Gladys says she never worried about me in that job. I can tell you this. We never argued about my job. She knew it was what I wanted. Police work was my life." ♥

Billy and Elisa wed.

Richard and Rosemarion in 1950.

Billy and Elisa Frye

Billy Frye, biologist and U-M Dean of LSA, was a shy swain, according to his wife Elisa, an academic counselor at the Residential College. Despite Elisa's talent for getting into jams, or maybe because of it, love bloomed for her and Billy in the Georgia mountains.

"I went north from Coral Gables, Florida, to Piedmont College, this tiny Congregational school in the mountains of Georgia;" relates Elisa. "I was engaged to two fellows at once, and I had to get out of town."

"Those mountains were my home," Billy says. "I had finished my post-doctoral work at Princeton and was just marking time, with the draft threatening me. Then Piedmont lost its one-man biology department, and I got a one-year deferment so I could fill in there.

"My first impressions of Elisa were pretty negative when I saw her in my classes. She asked me for some thyroxine to speed up the development of some tadpoles she was using to illustrate metamorphosis to some children she was working with. She over-dosed the tadpoles, and they all died. From then on, her record for killing off experimental specimens was unexcelled."

"The first time I went into Billy's office," Elisa recalls, "I spotted a record of Beethoven's Fifth Symphony on the desk, a fishing pole standing in the corner, and his blue, blue eyes. I knew he was perfect for me. Next thing I knew, he was in the hospital recovering from serious lung surgery. I sent him anonymous get well cards enclosing cartoons from Punch that I scrounged from a fellow I was going with. I still hadn't got the hang of exclusive relationships, I guess."

"It was on field trips after I got well that I noticed Elisa's real love for the outdoors and the Georgia mountains. She began to interest me, but I was shy about asking her out," Billy remembers.

"Shy! you won't believe it," Elisa says. "He actually asked me before the first date whether I wanted a chaperone along! But he was terrific to be with outdoors. He had the sharp eyes of a keen amateur botanist. He'd shout, 'Look,' The Showy Orchis is in bloom! and I'd come running. He saw everything."

Elisa and Billy shared a passion for trout fishing. "She had a talent for falling into creeks, though, or leading me to a spot on a river that she *knew* was fordable;" Billy says. "We'd end up in the middle with the car awash."

"When that happened," Elisa says, "he was so calm and good-natured about it, I just loved him."

The draft didn't want Billy with part of his lung gone, so he accepted a job at the University of Virginia. Billy shyly asked Elisa to go along – *so* shyly she'd didn't understand what he was saying. "Actually, she forced the issue," Billy says. "She said 'Billy Frye, you are an ass! Don't you *know* I want to go with you?'

"We were married in the college chapel in 1958 and had a one-week trout fishing honeymoon in the mountains. Once again Elisa messed up. Through an improbable set of circumstances, she managed to leave her shoes behind. I had to take her barefoot into a little general store nearby to buy some."

"I still fall into creeks, too," Elisa says. "I did it last summer." ♥

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Richard and Rosemarion Blake

Richard and Rosemarion Blake were friends and classmates for seventeen years before Cupid pierced their hearts one Saturday thirty years ago. He works as A.A.T.A.'s safety director and is a pillar of the Bethel A.M.E. Church. She chaired the Democratic Party, sits on the Historic District Commission, and was a familiar face to many during her 17 years at the old Bob Marshall's Bookstore on State Street.

If Fate had something in mind all along for Richard and Rosemarion Blake, she took her time letting them know about it.

"I've known him since grade school," Rosemarion tells us. "I was born here, and I went to Jones School."

Richard explains, "I came to Ann Arbor when my father, the Reverend David A. Blake, Sr., became the minister of Bethel AME Church, and I went to Jones School too. There wasn't any romance between us. We were just kids together; a whole crowd of us were friends."

"We went to the old Ann Arbor High, what's called the Frieze Building now, and just drifted with the crowd," Rosemarion remembers. "We'd go to the movies or athletic events in a big group. Drake's was the hangout for kids after classes and the movies, and we'd go there."

"After high school, I went to Wilberforce University," Richard goes on, "and then to England and France with the Army from 1943 to 1946. When I came back, I saw Rosemarion. We were old friends. But we both dated lots of other people until we were in our mid-twenties."

"Then there came a Saturday when we were having a friendly talk, suddenly we realized we loved each other!" Rosemarion says. "We were married the following Monday," she adds, still sounding somewhat awed by it all, thirty years later.

Did their marriage surprise a lot of people? "I can think of a couple," she says. "The girl Richard was engaged to, for one, and the fellow I was almost engaged to, for another. We were surprised ourselves. But we knew in a flash on that Saturday that we wanted to get married, so we did it before we had a chance to think about it and change our minds. We've never regretted it for a minute in all these years." ♥

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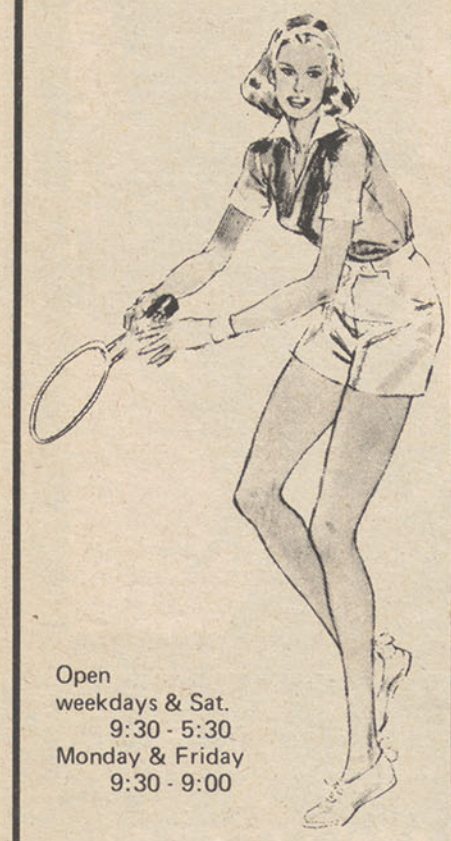
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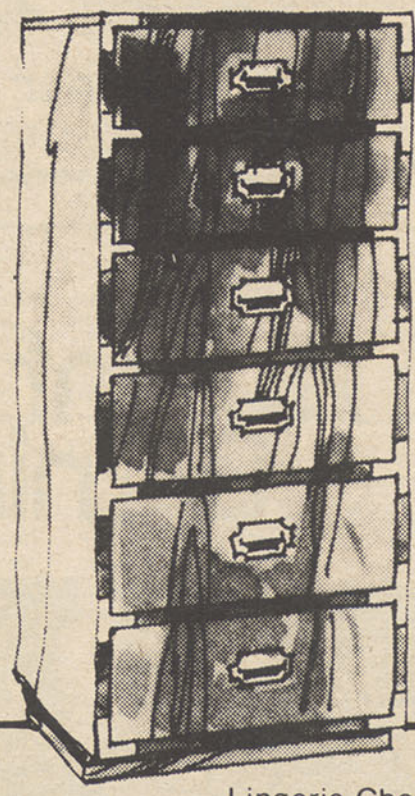
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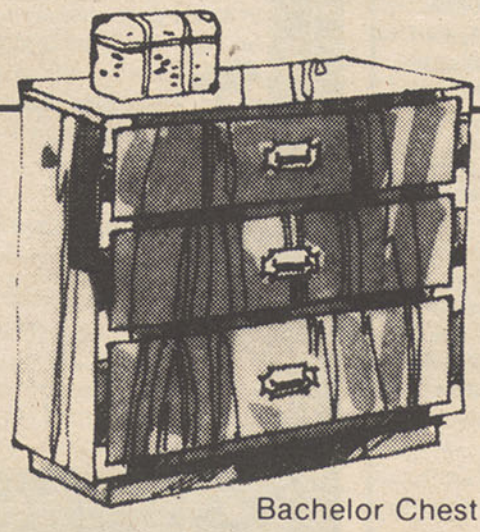
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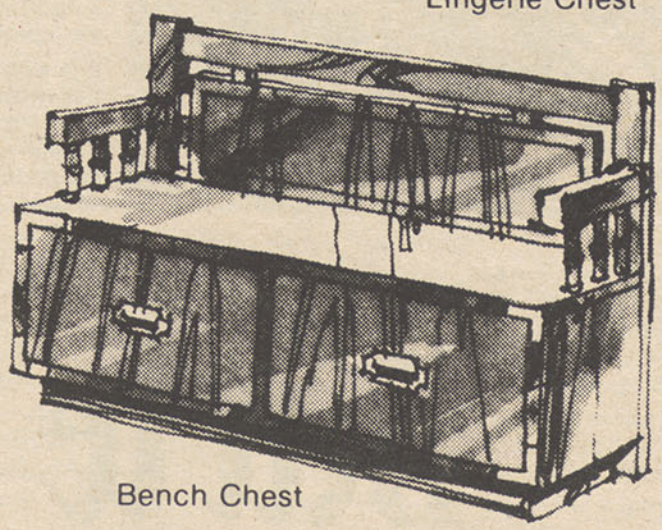
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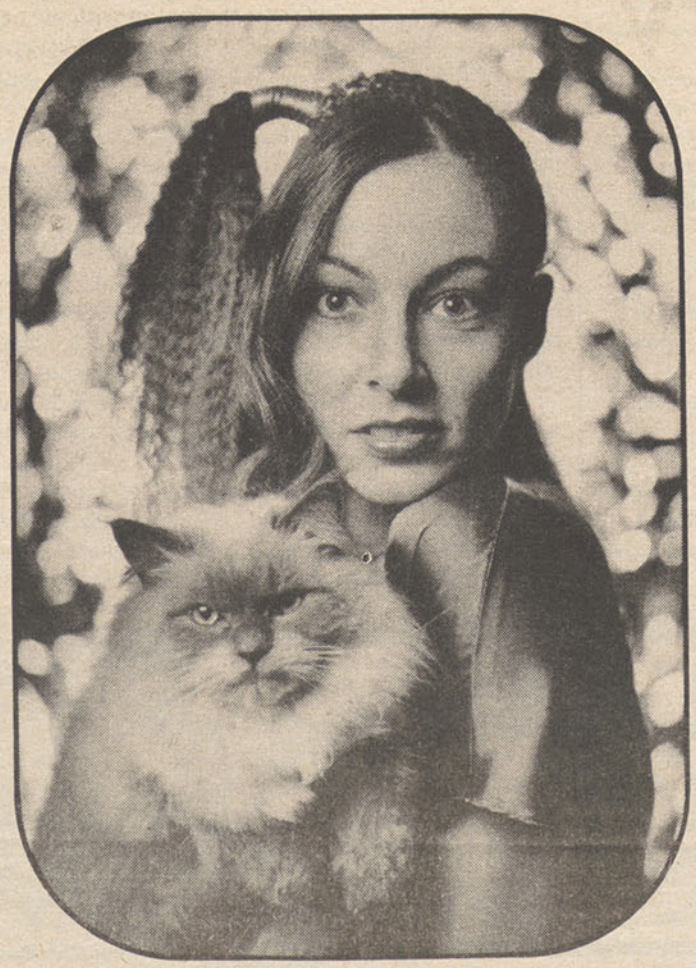

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An Ann Arbor News *carrier on his daily rounds.*

The Story the *News* Didn't Tell

When a sniper's bullet seriously injured Ann Arbor News *carrier Denis Donahue while he was delivering papers, the* News *carried many stories about the incident. But the story of Donahue's attempt to collect workmen's compensation benefits from the* News *was not one the paper saw fit to print.*

By TOM WIEDER

On Monday, August 15, 1977, at about 3:45 in the afternoon, Denis Donahue was delivering that day's edition of *The Ann Arbor News* to the customers that made up his route on the city's west side. It was the same thing he did seven days a week, 365 days a year. He made a little over $100 each month. His three brothers did the same thing on their *News* routes, regardless of the weather, the snapping dogs, and other elements that make being a newspaper carrier something of an adventure, though not always a pleasant one.

Denis Donahue never finished his paper route that day. Instead, two bullets fired from a high-powered rifle by a teenaged sniper tore into his body, causing massive internal injuries and leaving him permanently unable to walk.

The shooting started a medical drama that continued through eight months of hospitalized intensive care and hasn't ended yet. The tragedy was the *New's* lead story on August 16th, and the paper continued to follow the story for months to come, carrying over three dozen stories on Donahue's condition, community fundraising efforts on his behalf, and the prosecution of his assailant. "Donahue was on his *Ann Arbor News* route when he was shot twice. . .," said one story. Said another, "a 14-year-old newspaper boy . . . lies near death in Mott Children's Hospital, a high school track star who possibly faces a lifetime of paralysis."

Meanwhile, another drama was unfolding, one that the *News* didn't report. Shortly after he was shot, a Worker's Compensation claim was filed on Donahue's behalf against the *News*. The *News* and its insurance carrier immediately disputed the claim. Denis Donahue was not, they said, a *News* employee. His injuries, they claimed, "didn't arise out of or in the course of any employment with the *Ann Arbor News.*"

Worker's compensation is insurance designed to protect workers against the possibility that they will be injured while on the job and disabled from earning a living in the future. By law, employers are required to provide and pay for this insurance for their employees.

Worker's compensation is not based on fault. The employer need not have done anything wrong to be held responsible for the employee's injuries. The point is simply that had the employee not been on the job contributing to the employer's earnings, he wouldn't have been injured. The cost of injured employees is a cost of doing business, one that the employer must pay and pass on to his customers.

The *News*, like virtually every daily newspaper in the state, does not provide worker's compensation coverage for its newspaper carriers. They maintain that their carriers are "independent contractors" and not entitled to this protection.

The newspapers are able to maintain this position because state law is silent on the subject, and Michigan courts have never ruled on the issue. Apparently the newspapers in Michigan and their insurance carriers would like to keep it that way.

The News stonewalls

To understand the *New's* position, I called *News* Manager Ralph Schweitzer, who told me that the affair was none of my business. Schweitzer even refused to tell me who the *News* attorney was and sent me on a wild goose chase to an attorney who had nothing to do with the matter. Eventually Schweitzer agreed to talk to me if I came to his office, but when I arrived, he refused to discuss anything.

My investigation led me to James Brakora, Director of the Michigan Bureau of Worker's Compensation. Brakora was quite familiar with the case and told us that Donahue's claim had been redeemed early in 1979. A redemption is another feature of the worker's compensation system. The employer, instead of being responsible for all of the injured worker's past and future medical expenses and a weekly disability payment, offers to pay one lump sum immediately. If the worker accepts the lump sum, he relinquishes the right to any other benefits.

A redemption is often used when the worker's claim is disputed, as Donahue's claim was. Such disputes are tried before an administrative law judge, who determines if the worker is entitled to compensation, and how much. The judge's decisions can be appealed to the Worker's Compensation Appeals Board, the Michigan Court of Appeals, and eventually the Michigan Supreme Court. Since neither party can be sure how these proceedings will turn out, they often negotiate a settlement.

In the Donahue case, the *News'* insurance carrier, Reliance Insurance Company, agreed to redeem the claim for $250,000. According to Brakora and others familiar with worker's compensation, that sum made the Donahue redemption one of the largest in Michigan history, if not the largest.

Why would Reliance agree to pay such a large amount to someone they steadfastly claim was not an employee? One reason is fairly obvious. Had the case gone to trial and the judge ruled that Donahue's injury was compensable, Reliance would probably have been liable for even more money. If the injury is found to be compensable, the employer is liable, as mentioned already, for the worker's past and future medical expenses arising out of the injury. According to documents in the files of the Worker's Compensation Commission, Donahue's medical bills had already reached $191,000 at the time of the redemption. Denis's father, Francis, is an associate professor of chemical engineering at the U-M, and his Blue Cross/Blue Shield policy had paid for the expenses. However, if the *News* had been found responsible for Donahue's claim, Reliance would have had to reimburse Blue Cross/Blue Shield for the payments it had made, as well as paying future medical costs.

Those future medical costs may be great. The Donahue family declined to discuss the matter with me or to describe Donahue's present condition. However, in a deposition taken a little over a year ago, Dr. Arnold Coran, Chief of Pediatrics at Mott Children's Hospital, described some of Donahue's medical problems. "I think he won't ever walk again without braces or crutches, etc. I am very certain of it now." According to Coran, some of Donahue's other major organs were also severely injured, requiring at least two future operations."

But because the Worker's Compensation in Michigan does not clearly state that newspaper carriers are covered, the Donahues had the choice of accepting the $250,000 or face the prospect that the administrative law judge or a court would rule against them and they would receive nothing.

Reliance, the *News*, and all the newspapers in Michigan had reason to hope that the Donahues would accept the redemption offer. Not only might Reliance have had to pay more to the Donahues, but a court decision might have made all newspapers in Michigan and their insurance carriers liable for future claims filed by newspaper carriers.

According to attorney Richard Conlin, the amount involved in the Donahue case was potentially so large that either side would have been likely to appeal an adverse decision all the way to the Michigan Supreme Court. The Supreme Court would probably have resolved, once and for all, whether newspaper carriers are "employees" and entitled to worker's compensation coverage.

When an insurance company writes a worker's compensation policy, the premium is based on the number of employees, the amount they are paid, and the hazardousness of their jobs. The rates are regulated by the state. According to Joan Bevington, underwriting manager for Reliance, the rates charged to the *News* do not include coverage for newspaper carriers, since neither the *News* or Reliance considers them to be employees. However, Reliance is responsible for any successful claim against the *News*, even for an individual that they hadn't considered to be an employee. If carriers were deemed to be employees, the *News* rates would have to go up.

A new hands-off policy for News carriers

The *News* is apparently determined that its carriers are never considered to be employees. According to well-placed sources in the *News* circulation department, the circulation manager has been ordered to change the way he deals with carriers. That order was a direct response to the Donahue case.

In earlier times the circulation department told carriers who they were supposed to deliver to, how to handle collections, and what time the paper had to be delivered by each day. But since the Donahue incident, the circulation manager has been told not to do these things, because this kind of control over the carriers' activities makes them look more like employees. The result, according to a department source, is that the *News* has relinquished effective control over its own circulation, something which greatly frustrates the people who run the department.

For example, if a customer complains that his paper is always late, the *News* will try to persuade the carrier to come earlier but won't do anything more. The department's employees dutifully tell complaining callers that there is nothing more that they can do, because "the carrier is an independent contractor." If a new customer along a carrier's route wants to order the paper, the *News* will ask, but won't require, the carrier to add the customer. The only thing that the *News* will require of its carriers is that they pay for their papers. This may explain why your paper is late or doesn't come at all.

Since nobody at the *News* would discuss its position and policies with us, we tried to reach officials at Booth Newspapers, the chain of papers that owns the *News* (Booth is part of the even larger Newhouse chain.) When calls to the offices of several Booth officials were not returned, we finally contacted Booth President Werner Veit at his home in Grand Rapids.

When asked to explain why they considered carriers to be independent contractors, Veit replied, "It's what they are. They're not employees of *The Ann Arbor News* or anyone."

The Booth papers, as well as the *Detroit Free Press* and *Detroit News*, even have a name for their "independent contractor" relationship with their carriers. It's called the Little Merchant program. In the papers' view, their carriers are hundreds of independent businessmen, buying their papers at one price and selling them at a higher price, just as any store would do. "We happen to think the Little Merchant system is a great way for kids to learn how to handle money," says Veit.

The *News* has a name for its "independent contractor" relationship with its carriers. They call it the "Little Merchant" program. From this perspective, their carriers are hundreds of independent businessmen, buying their papers at one price and selling them at a higher price, just as any store would do. "We happen to think the Little Merchant system is a great way for kids to learn how to handle money," says Booth president Werner Veit.

Although the newspapers are adamant in their position that newspaper carriers are not employees, it seems quite likely that the Michigan Supreme Court would take the contrary view, if given the chance.

Every knowledgeable person we talked to is of the opinion that newspaper carriers would be found to be employees if the issue were ever litigated in Michigan courts. Elijah Poxson is the retired president of and current counsel to Michigan Mutual Insurance Company. "We don't ever win those cases on the basis that the person isn't an employee," Poxson says. "In most independent contractor cases, the courts are quite willing to find that they're employees. The reason that this thing (the Donahue case) was redeemed is that the defendant thought he'd get stuck with a large settlement."

Don Olson, claims manager for Reliance, agrees. "Most jurisdictions outside Michigan are leaning toward finding newsboys to be employees," Olson says. He admits that one of the reasons his company redeemed Donahue's claim was to avoid a court judgment.

Some states, such as New York and Wisconsin, have written their statutes explicitly to include newsboys in worker's compensation coverage. New Jersey accomplished the same thing by court ruling. Some states, however have gone the other way and explicitly excluded newsboys from coverage, such as California and Mississippi.

Clifford Allo, a University of Detroit law professor, was research director of Governor Milliken's Worker's Compensation Advisory Commission, and is currently a member of the Worker's Compensation Reform Task Force. He says that there is a trend towards finding that an employment relationship exists. "My sense

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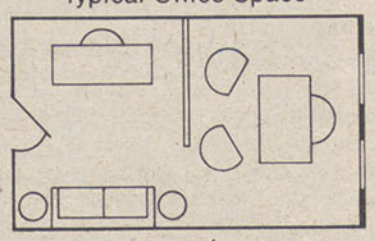

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is that Michigan is going to find any ordinary carrier to be an employee," Allo says.

Why not protect carriers?

It isn't clear why the *News* should be so opposed to providing worker's compensation coverage for its carriers. Jack McCormick, an Ann Arbor attorney who specializes in worker's compensation, says, "It's a cost of doing business. As much as the employers bitch about it, it's not a big cost."

In fact, it's a very small cost. Robert VanVonderin is president of the Worker's Compensation Rating and Inspection Association, an organization which helps insurance companies to determine proper rates for worker's compensation coverage. Van Vonderin suggests that newsboys would be in the same category as salesmen, and the rate for that category is 87¢ for each $100 of payroll. One *News* employee estimated that the paper has 400 newsboys. If each of them earned $125 a month, the total annual premium for the *News* would be just $5220.

Law professor Clifford Allo suggests that the cost of insurance may not be the reason that the newspapers take the position they do. He says they may be concerned that, if carriers are found to be employees, the papers might be held liable for injuries or damages carriers could cause while working. One source inside the *News* said the paper wants to avoid paying social security taxes and the administrative hassles of income tax withholding. However, Allo points out that a determination that carriers are employees for purposes of worker's compensation, where the intent of the law is to protect employees, doesn't necessarily mean they would be considered employees for other purposes.

As long as the *News* and other Michigan newspapers are able to avoid an unfavorable court ruling or a change in the law by the Legislature, newspaper carriers will continue to receive fewer benefits than they probably deserve. According to Robert VanVonderin, some injured carrier's families don't even file claims because they simply accept the newspapers statements about "independent contractors." Others probably accept relatively small redemption amounts because they are afraid of losing in the courts or facing a long legal battle.

Delivering newspapers may not be the most hazardous of occupations, but it does entail considerable risks. Carriers are out on the streets in all kinds of inclement weather and very often during dangerous dusk hours. They are constantly exposed to the perils of rush hour traffic, icy sidewalks and so on. The simplest solution to the problem would be for the Michigan legislature to recognize these inherent risks and specifically include newspaper carriers under the coverage of the Worker's Compensation law. Now might be just the right time for action, as the legislature is presently considering a number of other changes in the law. Of course, publicity-conscious legislators may be reluctant to take a step that would probably anger the entire newspaper establishment in the state. □

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CDBG Revisited

Last month the Observer ran an article criticizing the use of some federal CDBG funds in Ann Arbor. Here's a very different perspective by Ann Arbor's acting CDBG director, Barry Tilmann.

A great disservice has been done to the community and its lower-income citizens by the *Ann Arbor Observer's* report on the Community Development Block Grant (CDBG) Program (January, 1980). It is most unfortunate that the *Observer* produced a report sure to be damaging to the local community development (CD) program. The article resorts to slanted reporting in order to support the contention that it is wasteful to use Federal urban aid funds to eliminate slums and blight in cities like Ann Arbor where what little blight exists is being eliminated rapidly by a torrent of private investment.

Developing viable urban communities, decent housing, and a suitable living environment and expanding economic opportunity *principally for low- and moderate-income persons* is what CDBG is all about.

While it is true that elimination of slums and blight is a specific objective of Federal urban aid, there are other equally important CDBG legislative objectives more relevant to Ann Arbor. These include conservation and expansion of the housing stock, expansion of community services, promotion and maintenance of neighborhoods which are economically and racially diverse, and expanding employment opportunity. All of these objectives must be served in a manner principally to benefit lower-income persons.

The contention that elimination of slums and blight makes little sense for Ann Arbor is essentially correct, but why stop at that point? Why focus almost exclusively on an irrelevant objective which the *local* program is not designed to serve?

The purpose of Ann Arbor's CD program is clear and is supported by a consensus developed as a result of a five-year community dialogue and decision-making process. Simply stated, the program seeks to develop an urban community in which low- and moderate-income persons can live, seek opportunity in housing, employment and education, and take part in the many community benefits Ann Arbor has to offer. This includes the elderly, the poor, the handicapped, the low-wage worker, many minority people and, yes, even the students!

The reporter is entitled to the opinion that benefitting lower-income persons (wherever they live) is not as worthy a use of Federal funds as eliminating slums and blight, and that such money would be better spent in Detroit, St. Louis or Cleveland. And it can question whether there is enough "targeting" in a funding formula which gives Detroit $49.72 per capita in annual CDBG funds and Ann Arbor $14.73. This ratio might seem most progressive to most local taxpayers in light of the per capita taxes Ann Arbor sends to Washington as compared to Detroit.

But why does the report find little redeeming value in the use of Federal urban funds to the benefit of lower-income persons who reside in Ann Arbor? The suggestion that these funds would be better spent in Detroit or Cleveland at the expense of lower-income persons who try to survive in affluent communities reveals a gross insensitivity to the problems of poverty amidst plenty.

As to the misconceptions and omissions, the report failed to present accurately the operational facts of the housing rehabilitation and public service activities (over 70 percent of our funding), exaggerated negative impacts and played down or ignored the real program benefits.

The housing rehab and repair program is one element of a broader, city-wide housing strategy to provide housing assistance to lower-income people. This is ignored in the report. Instead, the impression is given that grants and loans are used to install unnecessary, expensive and wasteful home improvements. It is also suggested that spending so much money inspires low-income owners to sell out to the highest bidder, reaping tidy profits on their sales. Why do this, it is asked, when "there is plenty of private investment available for the renovation of the central neighborhoods' housing stock"?

The report misrepresents the nature of the work financed by the grant/loan rehab program. Grants are used *only* to correct housing code violations, to provide energy improvements, and to provide limited exterior fix-up. Loans are

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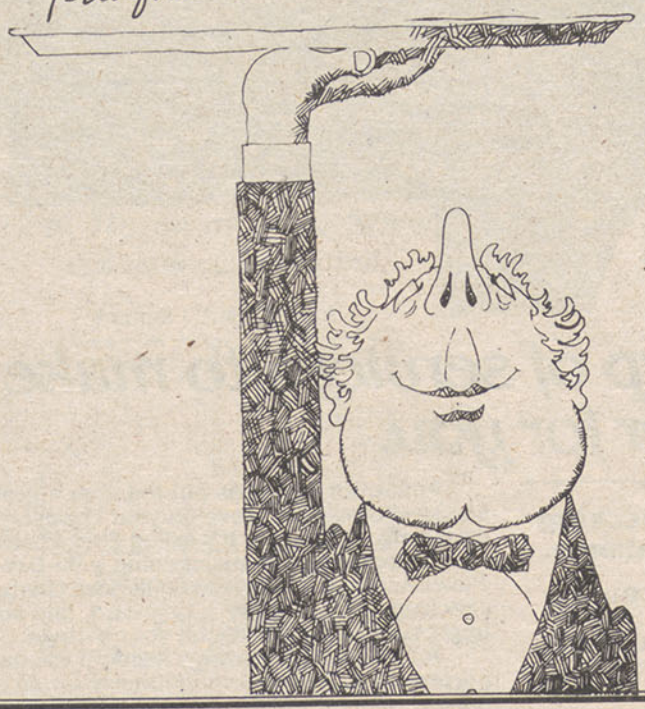

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more liberal, inasmuch as reasonable general improvements are allowed. Of the total rehabilitation funds spent, 80 percent correct code violations, 11 percent install energy conservation items and only 9 percent provide general improvements. This is hardly misguided spending.

The report pays lip service to the nobility of assisting lower-income homeowners to fix-up their homes, but suggests "Federal funds could be better used in areas where private investment is not an alternative for low-income owners — it is not! Over 70 percent of rehabilitation funds go to grant recipients, none of whom would qualify as safe risks with private lenders. The high interest rates on private-lender home improvement loans is prohibitive for almost everyone, not to mention those who receive CDBG loan assistance.

Suggestions that private reinvestment (by high income owners) should be relied upon solely to upgrade our neighborhoods shows little concern for the impact that such reinvestment is having on the current economic, age, and ethnic diversity of Ann Arbor's central neighborhoods. The elderly woman who is forced to move because she cannot maintain her home or the low-income family renter who cannot manage ever-increasing rents are apparently no loss, and we are encouraged to leave things to high-income buyers waiting in line to displace the disadvantaged.

Furthermore, the report's contention that rehab serves to "package" displacement by guaranteeing tidy profits to owners is not supported by the facts. About 12 percent of the city's homeowners sell their homes annually, whereas, less than 1 percent of CDBG rehabilitated homes are sold annually. Apparently the fact that CDBG-assisted homeowners have resided over 15 years in their homes on an average tells us that low-income owners are motivated by something more than turning quick profits.

It should also be noted that if a grant recipient sells the home within 5 to 10 years, a portion of the grant must be repaid. Additionally, the loans are repaid and amount to over $250,000 in a revolving loan pool to finance such work in the future.

The report also ignored the important role of the CD housing strategy embodied in the Housing Assistance Plan (HAP). This strategy provides developers, the City and the Federal government with guidance in developing new housing and maintaining existing housing for lower-income persons. The HAP is an important element of the local community development program and key to achieving its objectives. The omission of this important aspect of community development is indicative of the report's tendancy to ignore the program's benefits for lower-income persons.

The reader is provided with a shallow analysis of the CD public service programs, depicting public services as a scrambler for dollars which is wasteful because many cities need the funds more than Ann Arbor's low-income residents. It even goes so far as to suggest that the City may be violating the law by spending 30 percent (not 40 percent) on public services.

It is simply wrong to suggest that Ann Arbor may be violating Federal law. There is no question that the public service activities are eligible and in compliance with the law. There is a continuing dialogue between HUD and the City as to the appropriate *level* of funding for such services. The fact that one-third of CDBG funding goes to *people* programs reflects a recognition that physical improvement needs (e.g., streets, parks) in Ann Arbor are less serious than those of many urban areas. Hence, the citizens and City Council have put an emphasis on community services to support lower-income persons with affordable health care, legal aid, employment assistance and special services designed for the elderly and handicapped. The suggestion that this funding would be better spent to eliminate blight or to provide similar services in Detroit or Cleveland implies that those forced out by the "private investment" approach suggested by the report, should head for the ghettos of the large urban centers to seek their lives.

The report concludes with unfounded and damaging comments on the local CD planning, programming and budgeting process. It sees it as an annual scramble to grab Federal dollars "thrown from the stage" in an undisciplined competition by local interests resulting in a hodge-podge program that is justified by clever bureaucrats who disclaim any responsibility for the program's direction or integrity.

The CD program sustains citizen committees which involves over 50 neighborhood residents, many of whom are low-income, elderly or minority. These committees meet regularly, and over the past several years have evolved a clear sense of purpose and direction for the CD program. Never before have Ann Arbor citizens had such a meaningful opportunity to have say on where, what and how tax dollars get spent to realize consensus objectives. The reporter has never bothered to attend any CD citizen meetings and assumes too much when he calls the process more competitive than planned. The report seems suspicious of the ability of Ann Arbor citizens to know what is proper use of Federal funds.

This damaging report does not meet the journalistic standards so many readers have come to expect from the *Observer*. □

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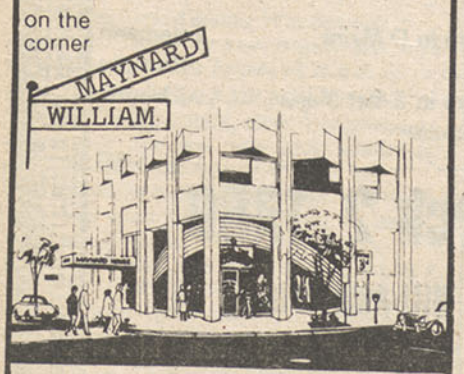

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CALENDAR

A selection of Ann Arbor events by our staff and contributors, with separate listings for exhibits and for music at local night spots.

TO PUBLICIZE EVENTS IN THE CALENDAR

Mail press releases to Peter Zetlin, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for March events, for example, must arrive in February. All material received by the 15th of the preceding month will be used as space permits; material submitted later may not get in.

MUSIC AT NIGHT SPOTS

These bookings came from information available at press time. Last minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead.

Each group is described the first time it appears. Subsequent listings have the group's name and date of appearance only.

The Ark, 1421 Hill, 761-1451

Every WED. is **Amateur Night.** FEB. 1-2: **Margaret McArthur** plays a lap harp and dulcimer and sings songs she has collected from her native Ireland. FEB. 3: **The Gemini.** A²'s twin brothers play a variety of instruments including guitars, mandolin, violin, pennywhistle, and bones. They perform their own songs, as well as folk music from the British Isles, Israel and their native Hungary. Perhaps best known for their vocal harmony. Their first album, "Songs from the Heartland," has been released recently by Solid Sound Records. FEB. 8-9: **Jene Redpath,** premiere ballard singer from Scotland. FEB. 10: **Leo Kretzner,** a former Ann Arborite gives a pleasant performance on the dulcimer. FEB. 15-16: **Jim Post.** Contemporary singer-songwriter – folk, gospel and humorous songs. An excellent entertainer. FEB. 17: **Contemporary Christian Music.** Sponsored by Sweetfire, a S.E. Michigan Christian group, this is the first of a monthly series. Performers to be announced – they will be professional musicians. FEB. 21: **Martha Burns.** Old timey and country guitar. A lot of Carter Family. FEB. 22-23: **NRA.** String band: guitar, fiddle & banjo. Good time music. David Prine, John Prine's brother & Tyler Wilson. *The Ark will be closed until MARCH 14 for Spring vacation.*

The Blind Pig, 208 S. First. 994-4780

The Pig has limited seating in its basement music area. So, for the more popular acts, it's a good idea to get there between 8:30 & 9.

FEB. 1-2: **Dick Seigel & His Ministers of Melody.** Lively old R&R, blues & originals, dance music. The band really cooks and gets a good response from the crowd. They just finished cutting an album which includes some of the best musicians in A². Among the songs written by Dick are "What Would Brando Do?", which asks: how would Brando handle a women who tells her lover she has slept with his best friend. Unfortunately, Brando doesn't have a pat answer. "Downsized Cadillac Blues," even the Caddy's not the same anymore. FEB. 8-9: **Chris Smither.** Folk & blues solo acoustic guitar. FEB. 15-16: **Rebirth.** Wendell Harrison on sax and Harold McKinney on piano. These well-known Detroit jazzmen play the spectrum from turn-of-the-century to contemporary. Their January appearance at The Pig lived up to everyone's expectations. FEB. 22-23: **Tappert & Sparling.** 4-piece group. R&B to traditional jazz. Danceable music, but unfortunately there's no room at The Pig. FEB. 29 & MARCH 1: **Rockabilly Cats.** 50's rockabilly, from Downriver Detroit. Last month's gig saw the band loosen up and come nearer to the promise which fans hold out for it. EVERY MONDAY: **Boogie Woogie Red.** Barrel-house piano and blues vocals. Red has played with some of the best musicians, toured Europe, and now, as he gets older, he takes the bus up from Detroit to play a relaxed gig at the Pig. Red is an accomplished keyboard man, although his blues are definitely not commercial; you can hear "the source" speaking when he plays. Watch out, though. Red can tend to wander and interrupt himself a bit. Everyone ought to hear Red at least once.

The Earle, 121 West Washington, 994-0217

As the Earle's restaurant gets its feet solidly planted, music has changed from the former jazz club's range, to the softer and more acessible sounds of jazz trios and solo pianos. The first set starts off quitely at about 9:45. The second and third sets have a bit more punch.

FEB. 1-2: **Howard White Trio.** Howard on bass and vocals. On drums, Dave Koether, whom you may remember from Mixed Bag, & Andy Sacks, who plays with Misbehavin', on pinao. The first set is piano & guitar duets. Next two sets: old swing tunes, jazz standards, contemporary jazz & latin. Howard sings some original tunes that have rhythmic jazz chordings with a lyrical melodic line above. FEB. 8-9: **Gary Havercate Trio:** This Detroit trio makes its 1st Earle appearance. Gary has played piano with Ron Brooks and Howard White. He is proficient in all styles of jazz and formerly worked with Sam Sanders from Detroit. His effect is that of a light chordal tapestry. FEB. 15-16: **Wendel Harrison.** The well-known Detroit sax player of "Rebirth" plays duo with Pam Wise on piano & vocals. A more commerical sound than "Rebirth." FEB. 22-23: **Howard White Trio.** FEB. 29-MARCH 1: **Bob Wilson Trio.** Wide piano repertoire with soft vocals. The bass & drum are adequate backing for Bob's strong, clear piano, but the bugs aren't yet worked out of this new trio. EVRY SUNDAY & MONDAY: **Bob Wilson,** solo piano. EVERY TUESDAY & THURSDAY: **Ron Brooks Trio.** Ron displays superb intonation on the acoustic bass. Good solos. He usually closes each set with a piano and vocal number. Fans wish his singing matched his bass playing. Larry Bell on drums. Now that Kevin O'Connell is in New York, Ron is starting to use Gary Schunk on acoustic piano. This Detroiter is a well rounded jazz and classical player. Kevin plans to play with Ron again sometime this spring.

Mr. Flood's Party, 120 W. Liberty, 994-5940

FEB. 1-2: **Steve Newhouse and the Nukeabillies.** Raucous and rowdy country-flavored R&R led by wild man Newhouse. Rick's American Cafe tells us they beat their former liquor sales record every time the Nukeabilies play. Some folks say they would like to hear Newhouse, but the crowd gets a bit wild for them. FEB. 3: **Andy Boller,** or, as he sometimes bills himself, Randy Dollar, is the keyboard player with the Nukeabillies. He works hard at the music business, and enegertically plays blues and old rock on the acoustic piano. Usually other musicians sit in. FEB. 4: **Newhouse.** Solo. FEB. 5: **Mike Smith.** Mellow & soft country. A good picker with a sweet voice. Sometimes other musicians sit in. FEB. 6: To be announced. FEB. 7-9: **Dick Seigel & His Ministers of Melody.** FEB. 10: **Trees.** Swinging, homespun country & rock in an individual style. Good vocal harmony by two women singers. The group is continuing to increase its following. FEB. 11: **Neil Woodward.** Blues & straight folk. A good picker & singer. FEB. 12: **Eric Glatz.** A steel worker from Detroit who plays slick acoustic slide guitar. Working men's songs, spiced with non-political

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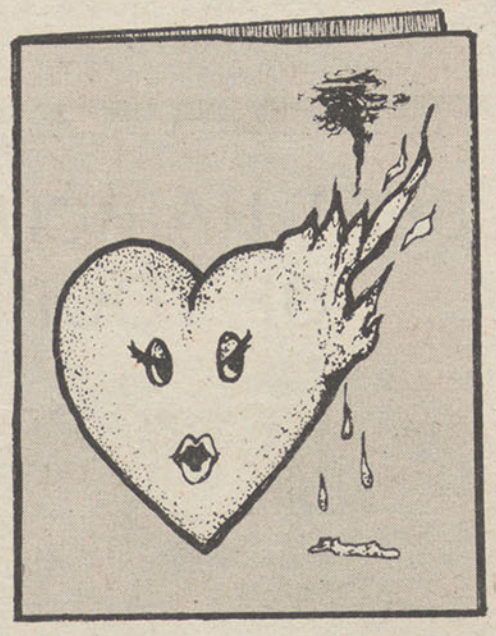

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CALENDAR/continued

favorites. He's played Floods for 6 yrs. FEB. 13: **Steve Newhouse & The Nukeabillies.** FEB. 14: **Footloose.** Acoustic folk, commercial bluegrass. Strong singing by Patty O'Connor from Misbehavin.' FEB. 15-16: **Stark Raving Review.** Led by Peter Stark, this band draws from generally high-caliber musicians who often have regular gigs with other groups: the performance can depend upon who's available at the time. Peter plays a strong rhythm guitar, and the audience generally prefers it when he doesn't sing. FEB. 17: **Mike Smith.** Solo. FEB. 18: **Steve Newhouse.** Solo. FEB. 19: **Andy Boller.** FEB. 20: **Ann Arbor Quartet.** A new formation of regular A² musicians. Jazz influenced pieces – jazz, rock and swing. Bass, electric guitar, piano and drums. FEB. 21: **Arbor Grass.** Pure bluegrass. Their first few gigs at Flood's in January brought in a good-sized crowd. FEB. 22-24: **Trees.** FEB. 25: **Neil Woodward.** FEB. 26: **Mike Smith.** Solo. FEB. 27: **Steve Newhouse and the Nukeabillies.** FEB. 28: **Footloose.** FEB. 29-MARCH 1: **To be announced.** EVERY FRIDAY AFTERNOON: **Mike Smith & The Country Volunteers.** Free.

The New Old Brick, 109½ N. Main (above the Star Bar), 761-5451

FEB. 14: **2 5 1 Orchestra.** This 15-piece group plays big band swing and straight-ahead jazz. This is a Valentine's Day Lovers Ball, so come dressed as a famous lover. Bring your own drinks. Tickets $3 at The New Old Brick. FEB. 29-MARCH 1: **Melodioso.** Latin island music with lots of percussion. In the years they have played in A², the band has gone through many changes of personnel. In mid-October, the band settled on current players, and is now feeling good. Samba, reggae, rhumba, guaguanco (afro-cuban rhythm which is the basis for some r&r rhythms). Good dancing. The band gets its best crown at the New Old Brick.

Rick's American Cafe, 611 Church Street, 996-2747.

FEB. 1-2. **Progressive Blues Band.** Featuring Willie D. Warren. Plays the Chicago-style blues. FEB. 5: **Steve Nardella Band.** FEB. 7: **Cartunes. Detroit R&R group.** FEB. 8-9 **Melodioso.** FEB. 12: **Eclipse Jam Session.** Spontaneous gathering of whichever musicians want to play. Regular David Swain on sax is from the 2-5-1 Orchestra. The Jam Session is becoming more established, with more performers and a better crowd. FEB. 13 **Blue Front Persuaders** (a history band) plays blues & older R&R. You can dance to it without realizing it's blues. Loud. FEB. 14: **Semblance.** FEB. 15-16: Prismatic. FEB. 20th: Luther Alison. Nationally-known blues guitarist. Should be excellent show. Combines – traditional and contemporary, black and white, blues and hard rock. FEB. 21: **Dick Seigel & His Amazing Ministers of Melody.** FEB. 22-23: **Blue Front Persuaders.** FEB. 26: **Eclipse Jazz Jam Session.** FEB. 27: **Melodioso.** FEB. 28: **Blue Front Persuaders.** FEB. 29-MARCH 1: **Vantage Point.** Funky, loud pop jazz for the casual jazz listener. Sax, guitar, bass, keyboard & drums. Vantage Point, currently trying to shed its jazz image, is now leaning more toward a rock sound. One of the tightest groups in town.

Second Chance, 516 E. Libertry, 994-5350.

FEB. 1-3: **Newt & the Salamanders.** A repertoire from Frank Zappa to Laurence Welk. Includes trumpet, trombone & sax. FEB. 4: **Jam Session.** Benefit for the questionable 1980 Olympics. FEB. 5: **Stark Raving Review.** FEB. 6: **Magazine.** FEB. 7: **Dr. Bob.** 50's & 60's music. FEB. 12: **Ann Arbor Quartet.** FEB. 13-17: **Rockestra.** FEB. 18: **Sonics Rendezvous.** Violent-volume R&R in the Detroit-A² tradition. A lot of originals. These are experienced musicians who have been around a long time. Fans tell us the band appears to be jaded and 'just grinding it out.' FEB. 19: **Vantage Point.** FEB. 20-24: **Foxx.** R&R. FEB. 25: **Look.** FEB. 26: **Teaser.** FEB. 27-29: **Moriah.**

Soundstage Coffeehouse, University Club, Michigan Union, 763-1107.

Every Thursday evening from 8-11:30. 75¢ for students & $1.00 for others. Beer & wine. Performers generally are amateurs.

Star Bar, 109 North Main. 769-0109

FEB. 1-2: **Steve Newhouse.** FEB. 7: **Bluefront Persuaders.** FEB. 8-9: **Rockabilly Cats.** FEB 14: **Pontiac Pete.** A combination of musicians from the Steve Nardella Band & The Blue Front Persuaders. Rockabilly and R&B. This is their first appearance. FEB. 15-16: **Melodioso.** FEB: 21: **Blue Front Persuaders.** FEB. 22-23: **Dick Seigel & His Ministers of Melody.** FEB. 28: **Semblance.** They had a good crowd at their last gig at the Star. FEB. 29-MARCH 1: **Steve Nardella.** EVERY TUESDAY: **Punk & New Wave bands.** EVERY WEDNESDAY: **Reggae & New Wave.** Good dancing to all kinds of records you won't hear on the radio, with Michael Kremen and Brian Tomisc.

EVENTS

ALL OF FEBRUARY

Eighteenth Century Semester at the U-M

An exhibition of 57 prints and drawings at the Museum of Art highlights the U's semester-long celebration of the 18th Century. Among other events are: a concert, "Repertory for Wind, Harp, and Voices," by the U-M Wind Ensemble, and a lecture, "Versailles and the Eighteenth Century."

Museum of Art is open 9 a.m.-5 p.m. Monday-Saturday and 1-5 p.m. Sunday. S. State & S. University. Call 763-1231.

1 FRIDAY through 3 SUNDAY

Eliot Feld Ballet: University Musical Society

Performances of original and creative works by this 22-member classical ballet company. A 'must' for ballet lovers.

8 p.m. Power Center. Call 665-3717.

2 SATURDAY

Music at Half Way Inn

The Ragnar Kvaran Group, featuring Ann Arbor singer/songwriter Ragnar Kvaran, makes its A² debut. This 4-piece rock and roll band draws from many areas of music, including: New Wave, 50's r&r, jazz, and country. All original material. Also appearing will are two Detroit New Wave bands: Master Cylinder and The Objects. Cylinder has an acoustic 60's sound, with all original material and The Objects are jazzy and electronic.

9 p.m., Half Way Inn in East Quad at the University of Michigan.

Eclipse Jazz: Oscar Peterson

Peterson schedules this gig for the third time. On the first try, his wife was too ill to allow him to come, and on the second, he was in Mississauga, Ont. when a railroad tank car of chlorine leaked, causing a massive evacuation. We are hoping to be able to hear his beautiful solo piano. Classic jazz standards.

8 p.m. Hill Auditorium. Tickets for the Nov. 18th show will be honored. Sept. 30th Jazz Festival ticket stubs must be exchanged for new tickets at the Union. Tickets at Michigan Union Box Office. Call 763-2071.

7 THURSDAY through 9 SATURDAY

Annual Kiwanis Sale

Bargain hunters, antique collectors, book lovers, and vintage clothing buffs, be prepared for the annual Kiwanis Sale this month. On opening day, the queue extends for blocks, and parking is tight. Everybody wants the pick of this year's crop of low-priced donations, and for the first few hours the competition is intense. Friday is slower, Saturday the tempo picks up again.

The Downtown Kiwanis Club collects donated items year-round to prepare for this spectacular sale. Last year they donated proceeds of over $40,000 to a large variety of local charitable projects.

The club reports they have a particularly good selection of housewares, toys and clothing. Members feel they have tried to be more selective and that merchandise quality is up this year.

Sandwiches, snacks and drinks are available to revive shoppers. Merchandise is arranged as follows: *Basement:* furniture, appliances, televisions, and antiques. *First floor:* hardware, books, toys and games, glassware and dishes, cameras and typewriters, shoes, men's coats and suits, women's coats and dresses. *Second floor:* children's clothes, men's and women's separates and sweaters, handbags, curtains, linens and rugs. Also refreshments.

Thursday, 10 a.m.-8:00 p.m. Friday, noon-8 p.m. Saturday, 10 a.m.-2 p.m. Kiwanis Activities Building, corner 1st St. & Washington. To have your donation picked up, call 665-0450.

7 THURSDAY through 9 SATURDAY

La Groupe Nouvelle Airé: U-M Dance Department

This contemporary dance company from Montreal performs abstract works which, although essentially plotless, suggest deep conflict and drama. The company, in residence for one week beginning Feb. 3, will conduct special classes and lectures, some of which are open to the general public.

8 p.m., UM Dance Building Studio Theater, 1310 N. University Court. For information, call 763-5460.

8 FRIDAY

Eclipse Jazz: Weather Report

This group has consistently set the standard for "fusion" music – the combination of jazz and rock & roll. At the core of this four-piece ensemble is the genious of Miles Davis alumni Joe Zawinul and Wayne Shorter. Zawinul's synthesized keyboard work has changed the foundation of electronic music. Shorter, on tenor and soprano sax, plays with the very essence of economy, offering short but sweetly lyrical lines. Both have composed pieces for their current hit album, *8:30*. For the last eight years, Zawinul, Shorter, and drummer Pastorius have been voted number one jazz group in *Downbeat's* Reader's Poll.

8 & 11 p.m., Michigan Theater, 603 E. Liberty. The first show sold out in a few hours, but tickets are still left for the second. $7.50 at the Michigan Union Box Office, Schoolkids' & Discount Records. Call 763-2071.

8 FRIDAY through 10 SUNDAY

"Eubie!": Professional Theatre Program

From the PTP Best of Broadway Series, a hit musical revue based on the music of 96-year-old composer Eubie Blake. This celebration in song and dance includes Blake's "I'm Just Wild About Harry," "Charleston Rag," and "In Honeysuckle Time." At age 15 Blake was playing the piano in Baltimore's local "sporting" houses. He went on to compose more than 1,500 songs in such diverse styles as ragtime, Latin, tango, and gospel.

8 p.m. Friday through Sunday. Also, a 2 p.m. matinee on Sunday. Tickets at the PTP Program Ticket Office in the Michigan League or at all Hudson's ticket outlets. Call 764-0450.

9 SATURDAY

"Aguirre, the Wrath of God" (Werner Herzog, 1973) at Cinema Guild

I think this is the movie that Francis Ford Coppola wanted to make (or remake) when he launched "Apocalypse Now" down the river

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FEB. 6-9

8pm Trueblood Theatre. University Showcase Productions. Tickets $2 available at the P.T.P. ticket Office in the Michigan League. Call 313/764-0450

UNIVERSITY MUSICAL SOCIETY

February Calendar

The Feld Ballet
Fri., Sat., Sun.
Feb. 1, 2, 3
Power Center

Orpheus Ensemble
Friday, Feb. 8, 8:30,
Rackham Auditorium

Leontyne Price
Soprano
Saturday, Feb. 9, 8:30,
Hill Auditorium

Zurich Chamber Orchestra
Friday, Feb. 15, 8:30,
Rackham Auditorium

Rampal and Lagoya
Flute and Guitar
Monday, Feb. 18, 8:30,
Hill Auditorium

Aldo Ciccolini
Pianist
Thursday, Feb. 21, 8:30,
Rackham Auditorium

Founders Day Concert
Sunday, Feb. 24, 4:00,
Hill Auditorium

Cuban Folk Ensemble
Tuesday, Feb. 26, 8:30,
Hill Auditorium

Massenkoff Russian Folk Festival
Friday, Feb. 29, 8:30,
Hill Auditorium

Hill Auditorium, Power Center and Rackham Auditorium are on the main campus of The University of Michigan. Ample concert parking.

Tickets at Burton Tower, Ann Arbor, Michigan 48109. Weekdays 9-4:30, Sat. 9-12. Phone (313) 665-3717.

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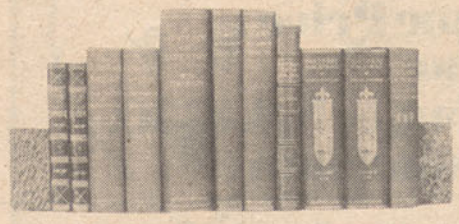

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CALENDAR /continued

toward the "heart of darkness." Yet Herzog's film is by far the superior work, because it is the creation of one of the few true artists working in cinema today, and also because of the unforgettable performance of the demonic Klaus Kinski as Aguirre, the mad conquistador in search of El Dorado and death. The film is brilliant visually, from its opening march down the Andes into the jungle, to its closing shots of the raft drifting on an expedition to oblivion. Don't be dismayed that Spanish conquistadors in Peru are speaking German – experience this grand parable of imperialism and man's lust for divinity.

– Harvey Hamburgh

7 and 9:05 p.m., Old Architecture Auditorium, Tappan and Monroe. $1.50.

10 SUNDAY

Ann Arbor Recreation Department – "The Space Inspectors"

The Junior Theatre Company's "Traveling Troupe" (13 7th-12th graders) presents a combination science fiction and ecology musical.

2 p.m. Eberbach Cultural Arts Building, 1220 S. Forest. Free.

Canterbury Loft: Flute & Classical Guitar Concert

Nancy Waring (flutist with the Ann Arbor Symphony Orchestra, Ann Arbor Chamber Orchestra Society and Intrada) and Michael Casher, an experienced classical guitarist, will perform works by: Baron, Villa-Lobos, Komter, Giuliani, Ravel, and Tedesco.

4 p.m., Canterbury Loft, 322 S. State St. Donation: $3. Call 994-5457.

13 WEDNESDAY through 16 SATURDAY

Ann Arbor Civic Theater – "Curious Savage"

Life in a geriatric ward takes an abrupt turn for the better when an energetic senior citizen decides she will not go gently into the good night. A tender, yet light comedy directed by Ted Heusel.

8 p.m., Lydia Mendelssohn Theater, 227 S. Ingalls.

14 THURSDAY through 17 SUNDAY

Slauson Intermediate School Play: "Oliver"

A musical play adapted from Charles Dicken's *Oliver Twist*. Singing and dancing under the direction of Aline "Toby" Butcher. For both adults and children.

8 p.m. Thurs.-Sat., and 2 p.m. Sun. Tickets at door, or call 665-9327. Slauson Intermediate School Auditorium, 1019 W. Washington.

14 THURSDAY

Ars Musica: Valentine's Day Concert

A baroque high is in store for patrons of Ars Musica, A²'s group of 13 internationally experienced baroque musicians. The group uses 18th century-style instruments to produce the original delicate tones for which this music was written. Featured works include: a suite of instrumental music from Rameau's opera "Dardanus," Vivaldi's Concerto in F-major for recorder and muted strings, and an Overture and Concertante by the rarely heard Czech composer Jan Dismas Zelenka.

8 p.m., Michigan League Ballroom, S. Ingalls & N. University Ave. Tickets at the door or Liberty Music Shop. Call 662-3976.

15 FRIDAY through 17 SUNDAY

8mm Film Festival

Eight millimeter film is the traditional medium for home movies. It's accessible and inexpensive (even considering the recent meteoric rise in the price of silver, one of its vital constituents). So it's a natural for low-budget filmmakers.

To recognize and publicize the grassroots efforts of 8mm enthusiasts, the Ann Arbor Film Co-op sponsors an 8mm festival each year, in what's now a ten-year-old tradition. (This is not THE Ann Arbor Film Festival, which is held next month and is restricted to 16mm films.)

You'll see a variety of short films, mostly three to five minutes long, mostly experimental, with a smaller number of documentaries and animations. The audience doesn't have to sit through a dull film very long before something else is on the screen. It makes for an enjoyable evening, especially if you're interested in playing around with movie-making yourself.

Michigan Theater, E. Liberty near State. Call 769-7787.

15 FRIDAY

AstroFest Program 87: Sun Films

The Sunspot Mystery, from Public Television's highly-acclaimed NOVA series, looks at the Sun, its possible variability and effects on Earth's climate, and even those ancient Indian Medicine Wheels; *Dawn of the Solar Age,* from BBC-TV, examines Solar energy from Earth and space, and, best of all, refuses to make any artificial dichotomy between "high" and "low" technology in doing so.

We've come a long way since an ancient Greek philosopher was banished and threatened with worse for teaching that the Sun was a ball of fire perhaps as big as all of Greece. For one thing, we now know it's not made of fire; in fact, it's far too hot to burn – a fire started on the Sun would instantly go out. For another, we know it's not only bigger than Greece but over a million times the volume of the entire Earth; over 99½% of the two billion billion billion tons of matter that comprise the Solar System is that great central star. But our thinking about the Sun and its vital relation to Earth has recently undergone not one but several revolutions. We've come to know that our supposedly "primitive" ancestors were possessed – in many different cultures, in many different parts of the Earth – of a knowledge of Solar astronomy that we'd thought far beyond their grasp. The Medicine Wheels built in the hundreds by Paleo-Indians of the Great Plains are sophisticated Solar observatories – though, sadly, their significance was lost to later Indian cultures and has been discovered only by modern astronomers. We've also come to realize that our Sun, whose life-giving output of light we'd always though constant, may be treacherously variable – and may thereby affect climate and thus human fortune. On the other hand, we've come to see that *almost*-constant output as a possible salvation to our desperate need for energy: if we can't gather enough of it on Earth, far more is available in near-Earth space.

Also, by popular demand, the short films of Jupiter and Saturn from the Voyager and Pioneer-Saturn missions will be shown again.

– Jim Loudon

7:30 p.m., Modern Languages Building, Auditorium 3. Free.

16 SATURDAY through 17 SUNDAY

The Chamber Orchestra Society

A program featuring the Chamber Orchestra's principal wind players, the Intrada Quintet, for this special Valentine's presentation. An added bonus is the seldom performed "Facade" by William Walton, narrated by Jean Galan, General Manager of the Professional Theater Program and lecturer in U-M's Theater Department. This amusing piece features the poetry of Edith Sitwell.

Food and beverages catered by the Moveable Feast will be available for purchase.

8:30 p.m. Dessert Concert on Sat. Noon, Brunch Concert on Sun., and Tea Concert at 4 p.m., Sun. Michigan Theater, Liberty at Maynard. For tickets, call 996-0066.

17 SUNDAY

Model Train Show: Ann Arbor Model Railroad Club

Over one-half million dollars worth of model railroad equipment and memorabilia, presented by collectors from five states – operating train layouts, movies and demonstrations of model-building techniques, plus a flea market and an auction.

10 a.m.-5 p.m., Pioneer High School, Stadium Blvd. at S. Main. $1.

Ann Arbor Recreation Department – "[illegible] Matinee Club"

This [illegible] especially designed to introduce children ages 4-8 to live theater. The theater is never totally darkened, and children are supervised at all times. The Goodtime Players perform "Androcles and the Lion," and there will be a sing-along with balladeer Will Vukin.

2 p.m. Eberbach Cultural Arts Building, 1220 S. Forest. Children, $2; adults, $2.50. Call 994-2326.

21 THURSDAY through 23 SATURDAY

Thurston Community Players: "The Secret of the Desert Ship"

An original musical written and directed by Thurston parent Joann Gustafson and produced with the cooperation of an enthusiastic group of parents, teachers, and community members. This year's play follows a group of students to the Great Southwest where they search for a long lost treasure ship. Boot Hill, Bart Black, the Red Dog Saloon, and sand storms all combine to add fun and excitement to the play.

8 p.m. Clague Jr. High Auditorium, corner of Bluett & Nixon Rds. Tickets are available at Thurston School, Crown House of Gifts, House of Handcrafts and at the door. Information, call 665-5893 or 663-5902.

21 THURSDAY

"If" (Lindsay Anderson, 1969) & "O Lucky Man" (Lindsay Anderson, 1973) at Ann Arbor Film Cooperative

Lindsay Anderson has to be among the most interesting and least prolific British directors. These two subversive films star Malcolm McDowell (of "A Clockwork Orange" fame), an Anderson discovery; "O Lucky Man" was in fact inspired by an idea of McDowell's. In this "Candide"-like story, plucky, innocent coffee bean salesman McDowell becomes involved with lascivious businessmen, ruthless imperialists, evil scientists, and brutal vagrants. Yes, this is a musical, with fine rock commentaries by Alan Price. Most of the actors play several roles in this unique and absorbing epic of bad luck in the modern world. In the earlier and wonderous "If," McDowell is a victim of the system at a British boarding school. The beautifully-detailed, repressive atmosphere of the institution is shattered by the African rhythms of the "Missa Luba," the music which inspires McDowell's final, surreal revolt. Perhaps the finest expression of the revolutionary wish-fulfillment of the sixties.

–Harvey Hamburgh

"If," 7 p.m.; "O Lucky Man," 9 p.m.; Michigan Theater. $2, or $3 for double feature.

22 FRIDAY

"Next Stop, Greenwich Village" (Paul Mazursky, 1976) at Cinema Guild

Paul Mazursky has proven himself to be prehaps the most important social satirist in American films of the '70's. Among his list of fine films of this period ("Bob and Carol and Ted and Alice," "Blume in Love," "Harry and Tonto," "An Unmarried Woman"), this film is his most personal. It tells the story of an aspiring young actor in the '50's whose subway rides from Brooklyn to the Village are an escape to a place of communal creativity and shared suffering with fellow artists of the bohemian subculture. Since this is a story of community, the film depends entirely on its cast, and the cast of unknowns (save for Shelly Winters, who over-does the Jewish mother bit) delivers a great ensemble performance. Christopher Walken (lately of "Deer Hunter" fame) is especially intriguing in a supporting role.

–Harvey Hamburgh

7 and 9:15 p.m.; Old Architecture Aud., Tappan and Monroe. $1.50.

"Sullivan's Travels" (Preston Sturges, 1941) at Cinema II

Preston Sturges was one of America's great comic filmmakers, but perhaps his best comedies are not well-remembered because they were created during a period of impending world war. Sturges's films are populated by a gallery of lovable American-type rascals and tough guys. "Sullivan's Travels" is a good opportunity to meet with many of them, since it is the story of a Hollywood director whose success is based on a number of frivolous hits, but who is determined to make a film of "social significance" and so sets off to travel across the country to find material. Joel McCrea plays the questing artist who disguises himself as a tramp (and so at one point gets thrown into a prison camp). Sturges's female leads are always scrappy and resourceful, as is the beautiful Veronica Lake, who accompanies Sullivan on his discovery of a very funny, but sometimes stark America.

–Harvey Hamburgh

7 and 10 p.m.; "The Great McGinty" (Preston Sturges, 1940) at 8:30 only, Aud. A, Angell Hall. $1.50 or $2.50 for double feature.

24 SUNDAY

Kiwanis Travel and Adventure Series – Spain.

Explore Spain's castle country. Luxuriate in the sun on the Costa del Sol. Lose yourself in the streets of Madrid – it might feel good this time of year. Proceeds support community projects.

Organ prelude 2:30, show at 3. Michigan Theater, E. Liberty near State. Tickets at the door.

27 WEDNESDAY through 1 SATURDAY

"La Perichole": The Comic Opera Guild

Considered one of Jacques Offenbach's masterpieces. The plot is based loosely on the true story of a street singer in 18th century Peru. Among operetta plots, it ranks with such masterpieces as *Fledermaus* and *Merry Widow*. The English translation was commissioned by the Guild, and it is one of ten translations which the Guild rents to other producing groups. Guild productions are not the soporific tortures often associated with classical opera. They are fun, even for those not experienced with opera.

8 p.m., Lydia Mendelssohn Theater. March 1, 2 p.m. & 8 p.m. Tickets on sale at the Tixinfo Booth in Jacobson's "J" Shop from 11-3, or by mail or phone from the Comic Opera Guild, 432 S. Fourth Ave. Call 665-6074

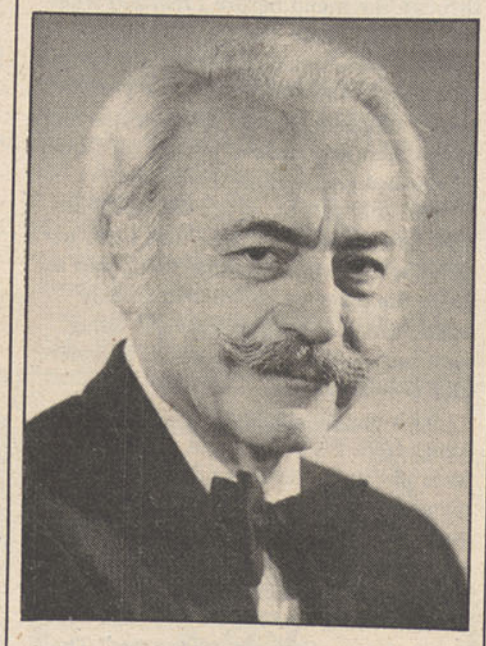
29 FRIDAY

Massenkoff Russian Folk Festival: University Musical Society

This California-based group has been called upon to substitute for the Krasnayarsk Dancers from Siberia whose U.S. tour collapsed with the onset of the second cold war. This ensemble of folk dancers and balalaika players are, however, all of Russian heritage. Krasnayarsk tickets may be used for the Massenkoff Folk Festival.

8:30, Hill Auditorium.

2 MARCH, SUNDAY



Concert: Ann Arbor Symphony Orchestra

Telemann's Concerto for Trumpet and Orchestra in D Major; Borodin's Symphony No. 2 in B Minor; Haydn's Concerto for Trumpet and Orchestra in E-flat Major, with Armando Ghitalla, formerly with the Boston Symphony Orchestra, as solo trumpeter; and Liszt's Les Preludes. Remember, Ann Arbor has the only remaining community orchestra in Michigan which does not charge admission. And don't think that's an easy job – last year's budget was over $40,000. Orchestra musicians were late in getting their pay for December's Christmas Concert.

3:30 p.m., Hill Aduitorium. Free.

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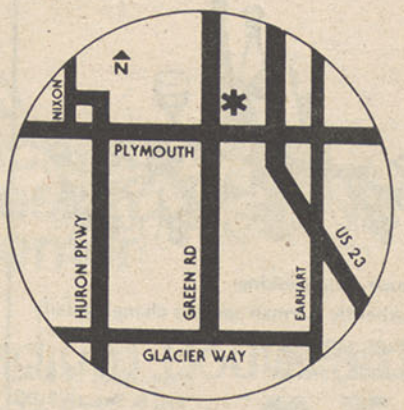

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Tossing pizza dough at Pizza Bob's.

Peter Yates

Three southside eateries: Two winners and a loser.

By ANNETTE CHURCHILL

State Street Deli

This month I dived into the student casbah in the area of the Blue Front Cigar Store to sample some of the offerings in restaurants there.

My first stop was the State St. Deli at the corner of State and Hill, where I sensed something lacking the minute I walked in. I had reached my table in the characteristically plain room (delis sell food, not decor) and had plowed half-way through the menu before I realized what was wrong. Where was the alluring deli aroma compounded of herbed and pickled meats and fish? Where were the pungent poetry of garlic and the sensuous perfume of hot, caraway-flecked bread? All I smelled was hot grease from the deep fryer.

This is a 'sort of' deli, I decided. Still, *they* had chosen the name, and I had been lured by it, so it seemed perfectly fair to judge the place on its traditional deli items, which I found listed right along with such cultural anomalies as Philadelphia cheese steak.

With one possible exception, my samplings from the Jewish deli repertoire were so disappointing I had to assume the owners here grew up in another tradition entirely. How else could I explain their tolerating chicken soup so lightly kissed with the flavor of chicken, or a cold borscht which was little more than beet syrup, as sweet as canned peaches? The matzoh ball in one bowl of chicken soup had all the appeal of a lump of congealed cream-of-wheat, and the kreplach in the other, instead of being meaty-tasting little pasta pies like ravioli, were gelatinous and tasteless. I couldn't escape the impression that the predominant sound in the kitchen of this place must be that of the can opener.

I moved on to a knish, a form of potato croquette, which was greasy but, to be fair, knishes always are. A chopped liver appetizer was pretty good, though slightly sweet, as if it had a dab of Miracle Whip in it. It certainly hadn't been made with chicken fat. Still, it was O.K. A hot corned beef sandwich bore some resemblance to the great Jewish classic but was too pallidly seasoned and not very warm. The edges of the light rye bread curled gently upward.

A young couple at a neighboring table, who had ordered a hard salami sandwich and had received soft salami instead, were rudely treated by their waitress when the fact was called to her attention.

Ann Arbor needs a good delicatessen. The State St. Deli is not it. A good deli has ethnic soul. Its qualities cannot be faked. But quite aside from the matter of authenticity, there are questions to be raised about basic quality and courteous treatment here. Students deserve better.

Pizza Bob's

In the middle of the block between Hill and Packard are Pizza Bob's Uptown and, fifteen feet away, Pizza Bob's Downtown. Pizza Bob's Midtown is on Church Street near South University. My observations were made at Downtown Pizza Bob's. Offerings at the three places are nearly identical.

Inside, all is cheery confusion. A visitor's eyes are kept jumping from one to another of dozens of signs that name the complicated assortment of submarines, pizzas, and pizza-pastees that make up the menu. The signs, in an appealing 1930's graphics style, cover every inch of the walls. A large screen inside the door sports row upon row of picture postcards this place has received from customers. A table with four stools and a counter with five make it possible for one to eat there, but most of the customers present seem to be waiting for carryout orders.

The concept here is simplicity itself. Take bought bread and homemade pizza dough, both in white and whole wheat. Have on hand six or more kinds of cold

sliced meats, including good things like prosciutto and Genoa salami, plus tuna and turkey. Keep cheese, both crumbled and sliced, nearby. Have a lot of raw salad vegetables, including mushrooms and spinach and olives, all prepared. Within reach have four sauces — vinegar and oil; mustard and mayonnaise (sub sauce); thickish, red hot sauce; and cooked tomato sauce. Now combine and warm combinations of these things on a sub bun for submarine sandwiches; envelop some in pizza dough for pizza-pastees; top straight pizzas with things from their own traditional group of pizza fixings.

Many of the combinations have a certain sameness about them. The differences between the six meats in an extravaganza like the Sicilian pizza, for example, are blurred by the overlying sauce. Then too, the mere addition of oregano to one may differentiate two selections.

I found a lot to like at Pizza Bob's. Least appealing to me were a vegetarian sub called Sister Hazel and a salad together with lots of sprouts tucked into pocket bread (pita) called Chipopeye. Not an alfalfa sprout fan, I felt the sprouts made the whole thing taste like grass. But a sub called the Torpedo with ham, cooked salami, mortadella, capocollo, provolone, lettuce, tomatoes - four full ounces of meat plus an ounce of cheese - was terrific. Hot sauce made this one sing. An identical sub but with mustard-mayonnaise sauce is called the Favorite. The Sicilian pizza, a major production involving six meats and mushrooms among other vegetable goodies, is served thick-crust style. It is outstanding. The same filling, hot-sauced and baked inside an envelope of dough, is called Sister Ann, a pizza-pastee, and is even tastier for the addition of a little oregano.

And so it goes through twenty-three combinations for subs and an infinite number of possible combinations for custom-built, standard, thin-crust pizzas. This is a cheerful enterprise, with modest prices for generous servings. The subs and pastees can easily serve two. The large quantity of vegetables used makes you feel you are eating something that's good for you.

Here are some typical prices: pizzas from 9" to 16", between $2.55 and $7.90; custom additions to standard toppings, 50¢ per; thick-crust Sicilian pizza, $5.20 for 9" up to $9.05 for 14"; Torpedo and Favorite subs, $1.80 for half, $2.75 for full size; Sister Ann pizza-pastee, $2.90; Chipopeye, $2.50. Good, thick milk shakes in thirty flavors, $1.20.

Lucky Jim's

When this little place opened at the corner of Packard and Woodlawn some ten years ago, it did not have the look of a landmark in the making. Thought up almost as a lark by Connie Bassil and Hilary Shackleton-Bailey, two uprooted Englishwomen experiencing a fit of nostalgia for fish and chips of home, it was Ann Arbor's first carryout fish restaurant. The name Lucky Jim is taken from the title of the celebrated novel by Hilary's former husband, Kingsley Amis.

Other owners since then have had the good sense to keep the business tiny and unassuming. You might call this the thinking man's fast food joint.

The operation is simple, strictly limited in its menu, and it offers good quality. Four batter-fried fish dinners are offered: cod, $2.65; smelt, $2.40; haddock, $2.80; ocean perch, $2.50. With the dinner come French fries (chips) and a cup of salad — mostaccioli (pasta) or cole slaw. There is one soup, navy bean, 75¢ a bowl; a fish sandwich on pita bread with sprouts and cheese, $1.85; homemade onion rings, $1.25; and extra chips, 85¢.

Sheila Barrett, the present manager-cook-counterwoman, has added the flavor of cumin to this traditional British fare. A whisper of it can be detected in the fish coating, a bit more in the bean soup, and rather a lot in the mostaccioli salad. It makes for a pleasant change. Creamy cole slaw is very fresh; potatoes start frozen, but the frying grease here is changed regularly, and they are almost O.K.

Sheila keeps salt out of the frying batter and off the potatoes. "How much salt you want or should have is such an individual matter," she says. Fried fish here is also sold by the pound for from $5.85 for smelt to $6.35 for haddock. Salad to go with it is 95¢ a pint.

While you wait for your order in this very small place with four high stools and one table for two (with a tablecloth on it), take note that the Union Jack hangs on the wall, and reading material consists of anything from comic books to Tristram Potter Coffin's *The Female Hero in Folklore and Legend.*

If you don't want to read, step over to the high counter by the window and work on the jigsaw puzzle (a tough one) that's always laid out there.

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Peter Yates

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GOOD DEALS

Which florist has the best deals?

Calls to seven florists in town lead us to believe that the best deals in cut flowers at the moment are at Plants Galore, 1202 Packard, tel. 994-4842. (Kroger's has good prices, too, but supplies are irregular.) The differences among various florists amount to between fifteen and twenty-five cents apiece on single-stem items, and between two and four dollars on prices per dozen.

"The price of fresh flowers, like that of vegetables, fluctuates with the supply and the season. Typically prices rise around Valentine's day, when the demand is heavy. Nevertheless, Plants Galore and More was consistently underselling the other florists we called at the end of January, and the price gap is likely to remain the same in mid-February.

Here are their January prices for some standard items: minature carnations with several flowers to a stem, $.75; regular carnations, $.65 a stem; both regular mums and daisy mums, $.85 a stem; long-lasting fresh statice, $.40 a stem; long-stemmed roses— two foot stems and up, $1.25 apiece or $20 a dozen; and sweetheart roses, 90¢ apiece or $10 a dozen. All long-stemmed roses are wired, and the shop is generous in its use of water tubes when they seem advisable, and of Oasis, the spongy water absorptive material that helps keep flowers fresh.

Same-day delivery is offered for orders received by noon. Better selections are possible, however, on orders placed the day before.

Late-blooming Christmas cacti

Neilsen's Christmas cacti failed to come into bloom in December; now that it's February, they are blooming their heads off. Here is a chance to acquire one of these long-lived plants at a substantial saving. They can be had while they last in sizes ranging from 4" to 7" pots at a little over half price— $5 size, $3; $15 size, $8.50; $20 size, $12.50.

Readers' suggestions for deals on meals.

From the flurry of reader suggestions for "deals on meals," we have tested and approved the following as authentic good deals. Thanks and a five-dollar check to each reader who wrote us about them.

In terms of price and distinctive atmosphere, probably no place in town equals the Half Way Inn on South Church, in the basement of the East Quad/Residential College complex.

We received a mouth-watering description of blueberry pancakes from a most enthusiastic reader whose note we unfortunately misplaced. When we finally arrived at the Half Way Inn, months after we got the letter, it seemed no one had ever heard of adding blueberries to pancake batter. The regular pancakes, however, at an incredible $.65 for three large pancakes, can usually be had with walnuts added.

The Half Way Inn is run by students, and it looks as if its employees have vied to see who can supply the most original names for dishes. The menu, written on a blackboard with different colors of chalk, is a little hard to read as a result. "Trench coats — $.65" is French toast — three pieces of whole wheat bread dipped in batter but unfortunately quite soggy on our visit. "Granella" is $.90, and an "anglo-muffin" $.25. "Eggs alla Gusto" for $.80 stumped us; The counter worker said she didn't know what eggs alla gusto meant, either, and then went back to ask, returning with the answer: eggs any way you like.

(The menu also features one book title as recommended reading for the day. On our visit it was Virginia Woolf's *Mrs. Dalloway*.)

Most of the food we tried was alright and cheap. The coffee is good and a great deal — $.25 a cup, including a refill, with half-and-half instead of non-dairy lightener. The breakfast taste treat was a one-egg omelette on an onion roll with mushrooms, melted cheese, and a drink for $1.25.

For lunch our Good Deals deputy reporters recommend two especially good deals: a Greek salad with lots of feta cheese for a dollar, and the $.90 Steve's lunch — grilled onions, green peppers, tomatoes, mushrooms ("shrooms" at the Half Way Inn). and Swiss cheese on a toasted onion roll.

Win $5 — suggest a deal!

What are some good deals you know about? We'll pay $5 each for suggestion we accept. Write to "Good Deals," Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan 48104. Include details on availability, characteristics, and price of the proposed good deal in relation to similar products or services.

The Half Way Inn is open from 7:15 a.m. to 4 p.m. and again from 9 p.m. to 1 a.m., when it becomes a coffeehouse with live music. The daytime clientele is more diverse than you'd expect, with lots of undergrads and some faculty members and working men who have discovered its low prices.

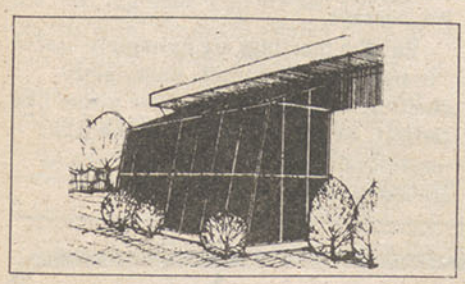
Homemade soup and rice pudding at Frank's Restaurant, 334 Maynard. We had a tasty Greek lemon soup, served on Tuesdays and Thursdays, for $.60. The $.55 rice pudding is not too sweet; it has a high proportion of rice to custard sauce and is almost more like a main dish than a dessert. Reader Doris Jamron also recommends the thick bean soup. She writes that though Frank's is very busy at noon, "because of the excellent service, the line moves rapidly, as soon as you sit down the waitress is there, and in no time you have your order."

The $.90 salad bar at Hudson's in Briarwood was recommended by Sally Loughrin. We found the variety of ingredients unexceptional but quite adequate for a healthy snack, and they were fresh. Hudson's second-floor restaurant is conventiently located for a pick-me-up while shopping.

Homemade soup, all you can eat, is a dollar at lunch at **Mr. Flood's Party,** 120 W. Liberty. The soups (two kinds a day, one vegetarian, one with meat) are hearty and varied. Tomato-beef has bigger pieces of meat by far than most restaurants. Other frequently-served soups are split pea, corn beef and cabbage, clam chowder, and black-eyed pea.

The breakfast special at Afternoon Delight, 251 East Liberty, is a good buy at $1.92. It includes coffee or tea, a big blueberry muffin, and the omelette of the day, attractively served with a cherry tomato or orange slice as garnish. We tried and enjoyed the cheese and mushroom omelette and the tomato-onion-pepper one. Breakfast hours: 7:45 - 11:30.

More information on tax write-offs for solar collectors



In last month's Good Deals item about tax credits on large-area solar collectors, the figures for federal credits were somehow omitted. Here they are: 30% of the first $2000 and 20% of the next $8000, up to a maximum credit of $2200 for "solar greenhouses"in each main home you live in from now to 1986. Fill out form 5695 to apply for these federal credits.

State credits are 25% of the first $2000 and 15% of the next $8000 for a maximum of $1900 to 1983. Interested readers are directed for further information, to the Michigan Solar Energy Association at 201 E. Liberty, 663-7799. This is the group that was instrumental in getting the state legislation passed. Or you can call the solar energy office under the Department of Commerce in Lansing, Tel: 517-373-6430.

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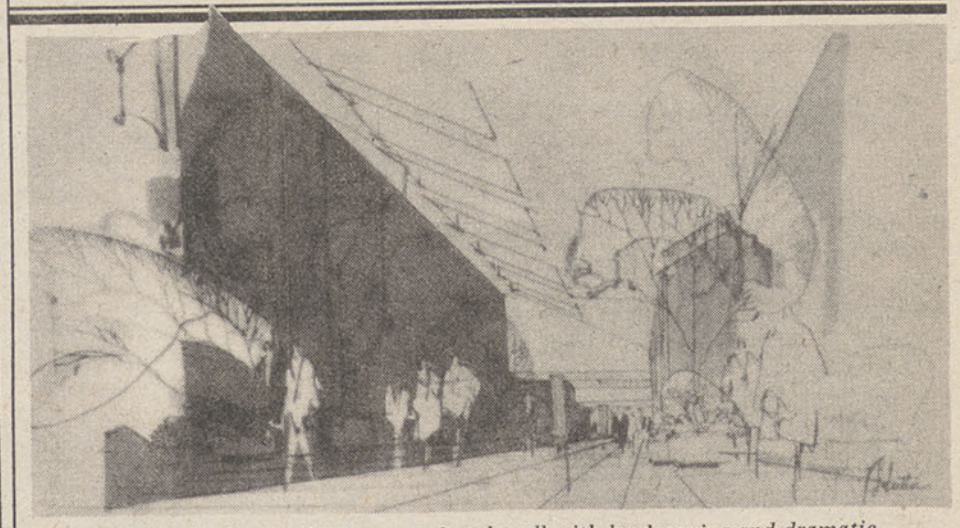
CHANGES

Selected reports on major changes in retail businesses and noteworthy buildings by Mary Hunt.



Arborland's new look: an enclosed mall with landscaping and dramatic pitched roof. (Louis G. Redstone Associates, architects)

Arborland rescue project

Without redevelopment, older shopping centers like Arborland "are going into obsolescence very quickly," in the words of Arborland's leasing agent, Don Wencel. A winter's visit to the snow-swept outdoor mall bears him out. Eight stores are now empty. Arborland Optical, Father & Son, All-Star Interiors, Sanders Bakery, and George's Coney Island have moved out in the past year, Penney's closed in January, and the Kroger supermarket will have moved to its new Washtenaw Avenue location near Golfside by fall.

But help is on the way. Maisel and Associates of Southfield, specialists in shopping center redevelopment purchased Ann Arbor's oldest (since 1960) shopping center last year. They plan $10 million worth of renovations which will enclose the mall and double the number of tenant spaces within two years.

To help avoid having a decaying shopping center at one of the city's major entrances, City Council approved $7.8 million in EDC (Economic Development Corporation) financing, a form of low-interest bonds. Maisel representatives say that the project would not be economically viable at today's conventional financing rates.

The first phase of redevelopment starts in mid February, when Penney's moves out and construction begins on the new Crowley's department store, hoped to be finished by September. When complete, leasing agent Wencel says "it will bear little resemblance to the present space" occupied by Penney's. The enclosed mall with clerestory windows and a dramatic, pitched roof should also be finished by this fall. Later phases will subdivide the large Kroger and Kresge spaces to provide spaces for smaller shops. When finished, the center will have 388,000 square feet of useable retail space, compared with about 1 million for Briarwood.

How quickly the redeveloped center will fill up should be more apparent after Wencel attends the big International Council of Shopping Centers meeting in San Francisco. There shopping center developers get together with representatives of national and regional retailing chains for four days of hard work, feeling each other out about leasing new locations. It's an intense time for all involved. "By the end of the third day, you're hoarse," Wencel says.

But the meetings are extremely useful. "In periods of economic uncertainty like this, especially in sensitive places like Detroit, we get a good feel at the ICSC meetings of what national retail chains are likely to do.

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Swan song for The Lily Shoppe

David Jefferson's career as a lighting designer is taking off, and, partly as a result, **The Lily Shoppe**, which he and his wife Kathleen owned, has closed. It was both an antique store and a showroom for Jefferson's historically-inspired china and metal light fixtures.

The restaurant trade is treating Jefferson well these days, and a new collaboration with well-known West Coast glassblower Jim Lundberg is resulting in an expensive ($275 to $800) line of distinctive bronze lamps with hand blown glass shades. They proved to be a big hit at the recent Atlantic City China and Glass Show, where many larger stores order their merchandise. With all this national attention, the Lily Shoppe is no longer necessary as a showcase for Jefferson's wares.

So when store manager Paula Nicholas graduated and quit, and Demaris Cash offered to let Jefferson display his lighting fixtures and plaster castings in the Treasure Mart, he decided to relieve himself of the responsibility of running the store, in order to concentrate on coming up with new ideas for his lamps. At the moment he's all excited about the little beaded lampshades he's designing, using hand-sewn beadwork from a lady in California. Jefferson's wares can also still be seen at Materials Unlimited.

. . . and a "sabbatical" for Orthogonality

After two and one half unsuccessful years in Michigan Square on Liberty at Division, **Orthogonality** has closed. It sold cookware and tableware, household accessories, Marimekko fabric, and light furniture of contemporary design. Part-owner Gene Humphrey termed the going-out-of-business sale "a sabbatical sale." "Our hope is to find some way to come back to Ann Arbor," he said. "This location did not work out well for us. We had counted on the restaurant which was supposed to occupy Michigan Square's first floor."

Orthogonality had moved from a successful but too small space on Maynard, where Impressions fabrics now is. Humphrey, a Harvard Business School graduate, had started Orthogonality in 1968, shortly after he came to Ann Arbor, as a way to invest funds earned from his technical publishing firm. The store's concept was influenced strongly by Design Research, the Cambridge, Mass., store that pioneered marketing in American international functional design, largely from Scandinavia. Ann Arbor, Humphrey reasoned, had an untapped market for sensible, well designed, functional things. "We thought retailing would be fairly easy," he recalls. "Very rapidly the shock of reality set in — a lot of work, long hours, a long, hard pull. We thought, we have great merchandise and from day one people will respond to that."

The Ann Arbor store grew rapidly at first, and in 1972 the successful Birmingham store at Woodward and Fifteen Mile was started because a market research study had indicated Birmingham was a good market with less competition than Ann Arbor.

Assorted Notes

If you go to Kim Embroidery expecting to find displays of daisies on guest towels or bluebirds on dresser scarves, you're in for a disappointment. Embroidered patches for softball teams, schools, and the like, together with martial arts paraphernalia fill the small display window of this tiny shop in the brown concrete block building at 307 South Fifth Avenue, between Liberty and the public library. Owner Chong Kim embroiders monograms, lettering, and clients' custom designs, and he sews on the colorful patches he stocks. Embroidery is his main thing, but it has its seasonal cycles. "Since Christmas, nobody much want monograms," he says, so he has a wide range of martial arts supplies to supplement his business: uniforms for karate and Tae Kwon Do; karate sticks, shoes, hand pads, and even padded bras. He also has Bruce Lee books on karate.

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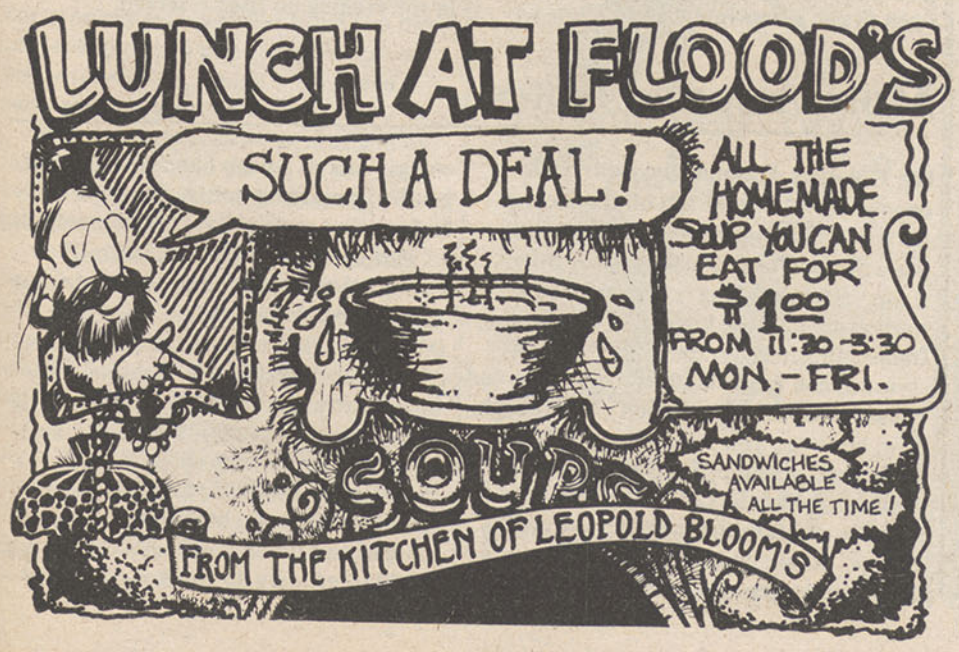

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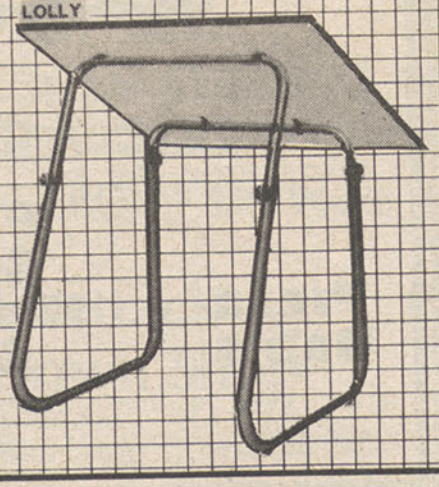

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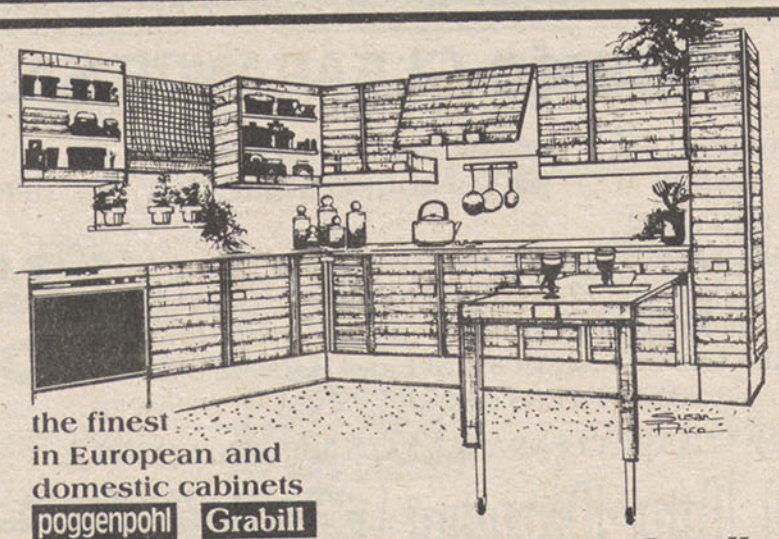

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A conglomeration of conveniences

At Mariposa Postal Services

Mariposa Postal Services is a new business that's a little hard to explain. It's an answering service, a mailing address, a writing room, and a personal lounge. Here's the idea. Say you run a business out of your home or small downtown office, and you travel frequently. Or you're an individual who changes dwellings a lot. With a postal box at Mariposa ($7 and up a month), you can call in to see if you have any mail before going to pick it up. You would have a regular Ann Arbor street address, not an anonymous and slightly suspicious-sounding P.O. box number. You wouldn't have to stick around waiting for a parcel post or UPS package to arrive. Your mail would be forwarded or held at no extra charge, Mariposa would mail your packages, too. While picking up your mail or writing letters (on stationery, with pens and stamps available for purchase at bulk rates at Mariposa), you could relax with a cup of coffee in the attractive sitting room of Mariposa's quarters, a recently refurbished tan house at 111 North First near Huron.

James Curry, Mariposa founder and co-owner (with his wife, Be Atkinson) wants to provide the independent businessperson with other conveniences, as well. He is a notary public, and Mariposa offers typing at $1 a page. The $10-a-month daytime answering service is the cheapest in town, Curry says, and, in fact, it really does seem a good deal, since its volume of messages is low enough to allow for prompt, personal service. At bigger answering services, callers are too often put on hold for too long.

Peter Yates

James Curry and Mariposa's lock boxes

So far, though, Mariposa Postal Services looks like an idea whose time hasn't quite come. Customers aren't exactly flocking to its doors. But Curry is considering how to combine still further services (a delivery service, for example) to make Mariposa provide such convenience the overburdened independent business person can't resist.

Lunch at Good Time Charley's

Good Time Charley's Village Bar and Grill opened recently on South U. and Church beneath the Count of Antipasto, and is now serving lunch from 11 to 3. Despite the presence of about twenty pinball machines in one separate section of the bar, the decor is surprisingly sophisticated. Dark wood booths and woodwork, dark green walls and carpet, and lots of brass railings make for a subdued, English-pub effect. A large, hexagonal central bar is raised up and enclosed in glass panels etched with lily pads. The open design seems intended to allow patrons to see and be seen, rather than retire for a private tête-a-tête.

Lunches consist of soup, salad bar, spaghetti, and sandwiches, in combinations ranging from $1.75 for soup and bread to $3.75 for soup and salad bar to $5.25 for soup, salad, and pasta with meat. One glass of wine or beer with a meal is only a quarter. Our roving reporter especially enjoyed the homemade mushroom soup and the salad bar, which had artichoke hearts, toasted sunflower seeds, and plump, ripe cherry tomatoes. In the evening no food is served.

More Assorted Notes

Old Favorites Antiques and Collectibles opened a few months ago on the second floor of a one-time farmhouse on South State at Eisenhower, just north of Briarwood. It's like falling into a weird time warp going into the kitchen of this peeling frame and stucco house with its Forties-style kitchen cabinets filled with dishes and cookware of the same period. Out the window, however, you see eight-story office towers and mammoth parking lots.

The emphasis at Old Favorites is on collectibles and furniture of relatively recent vintage. Its six upstairs rooms are not unlike a visit to grandmother's house. They contain lots of golden oak furniture, old jewelry, country primitive furniture and baskets, and some nifty, colorful metal toys.

Partners Mary Jo Gord and Greg Carraher started selling at the Ann Arbor Antiques Market on Saline Road, and this is their first open-to-the-public shop. She especially likes dolls, toys, and keyboard instruments; he's big on art pottery. They rent three rooms to other dealers: Clara Dell'Anno, who specializes in Coca Cola collectibles; Lee Tribble and Rayma Atkin, who have the country primitives; and Linda Bergeon, a Georgetown neighbor of Mary Jo Gord.

Still more assorted notes

Last month we got it all wrong about who did what in the Harris Hall renovation. Dick Buckheim, one of the owners of the building and of Buckheim and Rowland advertising, constructed the ingenious interior partitioning system with his own hands, but the architectural firm of Colvin-Robinson Associates designed it. That firm has had a long involvement with developing office systems, Colvin-Robinson principal Rick Herrman reports. Office interiors have been a long-time specialty of his, in fact. The good-looking, do-it-yourself system at Harris Hall was made of pipes, homasote board to which fabric had been stapled, and other locally-available materials. Credit for applying the system to Harris Hall and for planning and supervising the entire renovation project belongs largely to Mike LeFevre of Colvin-Robinson.

Dentec is a new business (since October) which sells jewelry supplies and materials. Imad Hijazi, from Lebanon, used to be a dental technician who cast bridges and crowns, using the same materials and methods jewelers use to make jewelry. To get the supplies he needed, he was forced to buy in quantity. When he thought about all the people in this area who use jewelry materials and supplies — art students in two art schools, dental technicians and dental students, numerous professional craftspeople, not to mention amateur jewelers — he decided to try a retail jewelry supply business, the only one of its kind this side of Detroit. In a storefront on Packard near Woodlawn, next to Lucky Jim's Fish and Chips, he sells equipment such as tumblers for polishing stones and crucibles for casting; tools; wax patterns for jewelry castings in 3000 shapes; silver and gold, in wire or sheets; and polished semiprecious gemstones. The stones' colors, patterns, and prices (few are over $11 or $12) are enough to interest people totally inexperienced in jewelry-making.

A family disaster led Margaret Ann Riffel to establish the House of Fans in Arborland, next to the Giant Typewriter Mart. Margaret Ann's husband Bruce, who had been selling ceiling fans to gas stations, restaurants, and the like, became disabled from a series of misfortunes that started one morning two years ago when his neck was stiff. Dye used in an ensuing spine operation resulted in a near-fatal allergic reaction. Now medication for constant pain prevents him from driving, and his sales career has been effectively terminated. So his wife started a business to augment their income.

The new store sells residential and industrial ceiling fans, which are becoming increasingly popular in these energy-conscious times.

Ceiling fans are "an old idea coming back into circulation," Bruce Riffel punned. In winter, the fan's slow speed pushes warm air near the ceiling back down into the living space, and in summer the higher speed cools the skin by evaporation. The Riffels claim that fans cut heating bills by 30 to 40 percent. A substantial fraction of their cost can be deducted from one's taxable income under an energy conservation tax write-off that also covers insulation.

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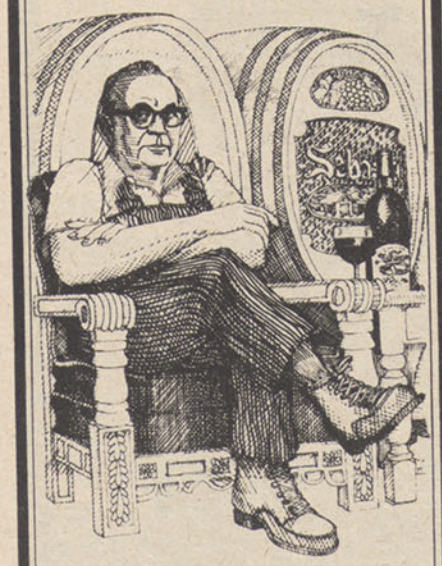
Why Doesn't August Sebastiani Change His Ways?



Some people say that my father, August, is old-fashioned and just plain stubborn. He insists on making our wines in the unhurried, old-world way of his forefathers. Naturally, he has adopted some of the modern techniques that make winemaking chores a little easier, but when it comes to taking short cuts, my father just won't budge.

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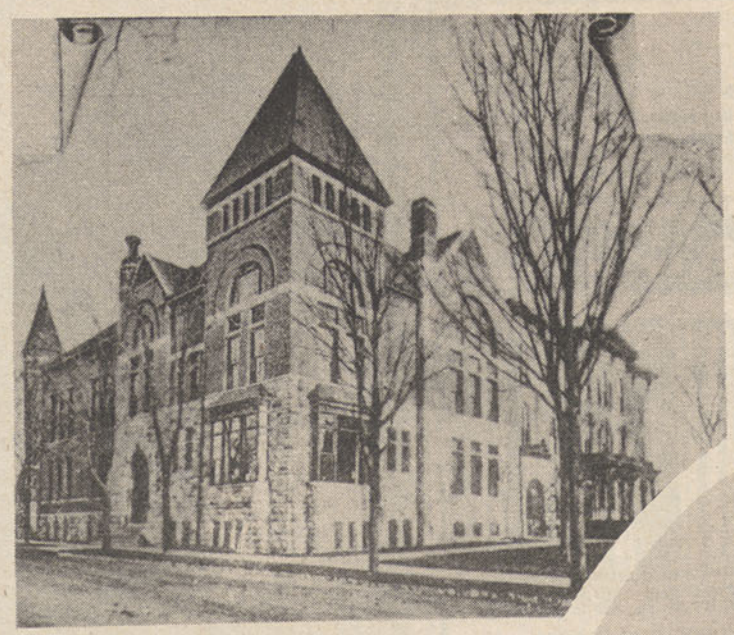

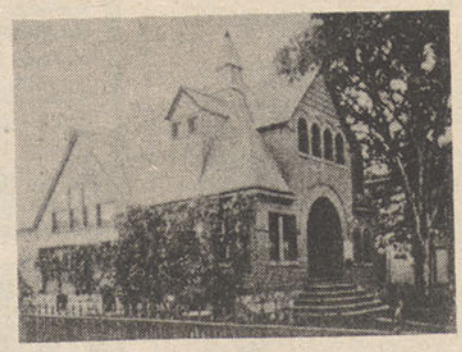

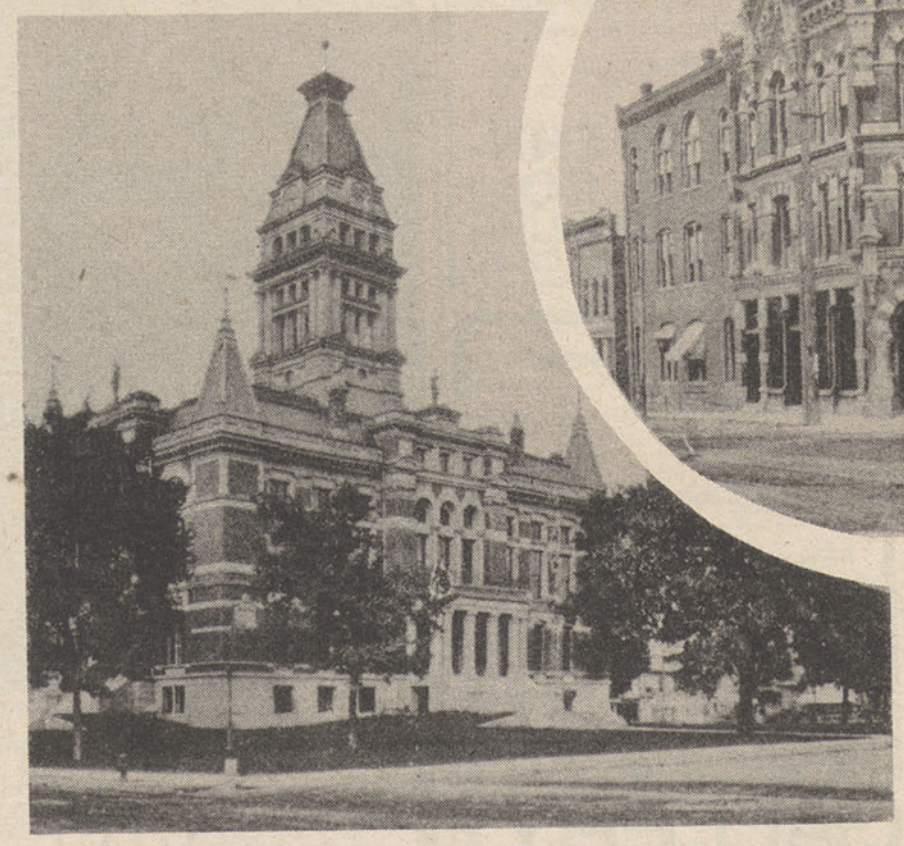

Clockwise from upper left: *Ann Arbor High School*, State at Huron; *Ladies' Library*, 324 E. Huron; the *Beal Block* (Post Office) at N. Main and Ann; the *Washtenaw County Court House*, Main and Huron.

In 1897, when publisher George Wahr issued a University of Michigan souvenir book, he included views of local landmarks from which our "before" photos were taken. None of these buildings is still standing.

According to City Historian Wystan Stevens, the old *Ann Arbor High School* was erected in 1856, with the large Romanesque Revival addition built in 1871. Fire destroyed it in 1904. The structure now known as the U-M's Frieze Building replaced it. The *Ladies' Library*, built in 1885, was demolished for Michigan Bell offices in the 1940's. The *Beal Block*, built in 1883, was occupied by the post office until 1909 and torn down in 1935 by the then neighboring Ann Arbor News. Kroger then built the existing Salvation Army building in 1940. The *Court House*, erected in 1878, was demolished for the present County Building in 1954.

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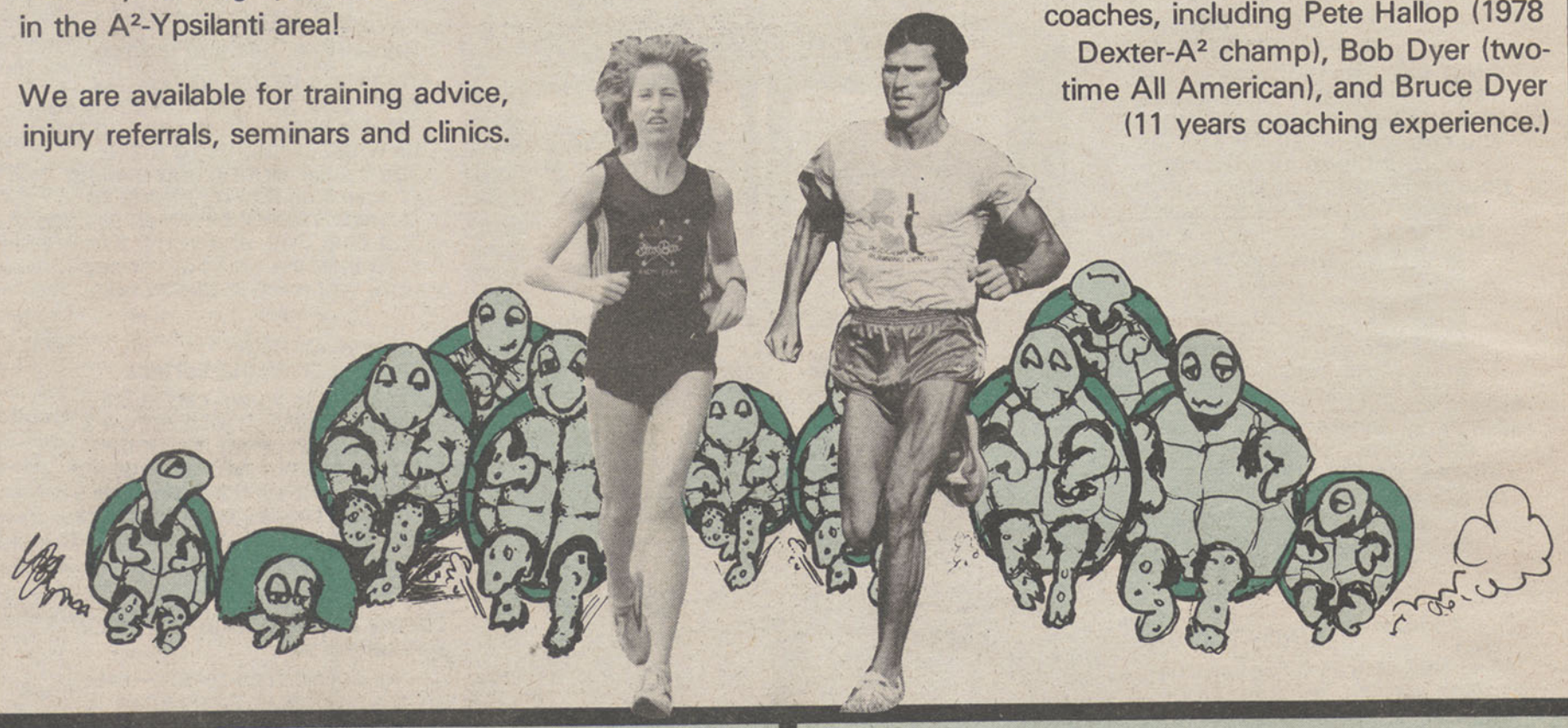

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